

DOWN TO THE NIGHTCLUB/WHAT IS HIP?

The Music of Tower of Power, Part 3

Note to Conductor - for a shorter stands or pep band version, you may end the piece after measure 58.

Moderate funk $\text{♩} = 92$

Note to Conductor: For a shorter sound or pop band version, you may end the piece after measure 30.

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion 1 (Bells, Xylophone)

Mallet Percussion 2 (Marimba, Vibes)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine, Cowbell, Ride Cymbal, Suspended Cymbal)

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Fl./Picc. 9

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42117S

7 8 9 10 11 12

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FL./Picc. Cl. A. Sax. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Mlt. Perc. 1 Mlt. Perc. 2 S.D. Quads B.D. (4) Cyms. Aux. Perc.

42117S 13 14 15 16 17 18

Preview Only
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Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42117S

19

20

21

22

23

24

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25

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42117S

25

26

27

28

29

30

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Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42117S

31

32

f

33

34

35

36

gliss. (Tbn. only)

gliss. (Tbn. only)

ts

ts

ch

Cowbell

Closed Hi-Hat

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

gliss. (Tbn. only)

gliss. (Tbn. only)

rs

ch

Closed Hi-Hat

or
Ride Cym.

42117S

37

38

39

40

41

42

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42117S

43

44

45

46

47

48

ch

ch

42117S

Fl./Picc. *f*

Cl. *f*

A. Sax.

1 *f*

Tpts. 2 *f*

Hn.

1

Low Br. & Ww. 2

Tuba

Mlt. Perc. 1 *f*

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42117S 55 56 57 58 59 60

Fl./Picc. Cl. A. Sax. 1 2 Tpts. Hn. 1 2 Low Br. & Ww. Tuba Mlt. Perc. 1 Mlt. Perc. 2 S.D. Quads B.D. (4) Cyms. Aux. Perc.

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Stick click
Shout: "Uh!"
mf
Stick click
Shout: "Uh!"
mf
Stick click
Shout: "Uh!"
mf
Shout: "Uh!"
mf

61 62 63 64 65 66 67

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

68

69

70

71

72

73

74

fp

mf

f

Fl./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *mf* *f*

1 *mf* *f*

Low Br. & Ww. 2 *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D. (4) *mf* *f*

Cyms. *f*

Aux. Perc. *f*

Closed Hi-Hat *f*

Cowbell *f*

42117S 75 76 77 78 79 80 81

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Tamb.

ch

ch

f

42117S 89 90 91 92 93 94 95

96 Moderately $\text{♩} = 112$

Fl./Picc. f ff

Cl. f ff

A. Sax. f ff

1 Tpts. f ff

2 Tpts. f ff

Hn. f ff

1 Low Br. & Ww. f ff

2 Low Br. & Ww. f ff

Tuba f ff

Mlt. Perc. 1 f ff

Mlt. Perc. 2 f ff

S.D. f ff

Quads f ff

B.D. (4) f ff

Cyms. f ff

Aux. Perc. f ff

Susp. Cym. mf f ff

Solo f

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42117S 96 97 98 99 100 101 102