



Concert Suite From

THE POLAR EXPRESS

Featuring **BELIEVE, THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN** and **SPIRIT OF THE SEASON**

by

ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 1 4th Horn in F |
| 1 C Piccolo | 2 1st Trombone |
| 3 1st C Flute | 2 2nd Trombone |
| 3 2nd C Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 3 1st B $\flat$ Clarinet | 1 Baritone Treble Clef |
| 3 2nd B $\flat$ Clarinet | 4 Tuba |
| 3 3rd B $\flat$ Clarinet | 1 Piano/Synthesizer |
| 1 E $\flat$ Alto Clarinet | 2 Mallet Percussion I (Chimes, Vibraphone, Xylophone, Bells) |
| 2 B $\flat$ Bass Clarinet | 3 Mallet Percussion II (Bells, Tambourine, Sleigh Bells, Vibraphone) |
| 1 1st Bassoon | 1 Timpani |
| 1 2nd Bassoon | 2 Percussion I (Snare Drum, Bass Drum) |
| 2 1st E $\flat$ Alto Saxophone | 3 Percussion II (Glass Wind Chimes, Brass Wind Chimes, Cabasa, Shaker, Triangle) |
| 2 2nd E $\flat$ Alto Saxophone | 3 Percussion III (Crash Cymbals, Suspended Cymbal, Sizzle Cymbals) |
| 1 B $\flat$ Tenor Saxophone | |
| 1 E $\flat$ Baritone Saxophone | |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
| 3 3rd B $\flat$ Trumpet | |
| 1 1st Horn in F | |
| 1 2nd Horn in F | |
| 1 3rd Horn in F | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

CONDUCTOR

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN and SPIRIT OF THE SEASON

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"
Moderato $\text{♩} = 120$

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Piano/Synthesizer
(Celeste Patch, Vocal Patch)

Mallet Percussion I
(Chimes, Vibraphone, Xylophone, Bells)

Mallet Percussion II
(Bells, Tambourine, Sleigh bells, Vibraphone)

Timpani

Percussion I
(Bass Drum, Snare Drum)

Percussion II
(Glass Wind Chimes, Brass Wind Chimes, Cabasa, Shaker, Triangle)

Percussion III
(Crash Cymbals, Suspended Cymbal, Sizzle Cymbal)

Chimes

B.D.

Cr. Cyms.

Celeste Patch (sounds an octave higher)

1 **2** **3**

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3

Hns.

1 2 3

Tbns.

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Bells

mf

div.

4 5 6 7

CBM04033C

9

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

Chimes

mp

f

p

8 9 10 11

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Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Bells

div.

mf

f

mp

a2

12 13 14 15

17

Picc.

Fls. 1 2

Ob. div.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

16 17 18 19 20 21

CBM04033C

Picc. *rall.* *f*

Fls. 1 *rall.* *f*
2

Ob. *rall.* *f*

Cls. 1 *rall.* *f*
2 *rall.* *f*
3 *rall.* *f*

A. Cl. *rall.* *f*

B. Cl. *rall.* *f*

Bsns. 1 *rall.* *f*
2

A. Saxes. 1 *rall.* *f*
2

T. Sax. *rall.* *f*

Bar. Sax. *rall.* *f*

Tpts. 1 *rall.* *mf*
2 *rall.* *mf*
3

Hns. 1 *rall.* *f*
2 *rall.* *f*
3 *rall.* *f*
4

Tbns. 1 *rall.* *f*
2 *rall.* *f*
3

Euph. *rall.* *f* Opt.

Tuba *rall.* *f*

Pno./Synth. *rall.* *f*

Mlt. Perc. I *rall.* *f* Vibes (motor off)

Mlt Perc. II *rall.* *f* Bells

Timp. *rall.* *f*

Perc. I *rall.*

Perc. II *rall.*

Perc. III *rall.* Susp. Cym. *f*

22 23 24 25 26

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. div. $\frac{e}{\text{div.}}$

Tuba

Pno/Synth.

Mlt. Perc. I

Mlt Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Glass Chimes and Brass Chimes

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Picc.

Fls. 1 2 *a2* *mf* *cresc. poco a poco* *f*

Ob. *mf* *cresc. poco a poco*

Cl. 1 2 3 *mf* *cresc. poco a poco*

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

36 37 38 39

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Xyl.

Tamb.

Sleigh Bells

Sizzle Cym.

Hi-Hat

40 41 42 43

CBM04033C

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

44 45 46 47 48

Pno./Synth.

Picc.

Fls. 1 2 a2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2 a2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 a2 a2

Tbns. 1 2 3 a2 a2 a2

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I Xyl.

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

53 54 55 56 57

CBM04033C

64

Picc.

Fls. 1 2

Ob.

1 2

Clas.

3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

64

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Opt.

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

63 64 65 66

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno/Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

2.

mp

sfz

stagger breathing

p

a2

sf

pp

Trgl.

67 68 69 70 71

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt Perc. II

Timp.

Perc. I

Perc. II

Perc. III

2. *pp*

1. *p*

One player

mp

1. Solo

mp

p

72 73 74 75 76 77 78

81

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno/Synth.

Mlt. Perc. I

Mlt Perc. II

Timp.

Perc. I

Perc. II

Perc. III

2.

a2

mf

p

tutti

tutti div.

mp

1.

mf

a2

pp

mp

Celeste

Bells

mf

79 80 81 82 83 84

Picc.

Fls. 1 2 *mf* *a2* 2. *div.*

Ob. *mf*

Cls. 1 2 3 *mf*

A. Cl.

B. Cl.

Bsns. 1 2 *a2*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *pp*

Euph. *pp*

Tuba

Pno./Synth.

Mlt. Perc. I *Vibes (motor on)*

Mlt Perc. II

Timp.,

Perc. I

Perc. II

Perc. III

85 86 87 88 89

Picc.

Fls. 1 2

Ob. *div.*

1 2 3

Cls. 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. *mp* *mf*

Hns. 1 2 3 4

1 2 3

Tbns.

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

90 91 92 93 94

97

Picc.

Fls. 1 2

Ob. div.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

97

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Opt. (a)

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

Bells

95 96 97 98

CBM04033C

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns. a2

Euph.

Tuba

Pno./Synth.

Chimes

Mlt. Perc. I

Mlt Perc. II

Timp.

Perc. I

Perc. II

Perc. III

99 100 101 102

mp f

*"Spirit of the Season"*Faster $\text{♩} = 170$

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Faster $\text{♩} = 170$

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Vocal Patch (Ah)

Chimes

Bells

Timp.

Perc. I

Perc. II

Perc. III

Glass Chimes and Brass Chimes

103 104 105 106 107

CBM04033C

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Celeste

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

f

mf

sim.

2.

113 114 115 116 117

118

Picc.

Fls. 1 2

Ob. *div.*

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

118

Tpts. 1 2 3

Hns. 1 2 3 4 *a2* *Solo*

Tbns. 1 2 3

Euph. *div.* *sub.*

Tuba

Celeste

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II *Trgl.* *mp*

Perc. III

118 119 120 121 122 123

CBM04033C

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Piano

Pno./Synth.

Vocal Patch (Ah)

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

124 125 126 127 128

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130

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Celeste

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

2.

1.

a2

a2

tutti a2

3.

Opt.

Legal Use

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Sleigh Bells

Trgl.

134 135 136 137 138

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

sim.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Opt.

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Cr. Cyms.

139 140 141 142 143

CBM04033C

144

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

144

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

1. One player

144 145 146 147

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Bells

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

tutti a2

div.

Trgl.

148 149 150 151

CBM04033C

Picc.

Fls. 1 2

Ob. div. div.

1 2 3

Cls. 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Opt. (E) (B) (B)

Tpts. 1 2 3

Hns. 1 2 3 4

Cue: Hns. 3, 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

157 158 159 160 161

164 Tempo I ♩ = 120

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Opt. (♩) (♩) (♩)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

S.D.

B.D.

Susp. Cym.

162 163 164 165 166 167

CBM04033C

Picc. *f*

Fls. 1 *f*
2 *f*

Ob. *f* *div.*

Cls. 1 *f*
2 *f*
3 *f*

A. Cl. *f*

B. Cl. *f*

Bsns. 1 *f*
2 *f*

A. Saxes. 1 *f*
2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *f*
2 *f*
3 *f*
4 *f*

Tbns. 1 *f*
2 *f*
3 *f*

Euph. *f* *div.*

Tuba *f* *div.*

Celeste *f*

Pno./Synth. *f*

Mlt. Perc. I *f* *Vibes (motor off)*

Mlt. Perc. II *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

168 169 170 171 172

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Vocal Patch (Ah)

Piano

Pno./Synth.

Chimes

Mlt. Perc. I

Mlt Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Trgl.

Susp. Cym.

Cr. Cym.

173 174 175 176 177 178 179 180

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