

JAZZ BEGINNINGS SERIES

A Touch of Honey

VICTOR LOPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	Guitar Chords
1st B♭ Tenor Saxophone	Guitar (Optional)
2nd B♭ Tenor Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet (Optional)	Drum Set

Optional Alternate Parts

1st C Flute (Optional)
2nd C Flute (Optional)
1st B♭ Clarinet (Optional)
2nd B♭ Clarinet (Optional)
E♭ Baritone Saxophone (Doubles Bass)
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

A smooth, lyrical, and melodic interpretation is the key to performing “A Touch of Honey.” At measure 5, the trumpet as written or optional flute soloist can play the solo melody. The bass part should be as consistent as possible to establish a more contemporary rhythmical feel. The drum set player should be careful to line up the accuracy of the bass drum pattern because it must lock in with the bass part.

Since intonation is critical in a slower ballad-style arrangement, ask students to listen carefully for tuning and blend throughout this chart. Always remind wind players about proper air support. Bring out the saxes and flutes playing in thirds at measures 30 and 31.

At measure 35, the piano establishes a new and more detached rhythmical pattern that reoccurs in the coda. Strive for accuracy of the rhythm from the piano player in this section. Consider an additional drum set player adding a simple and tasteful eighth-note pattern on a shaker.

This chart provides the opportunity to discuss and teach balance, expression, phrasing, and dynamics. Please enjoy.

—Victor Lopez



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

CONDUCTOR
JEM03007C

A TOUCH OF HONEY

VICTOR LOPEZ (ASCAP)

Ballad $\text{♩} = 92$

1st C FLUTE (OPTIONAL)

2nd C FLUTE (OPTIONAL)

1st B $\flat$ CLARINET (OPTIONAL)

2nd B $\flat$ CLARINET (OPTIONAL)

1st E $\flat$ ALTO SAXOPHONE

2nd E $\flat$ ALTO SAXOPHONE

1st B $\flat$ TENOR SAXOPHONE

2nd B $\flat$ TENOR SAXOPHONE (OPTIONAL)

1st B $\flat$ TRUMPET

2nd B $\flat$ TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

5 CDE TR. SOLO

Solo

1 2 3

1 2 3 4 5 6 7 8

Light Fill

1 2 3 4 5 6 7 8

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FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

PLAY

15

5

CHORDS: Dm7, Ew7(b9), A7(b9), A7, D7, Aw7(b9), D7(b9), Gm7, C7, Fm7, Bbm7

TOM FILL.....

9 10 11 12 13 14 15 16

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

QTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Legal Use Only

PREVIEW

Requires Purchase

Light Fill Ride Cymbal

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

25 26 27 28 29 30 31

Toms Fill H.H.

Chord symbols: D#17, E#17(b9), A7(b9), D, A#17(b9), D7(b9), G#17, C7, F#m7

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

52 53 54 55 56 57 58

FILL

RIDE

FILL

COCA AS WRITTEN

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

Legal View Requires Purchase

39 40 41 42 43 44 45 46 47 48

TRP. FILL

FILL