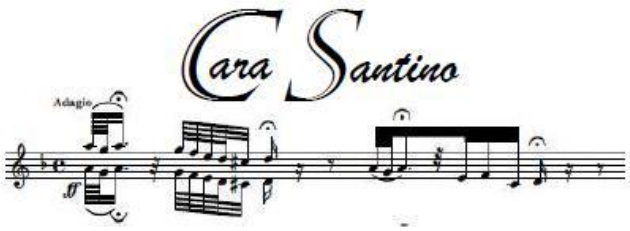
20 STRING QUARTETS

FOR PIANO



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Wolfgang Amadeus Mozart

20 String Quartets

PIANO VERSION

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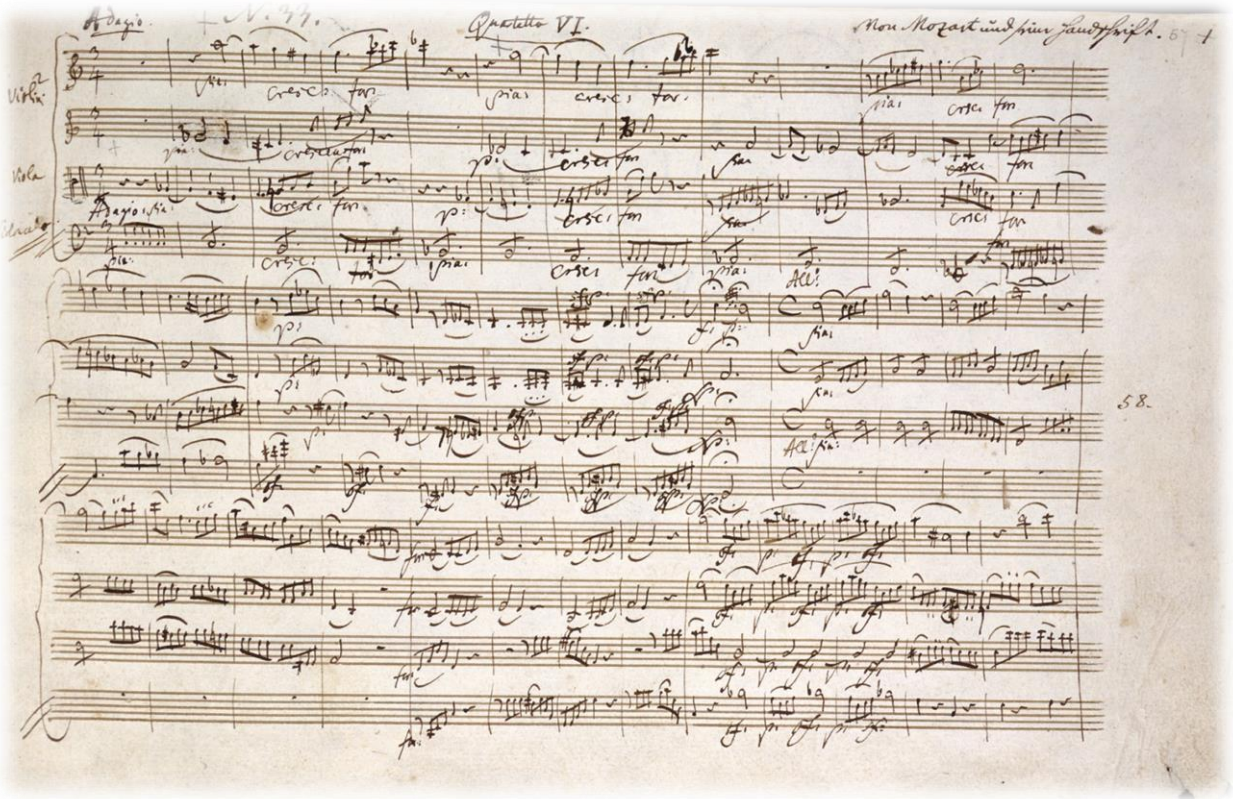
Santino Cara



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Premessa – Premise

I quartetti per due violini, viola e cello le cui trascrizioni per pianoforte sono inserite in questo libro, rappresentano l'estro del Genio fin dalla sua giovane età. Mozart scrisse 23 quartetti, i primi 6 che vanno dal no.1 al no.6, furono composti in Italia intorno al 1772, sono denominati Milanesi. I successivi 6 quartetti, dal No.7 al No.13, vennero composti a Vienna tra il 1772 e il 1773 e sono chiamati appositamente Viennesi. Poi abbiamo i successivi 6, che vanno dal No.14 al 19 composti da Mozart tra il 1782 e il 1785 che dedicò a Franz Joseph Haydn. Segue poi il quartetto No.20 denominato "Hoffmeister" che Mozart scisse verso la metà dell'anno 1786 per il suo amico compositore e editore Franz Anton Hoffmeister, ma non sappiamo se fu per commissione o semplicemente una dedica o altro. Gli ultimi tre quartetti che non fanno parte di questa raccolta, e che vanno dal No.21 al 23, sono denominati Prussiani perché vennero commissionati a Mozart dal re Federico Guglielmo II e furono composti tra il 1789 e il 1790. Come abbiamo visto, questi quartetti ricoprono tutto l'arco della vita di Mozart.
Lo stile riversato in partitura, spazia dal "semplice" come nei primi quartetti, dal fugato al dissonante al cromatico, ma sempre con innovazioni e sperimentazioni a quel tempo sconosciute.
I movimenti dei quartetti sono variegati, mentre i sei quartetti milanesi sono di tre movimenti, tutti gli altri, hanno 4 movimenti di cui 2 sono sempre allegri, 1 adagio o andante, e l'altro è sempre Minuetto e Trio.
Sui quartetti ad arco di Mozart, molto conosciuti, sono state dette e scritte molte cose, talune fuori luogo ed altre propriamente tecniche e opportune. Noi ci limitiamo a descrivere i 20 quartetti trascritti per pianoforte inseriti in questo libro. Teniamo a precisare che questa raccolta è unica nel suo genere, intendiamo dire che trascrizioni per pianoforte dei quartetti di Mozart non esistono, o perlomeno raccolti tutti insieme in un unico libro a noi non risulta, forse ci sarà nel mondo qualche quartetto trascritto, ma sono cose sporadiche. Questo libro è preziosissimo per la sua rarità, con la trascrizione per pianoforte abbiamo cercato di fotocopiare le quattro voci dei quartetti adattandole alla tastiera del pianoforte. La difficoltà di esecuzione la possiamo definire avanzata, anche se in verità molti movimenti dei quartetti sono molto semplici da eseguire come ad esempio i Minuetti e trio, ma la definiamo avanzata perché tra i movimenti ci sono passaggi abbastanza impegnativi che richiedono prima di iniziare a suonare, una lettura accurata.

The quartets for two violins, viola and cello whose transcriptions for piano are included in this book, are the expression of genius since his young age.
Mozart wrote 23 quartets, the first 6 ranging from no.1 to no.6, were composed in Italy around 1772, are known as Milanesi. The subsequent six quartets, from the no.7 to no.13, were composed in Vienna between 1772 and 1773 are called specially "Viennese Quartets". Then we have the six subsequent, ranging from the no.14 to no.19 compounds by Mozart between 1782 and 1785 which he dedicated to Joseph Haydn. Then it follows the quartet no. 20 called "Hoffmeister" that Mozart wrote around the middle of 1786 for his friend composer and publisher Franz Anton Hoffmeister, but we do not know if it was for commission or simply a dedication or whatever.
The last three quartets that are not part of this collection, and ranging from no.21 to the no. 23, are known as Prussians, were commissioned to Mozart by King Frederick William II and compounds between 1789 and 1790. As we have seen, these quartets cover the entire span of life of Mozart. The style poured in the score, ranges from simple as in the early quartets, fugato, dissonant, chromatic etc, but always with innovations and experiments at that time to others unknown.
The movements of the quartets are varied, while the six Milanese quartets are of three movements, all the others have four movements of which 2 are always cheerful, one adagio or andante, and the other is always Minuet and Trio. Of the Mozart's quartets, very well known, have been said and written many things, some out of place, and other proper techniques and appropriate.
We, we merely to describe the 20 quartets transcribed for piano included in this book.
We wish to clarify that this collection is unique, we mean that transcriptions for piano quartets by Mozart does not exist, or at least gathered all together in one book, perhaps there will be some transcribed quartet in the world, but they are sporadic things.
This book is valuable for its rarity, with transcription for piano we tried to photocopy the four voices of quartets on fit the piano keyboard.
The difficulty of execution we can define it advanced, although in truth many movements of the quartets are very simple to perform such as minuets and trios, but we call it advanced because of certain passages in other movements very challenging that require before you start playing, an accurate reading.

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String Quartet no. 1 in G major

K.80

Piano solo

From

"Lodi Quartet for two violins, viola and cello"

Wolfgang Amadeus Mozart

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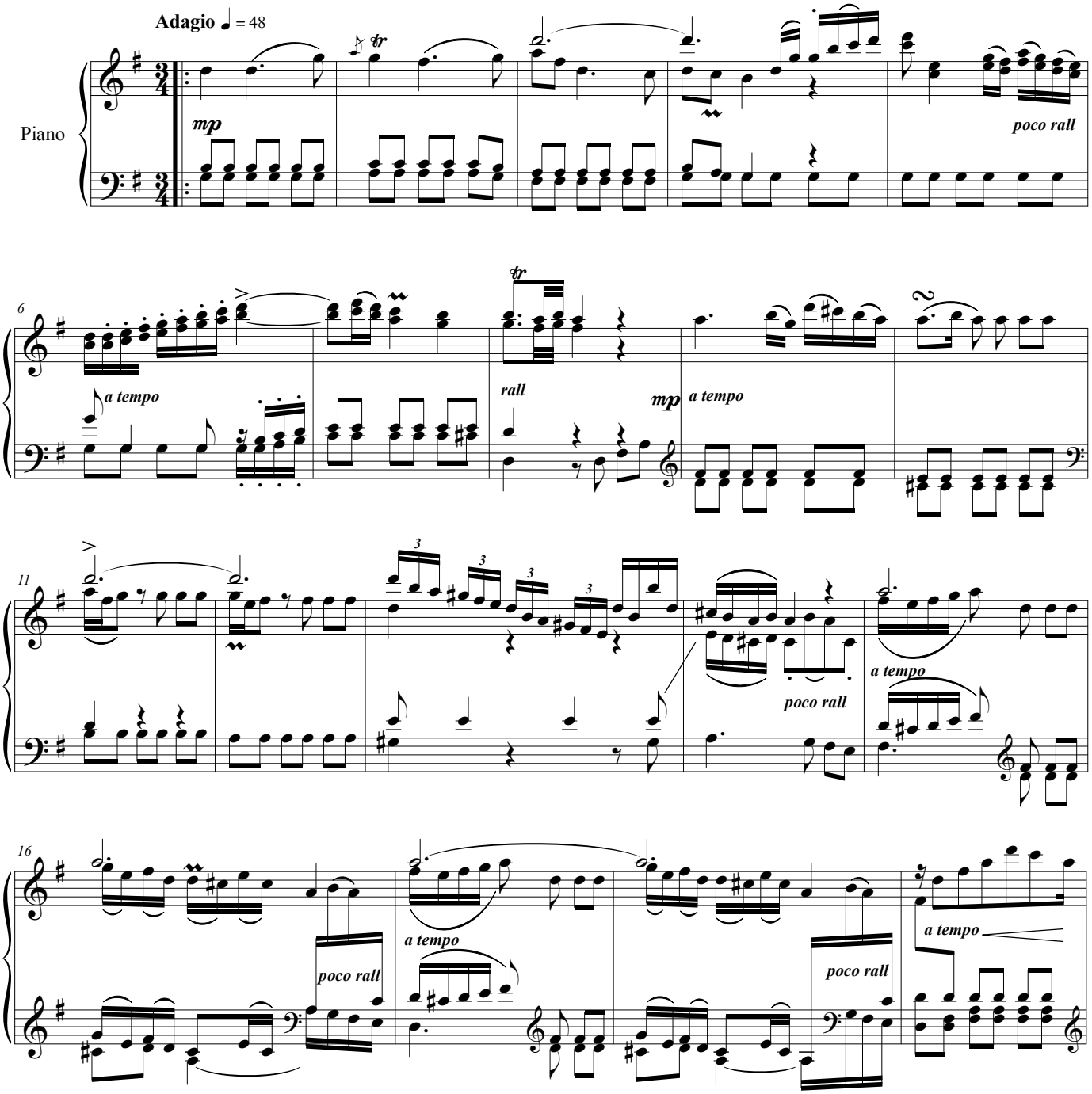
Rome, 2001



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String Quartet no. 2 in D major

K.155

Piano solo

From

"Divertimento String Quartet for two violins, viola and cello"

Wolfgang Amadeus Mozart

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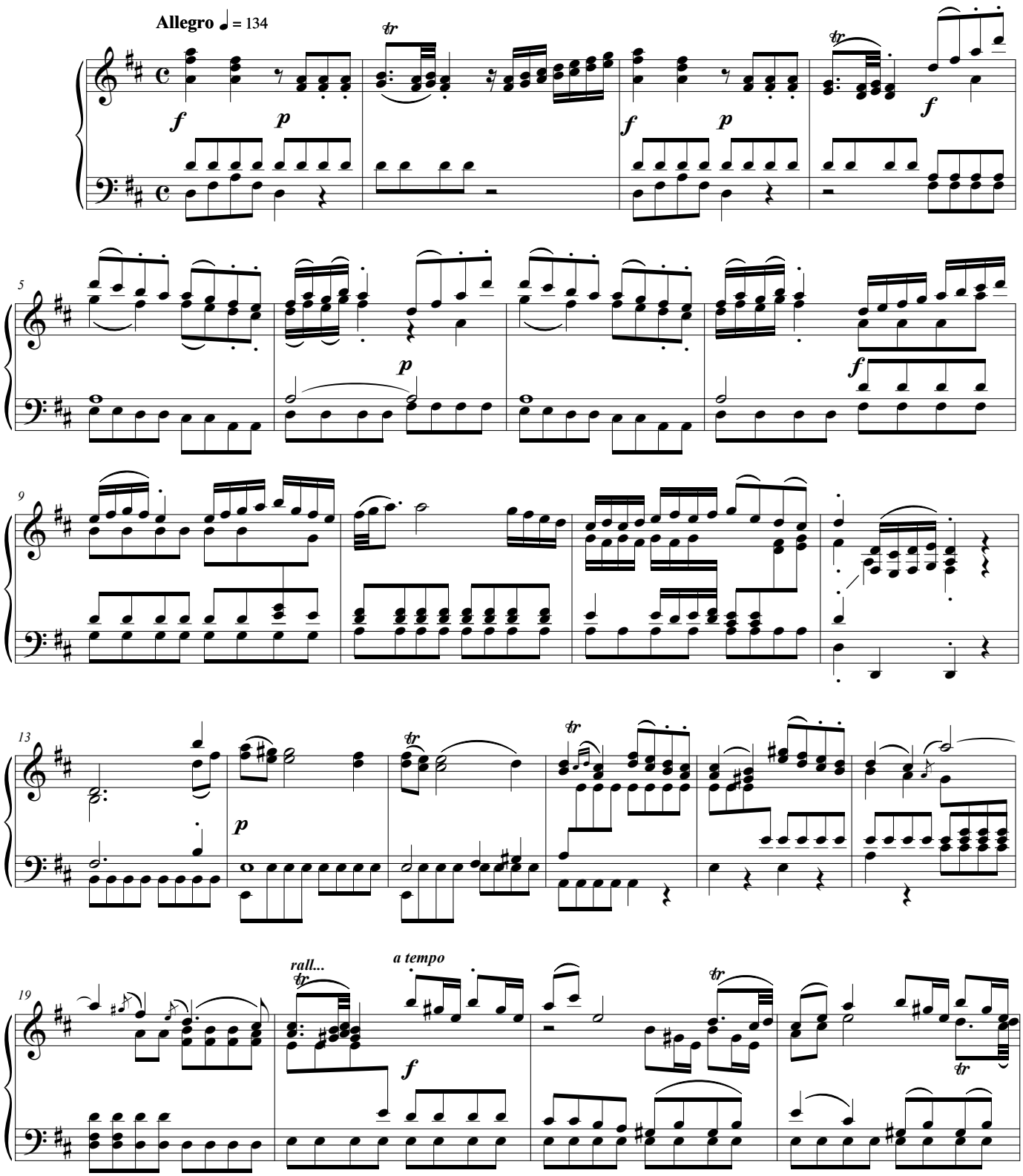

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String Quartet no. 3 in G major

K.156

Piano solo

From

"The six Milanese Quartets for two violins, viola and cello"

Composed in Bolzano, Italy in 1772

by

Wolfgang Amadeus Mozart

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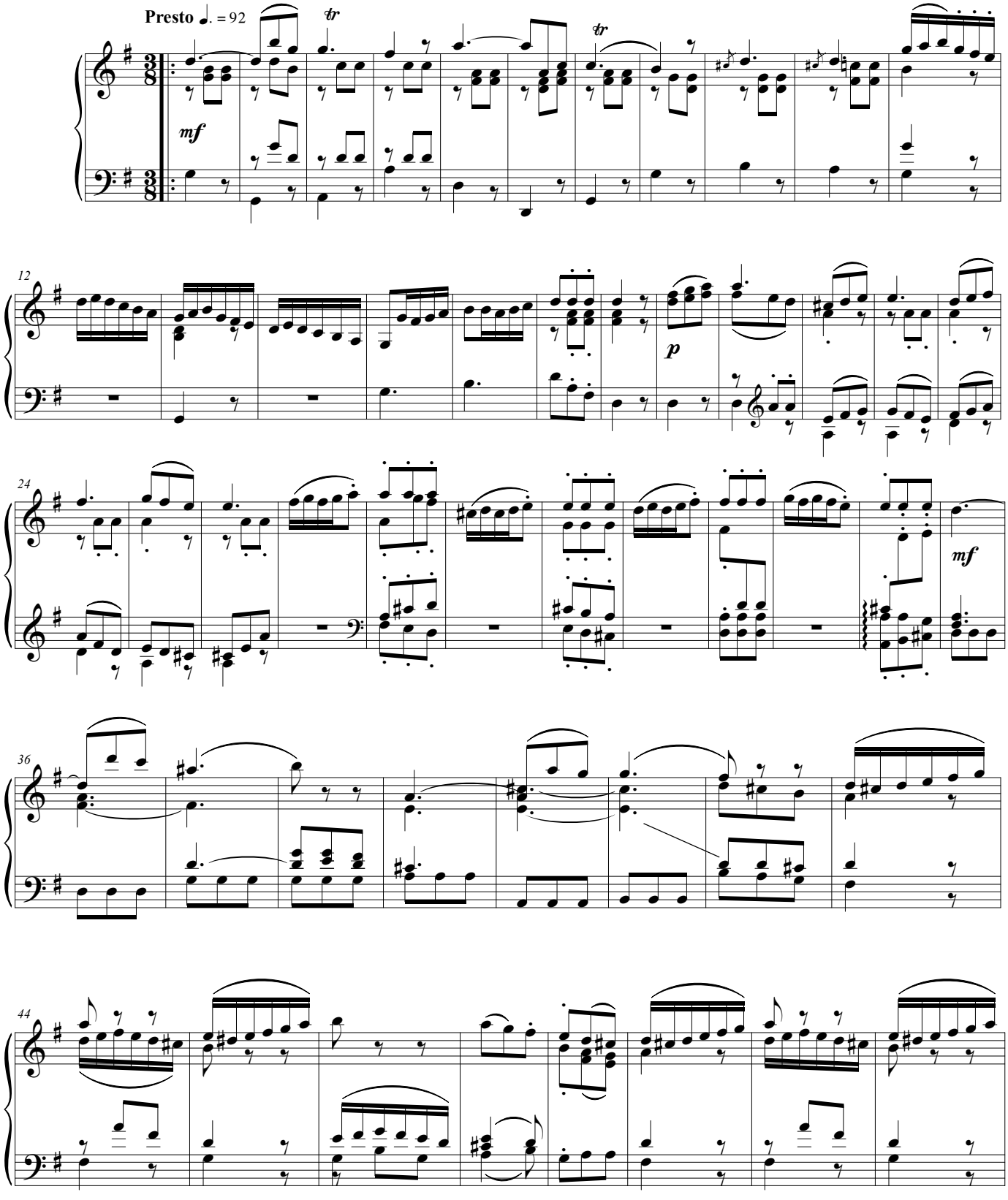

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String Quartet no. 4 in C major

K.157

Piano solo

From

"The Six Milanese Quartets for two violins, viola and cello"

Composed in Milan, Italy in 1772

by

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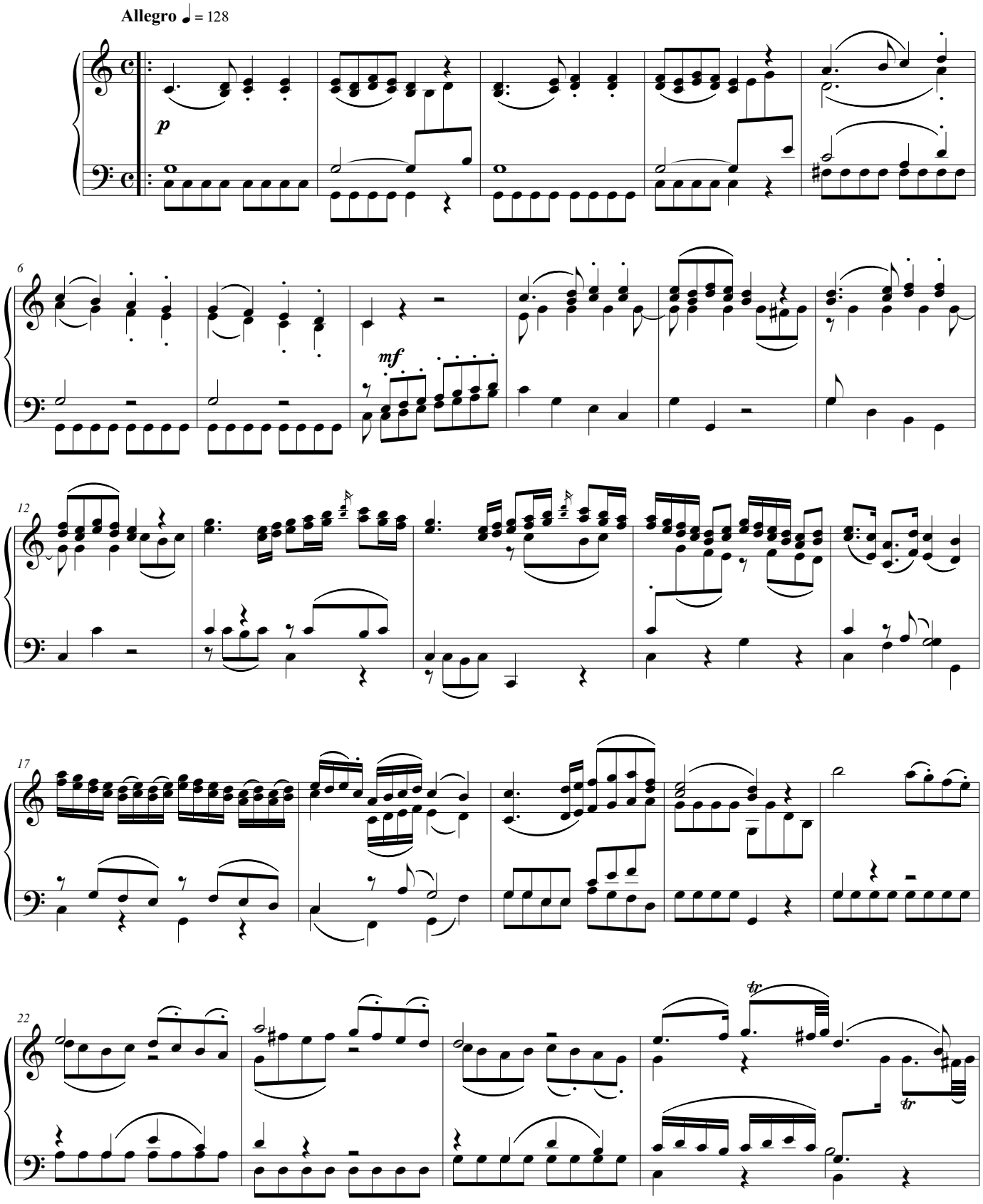

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String Quartet no. 5 in F major

K.158

Piano solo

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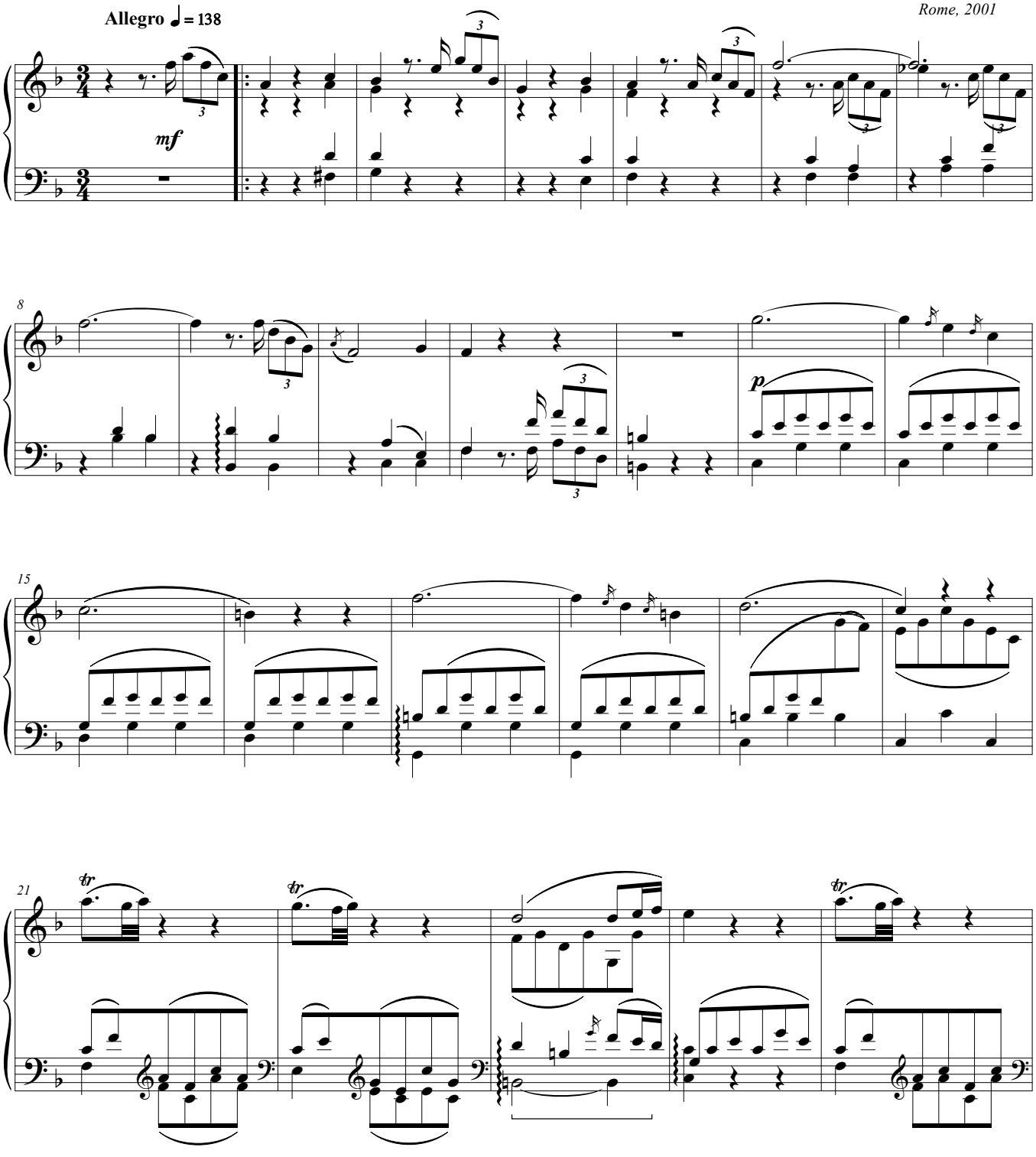

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String Quartet no. 6 in B ♭ major

K.159

Piano solo

From

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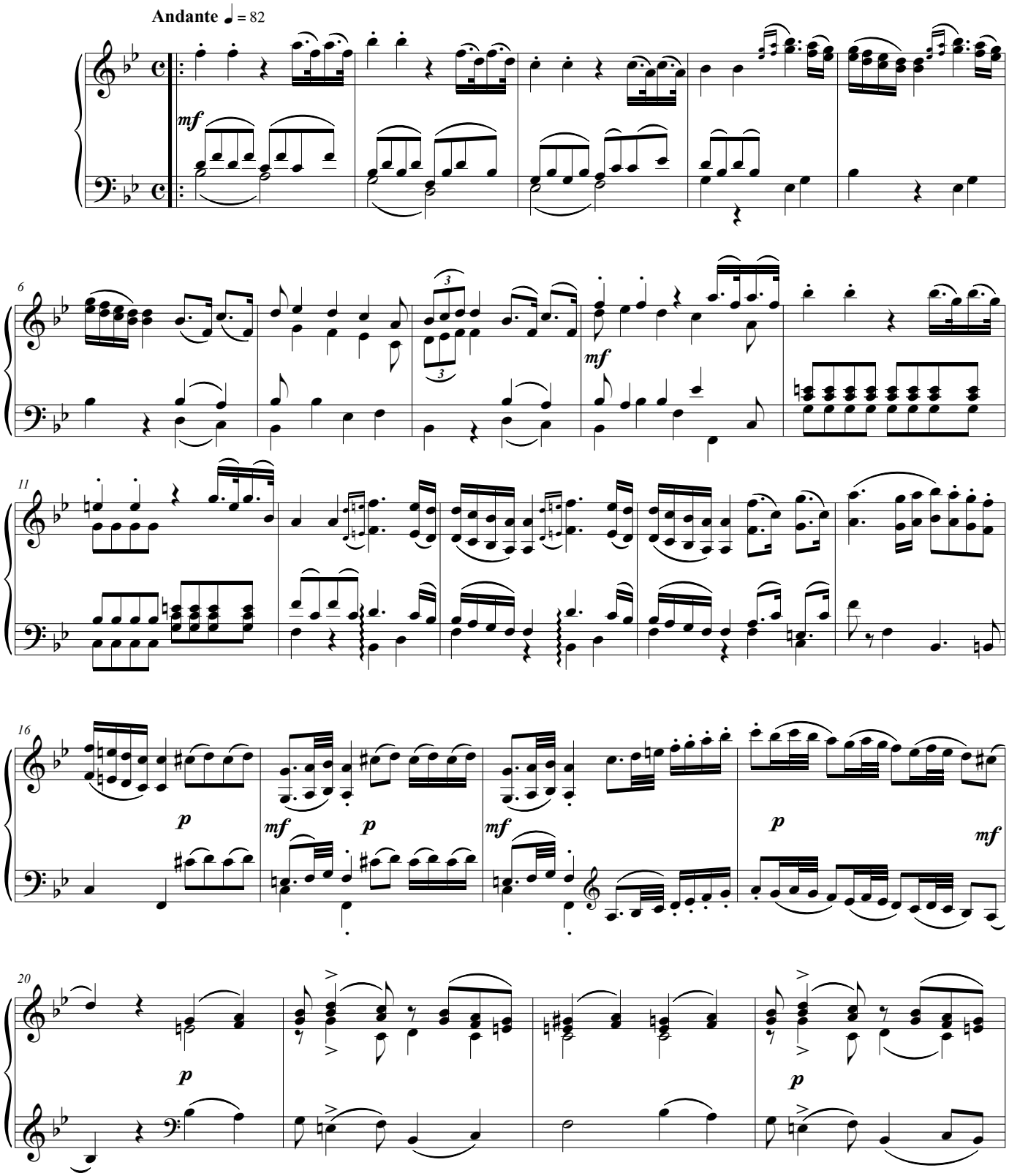

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String Quartet no. 7 in E ♭ major

K.160

Piano solo

From

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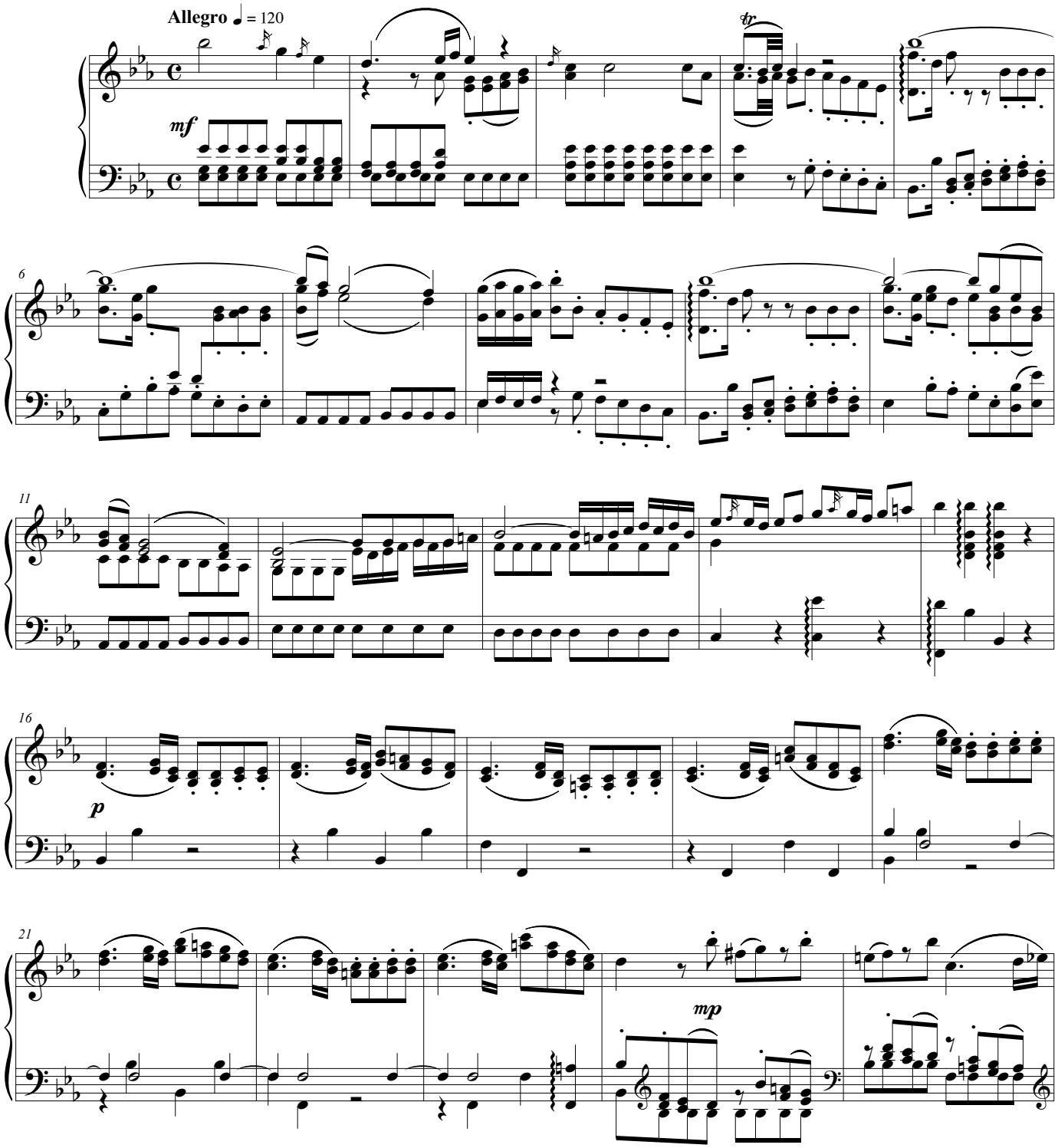

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String Quartet no. 8 in F major

K.168

Piano solo

From

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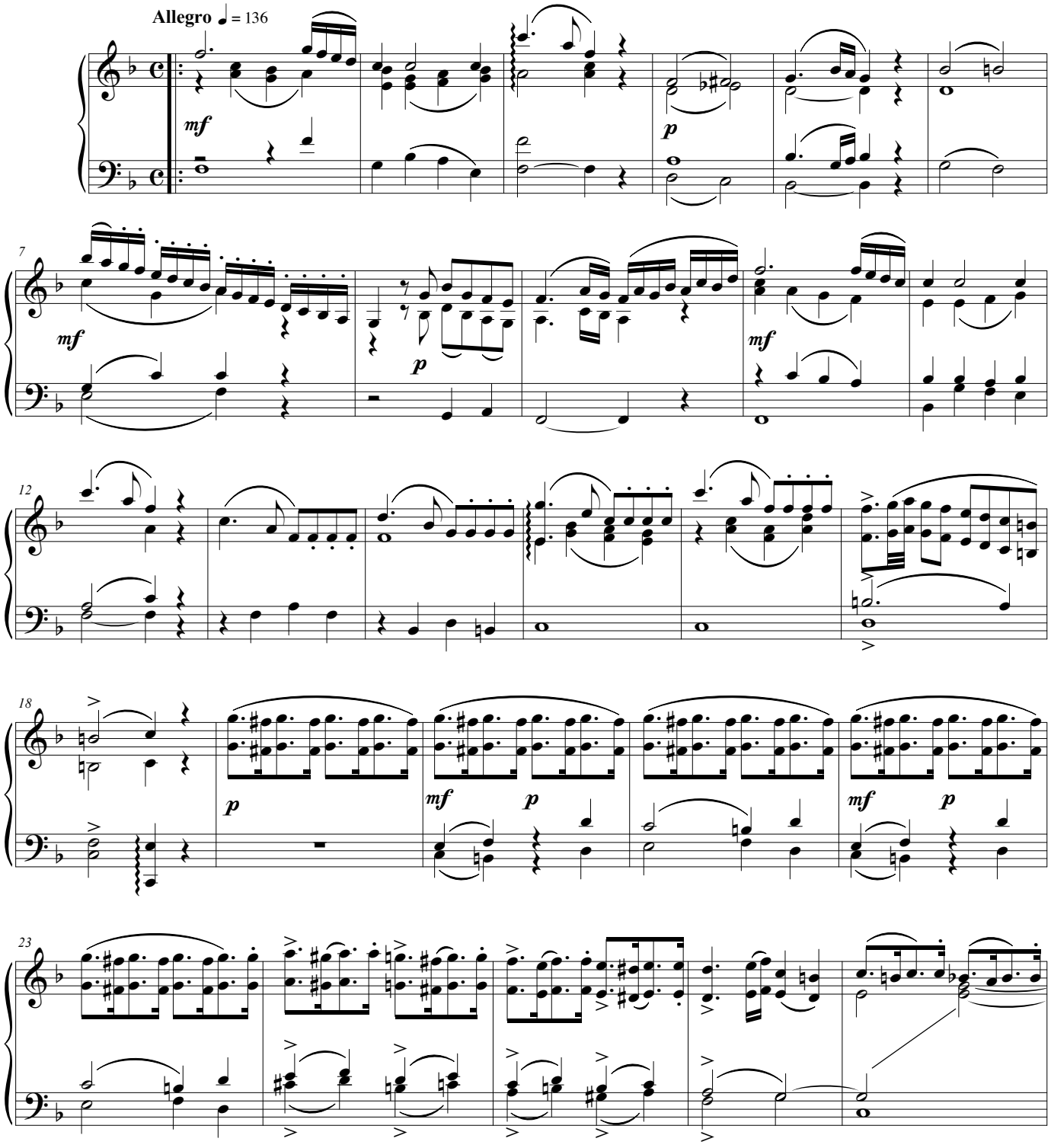

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String Quartet no. 9 in A major

K.169

Piano solo

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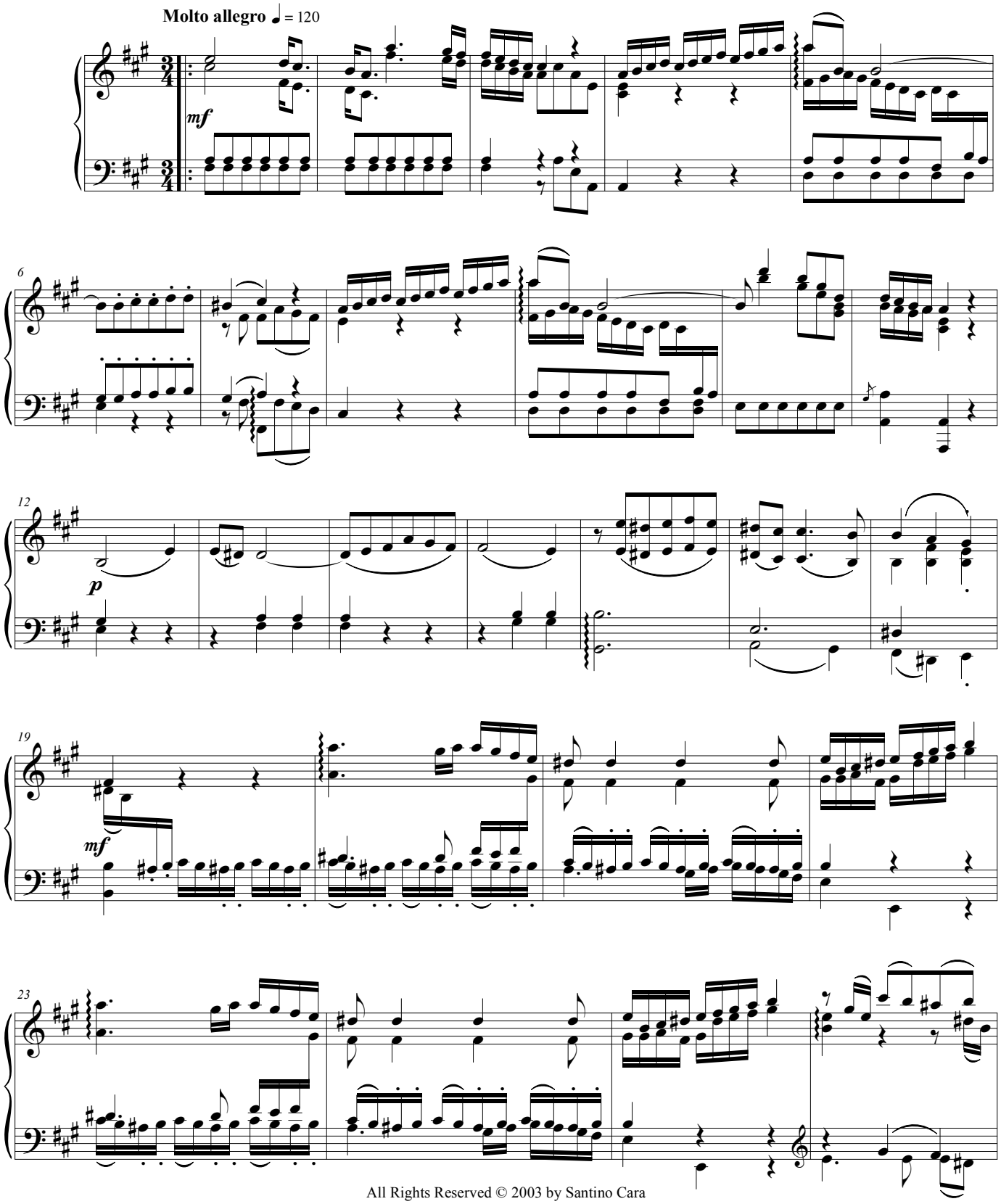

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String Quartet no. 10 in C major

K.170

Piano solo

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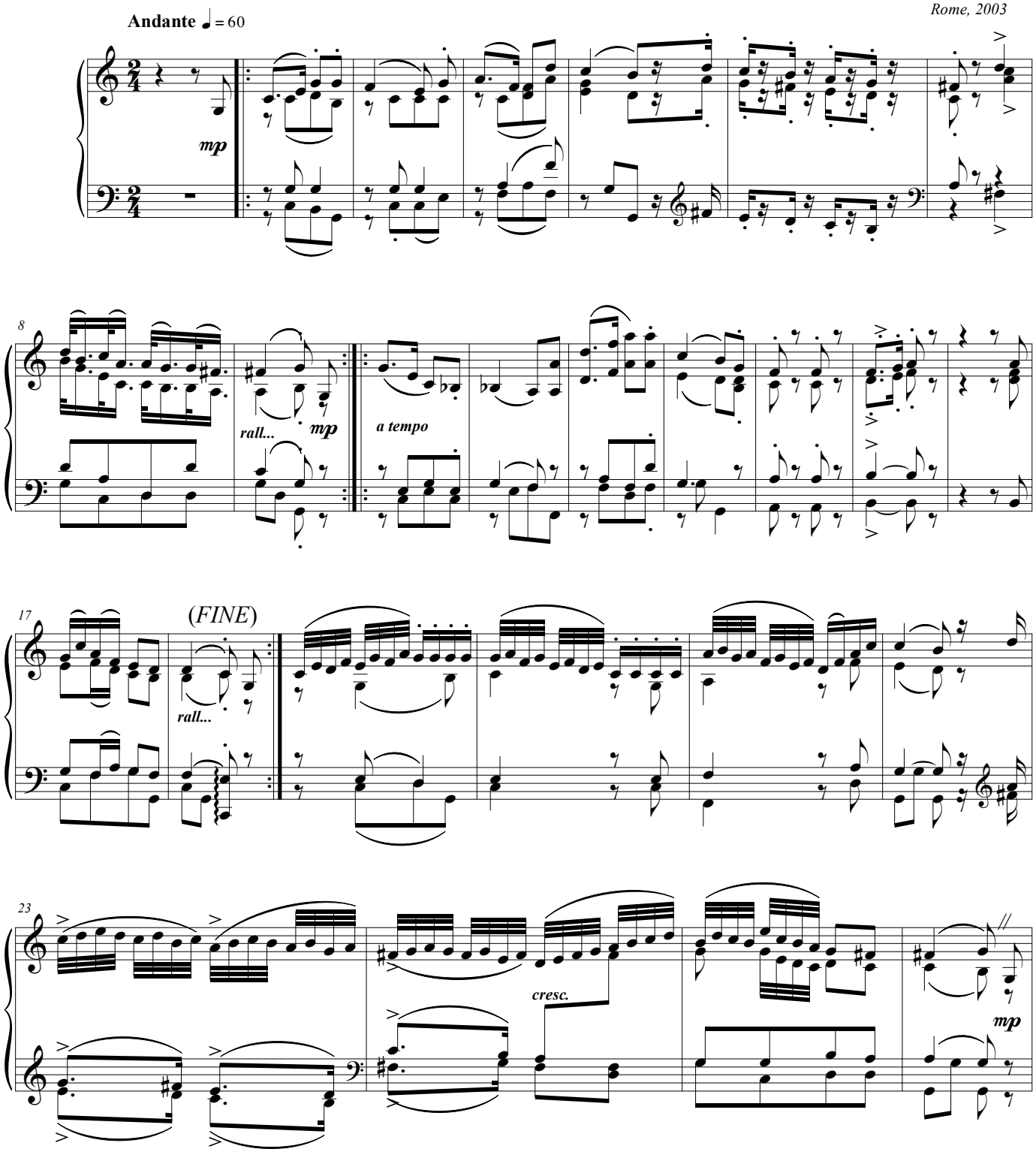

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String Quartet no. 11 in E♭ major

K.171

Piano solo

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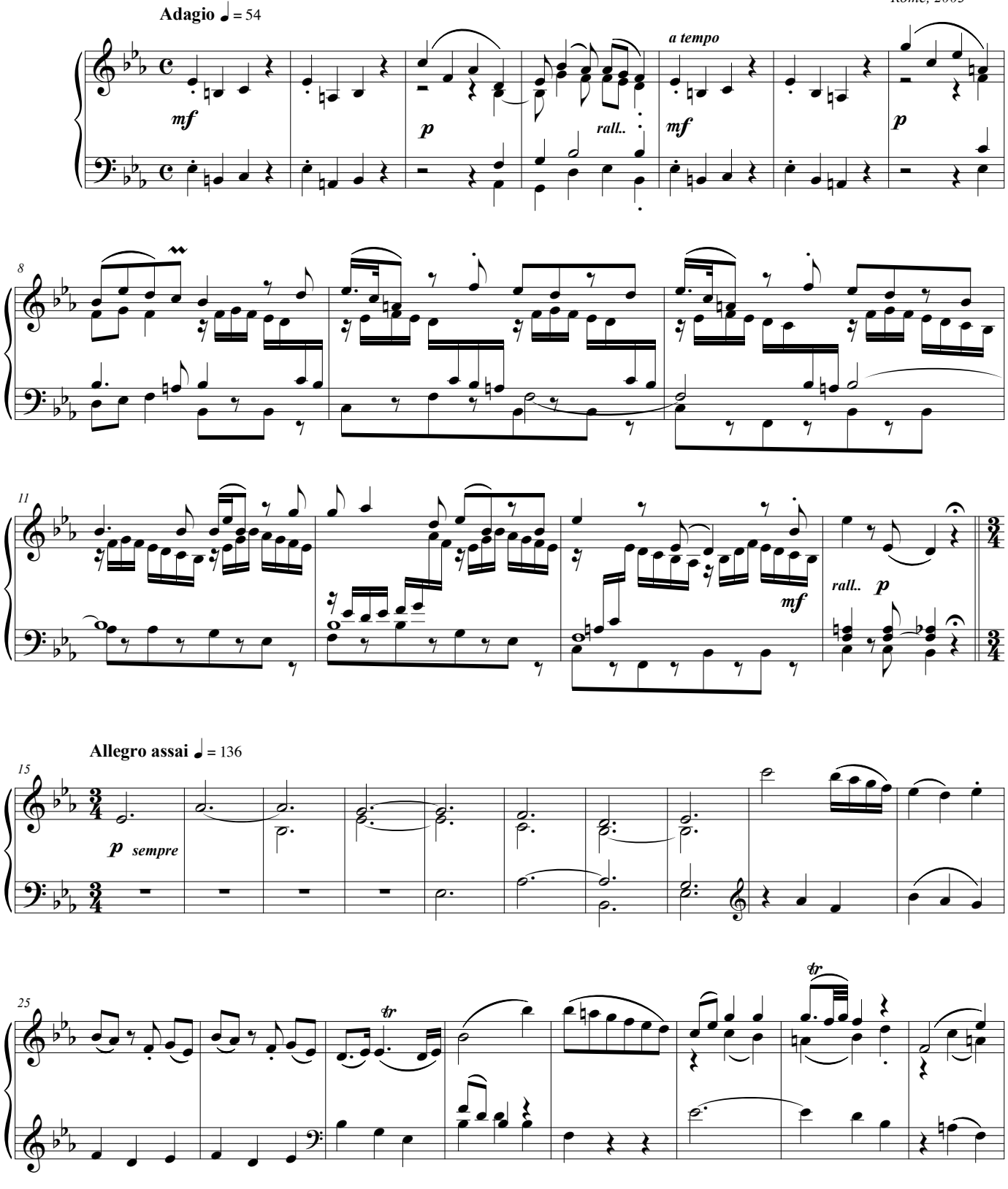

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String Quartet no. 12 in B♭ major

K.172

Piano solo

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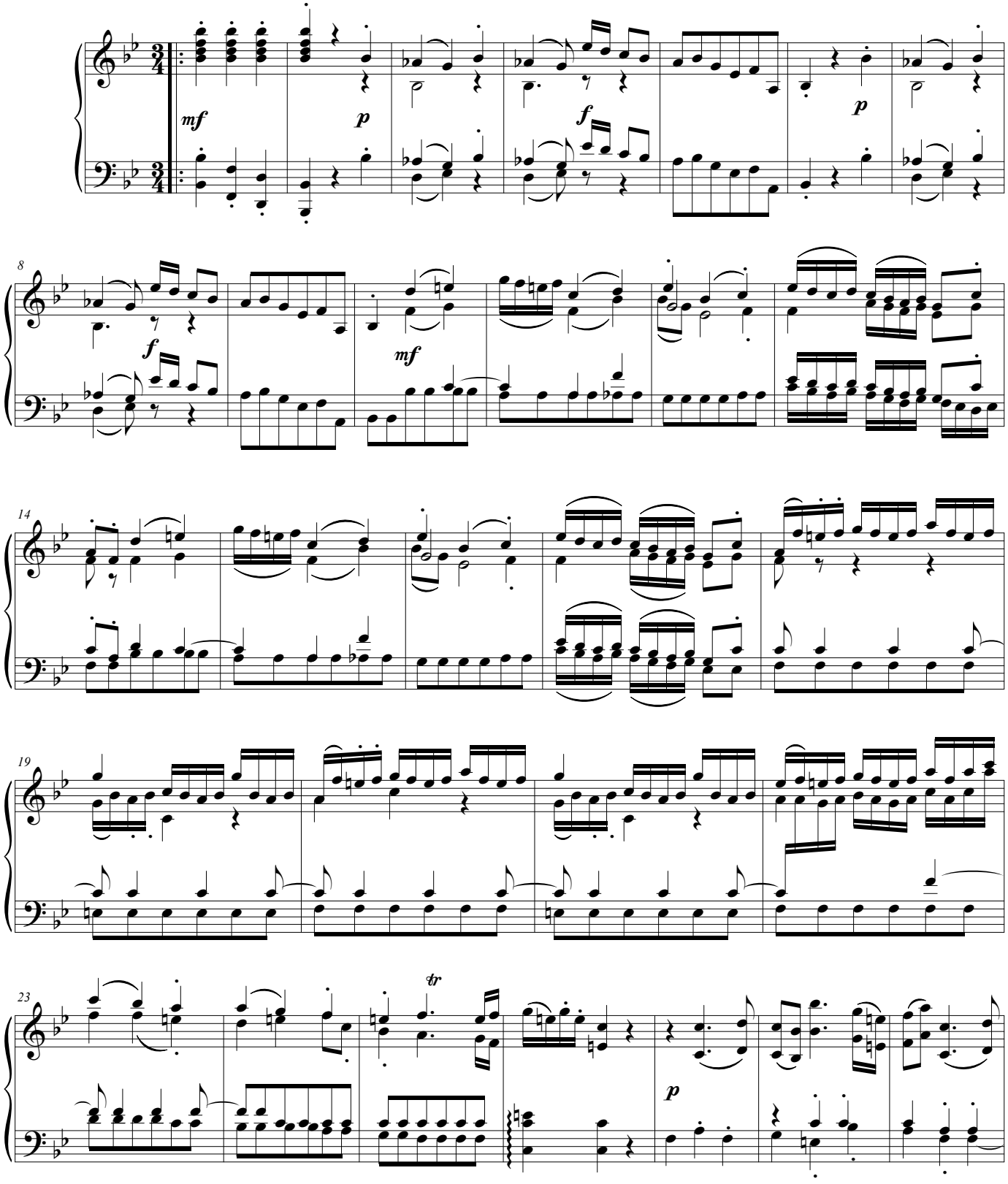
Allegro spiritoso ♩ = 128



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String Quartet no.13 in D minor

K.173

Piano solo

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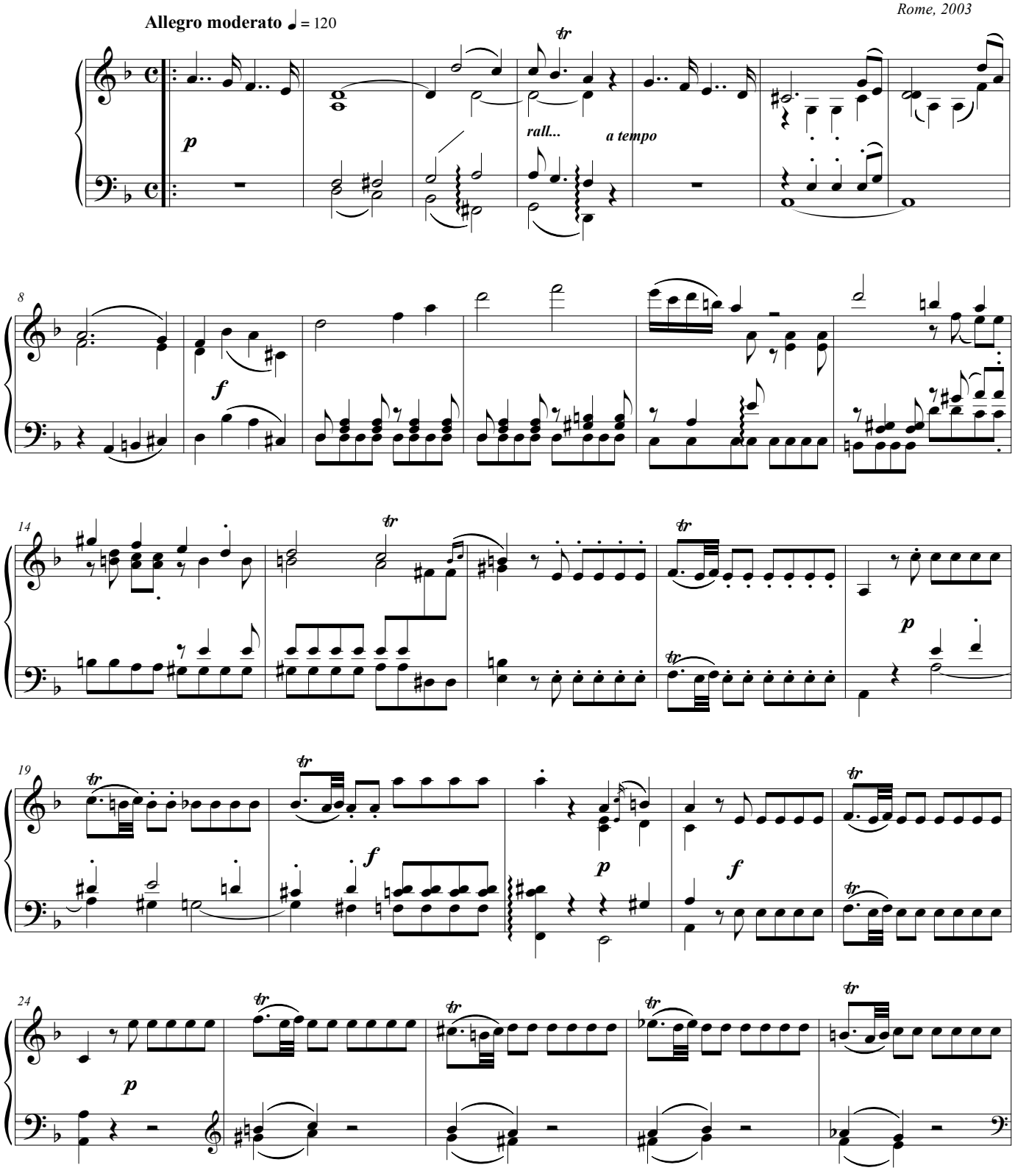

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String Quartet no.14 in G major

K.387

"Spring"

Piano solo

From

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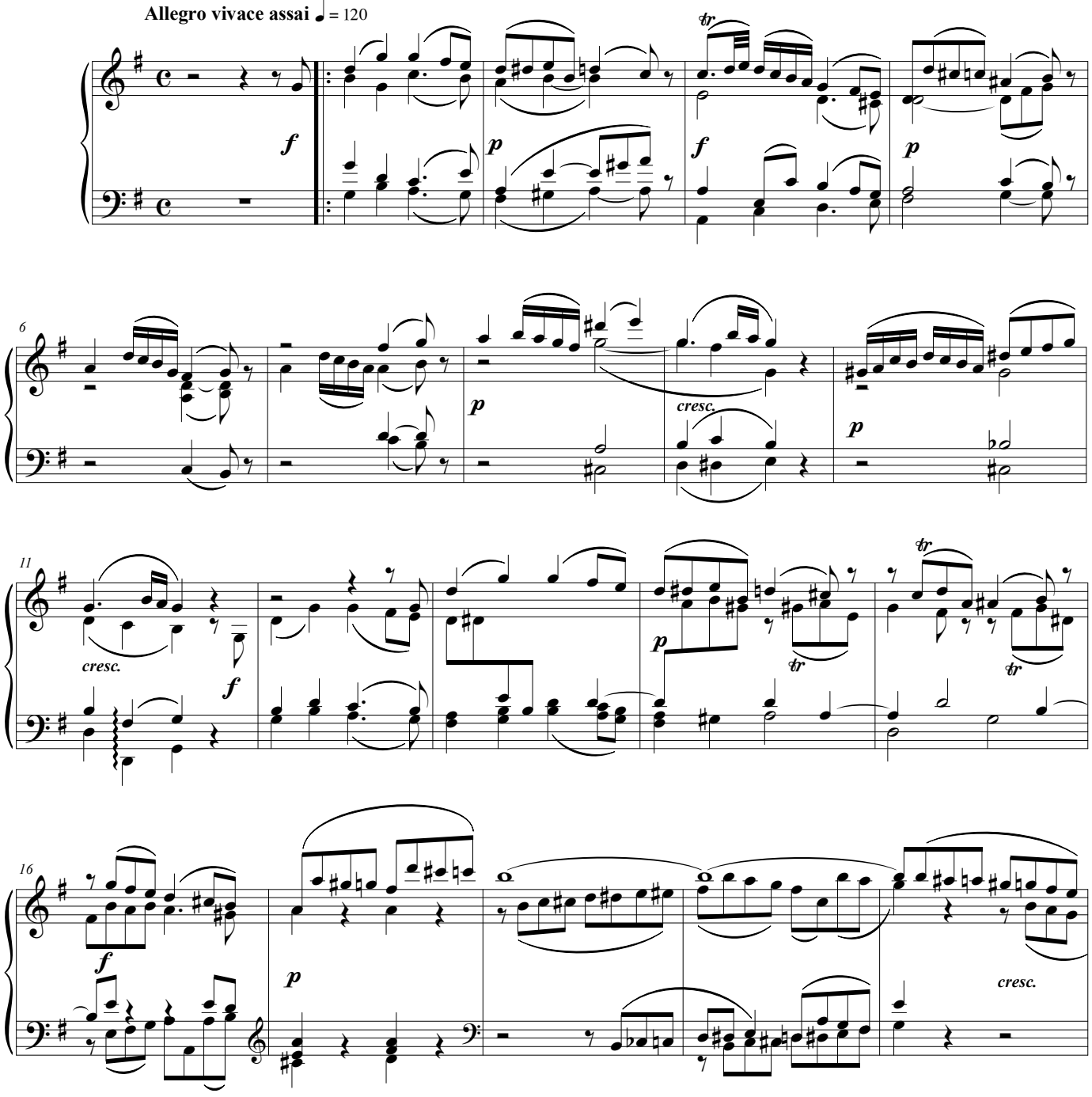

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String Quartet no.15 in D minor

K.421

Piano solo

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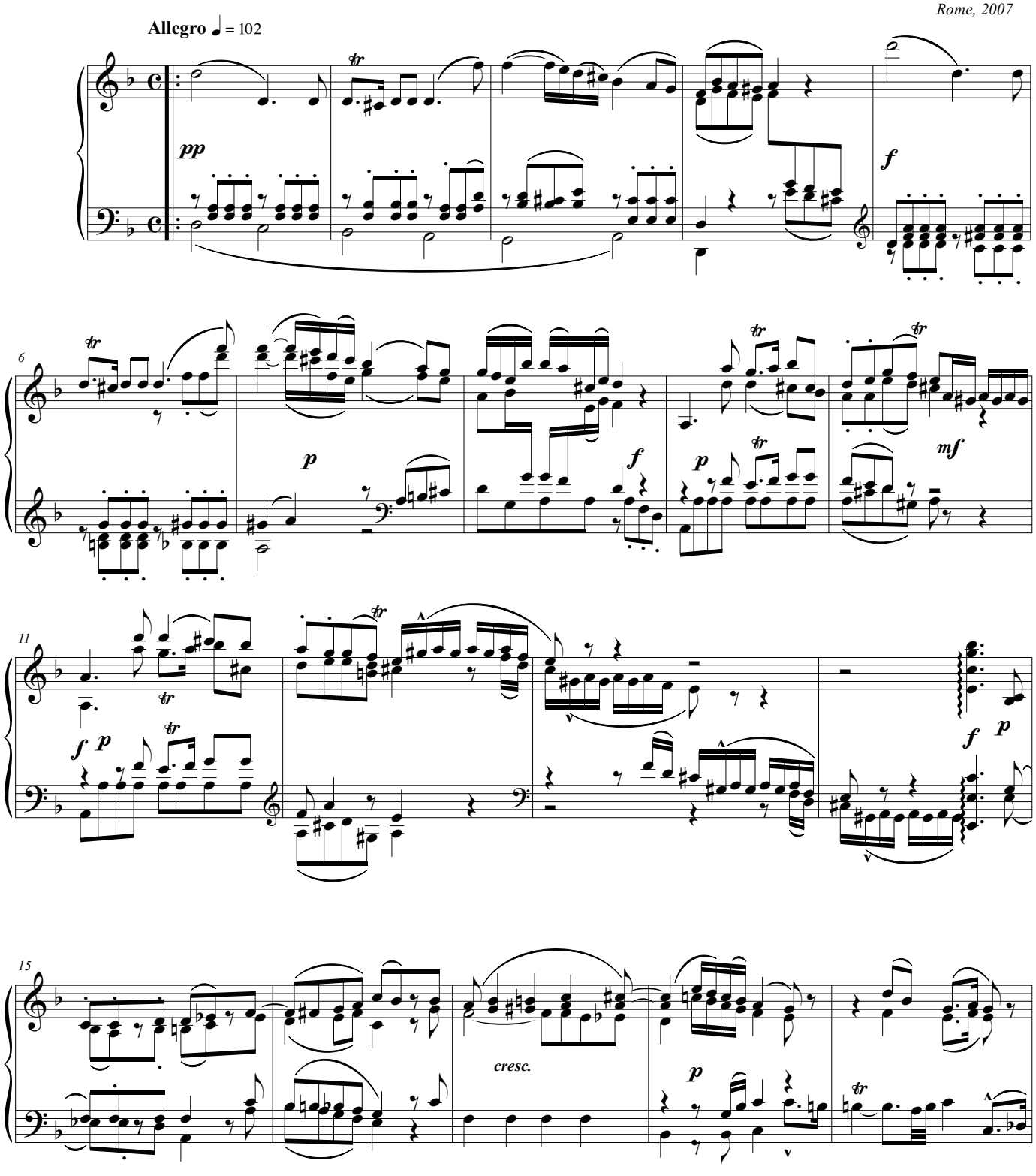

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String Quartet no.16 in E ♭ major

K.428

Piano solo

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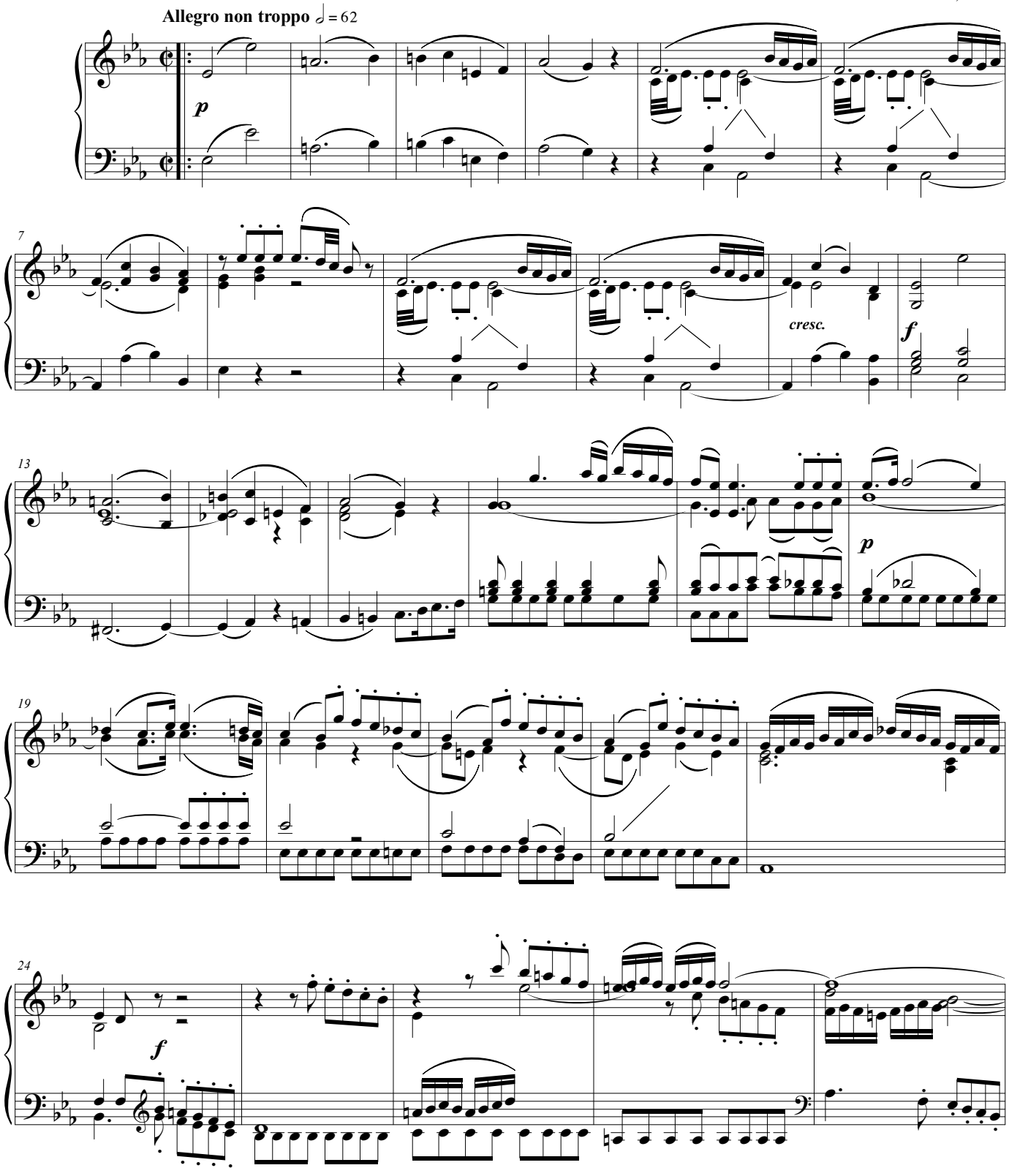

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String Quartet no.17 in B ♭ major

" The Hunt "

K.458

Piano solo

From

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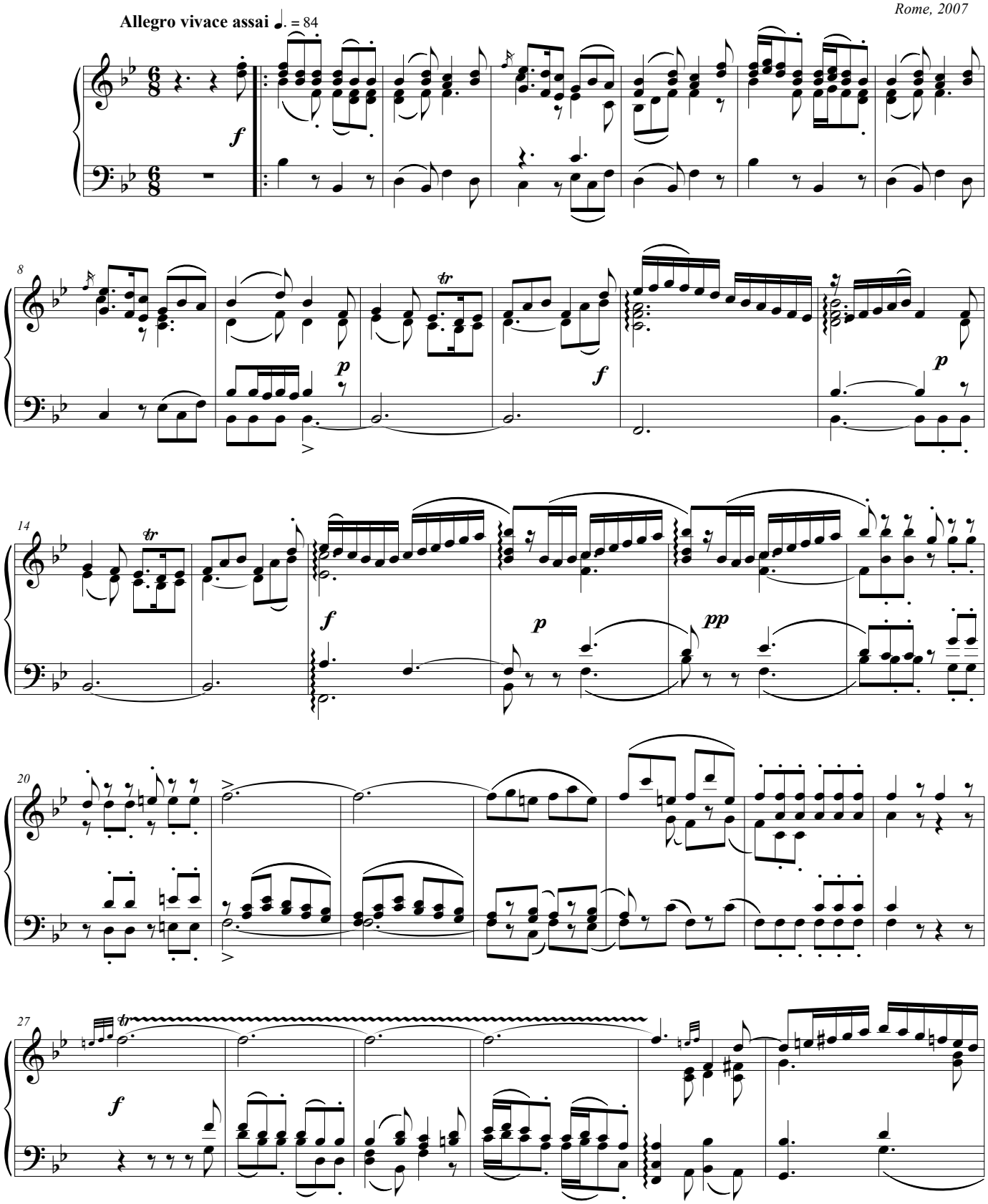

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String Quartet no.18 in A major

K.464

Piano solo

From

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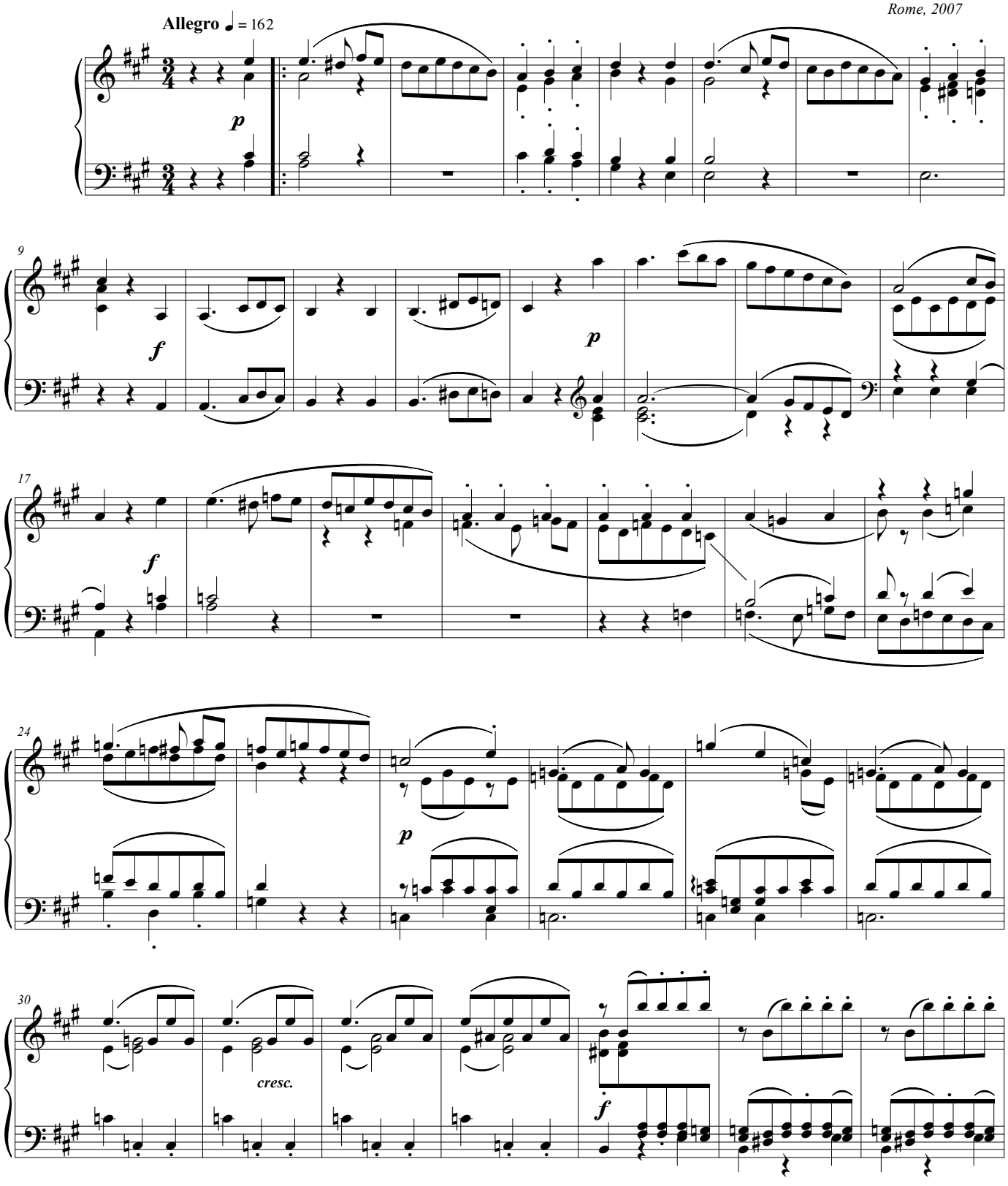

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String Quartet no.19 in C major

" Dissonant Quartet "

K.465

Piano solo

From

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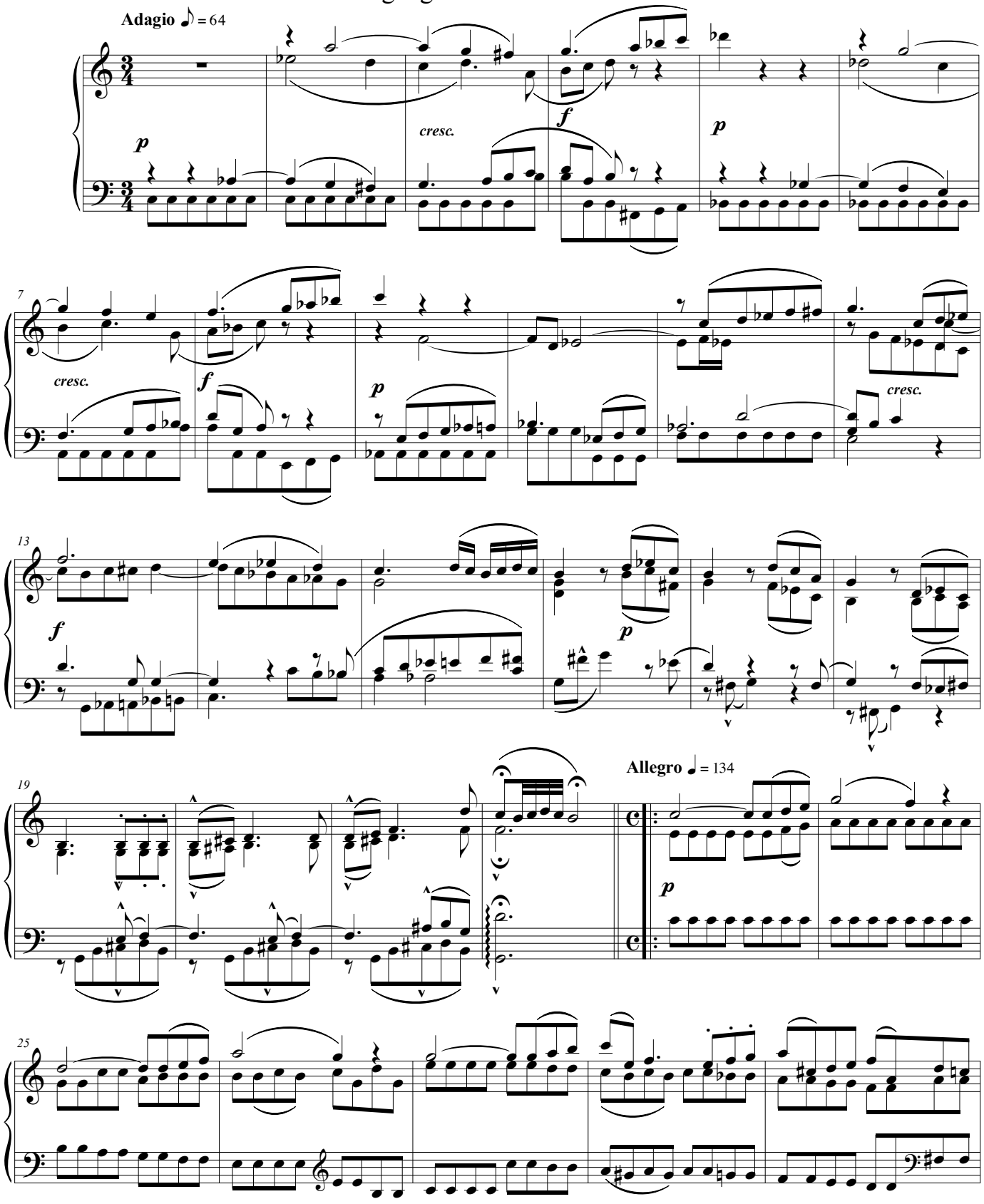

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String Quartet no.20 in D major

" Hoffmeister Quartet "

K.499

Piano solo

Composed in Vienna in 1786

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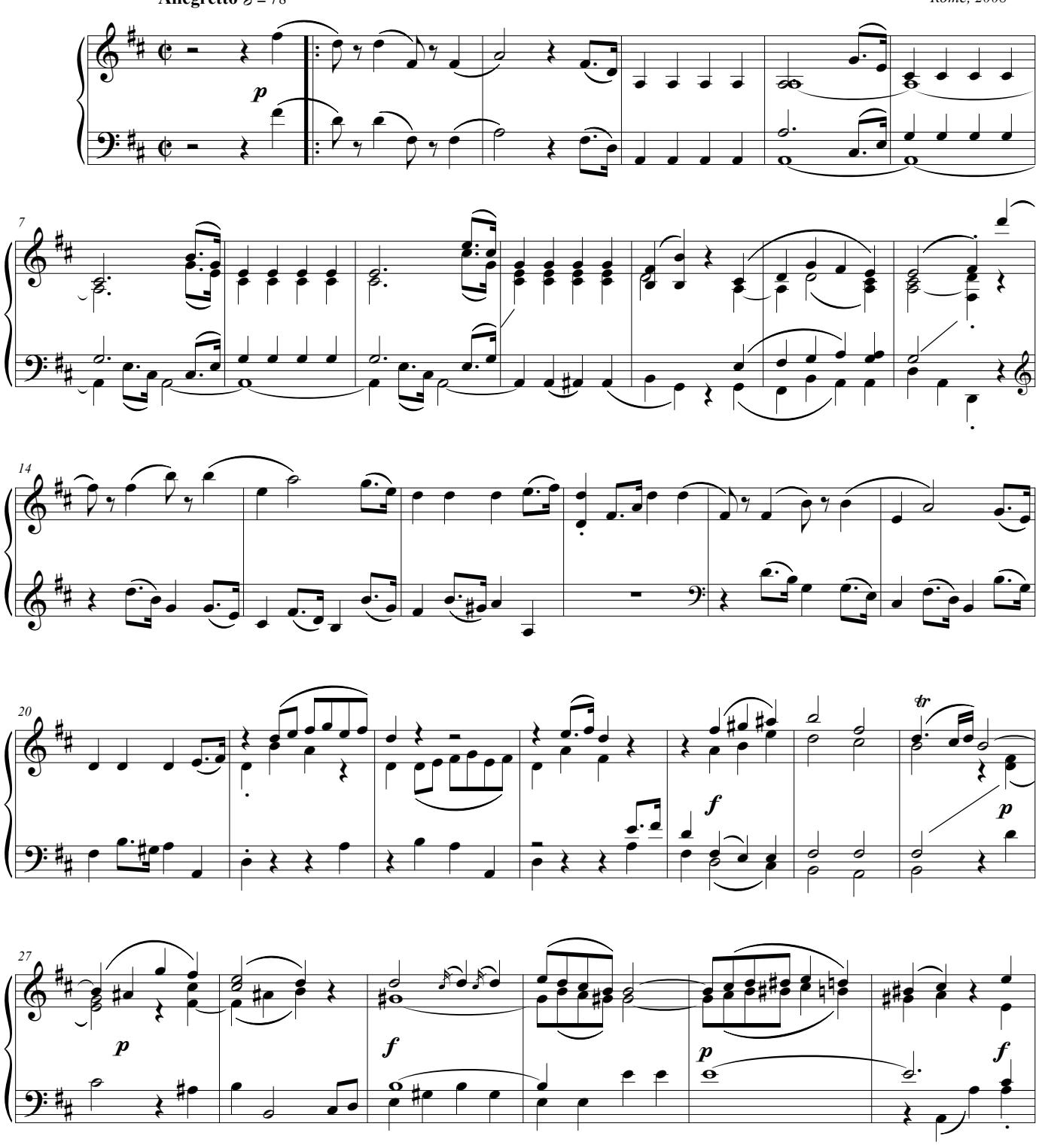
Rome, 2008



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