

# Gourmetmenu

## *Menu Gastronomique / Feinschmeckermenü*

Contrabass & Piano

Arr.: Michal Worek

**Norman Tailor**

**EMR 78043**

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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CONTRABASS

# Gourmetmenu

## Menu Gastronomique - Feinschmeckermenü

### 1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor

Arr.: Michal Worek

Maestoso ♩ = 92

Photocopying  
is illegal!

10

A

20

1

2

2

tr

f

3

f

f

f

### 2) Russian Salad - Salade Russe - Russischer Salat

31

Tempo di Valse ♩ = 180

B

43

C

4

2nd x  
poco rit.

1.

2.

a tempo ♩ = 144

D

4

E

f

62

76

F

f

89

1.

2.

G

Tempo di Valse ♩ = 180

mf

103

H

D.S. al  $\Phi$  con rep.

$\Phi$

EMR 78043

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# Gourmetmenu

## Menu Gastronomique - Feinschmeckermenü

### 1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor

Arr.: Michal Worek

Maestoso ♩ = 92

Contrabass

Piano

*f*

8 (tr) **A** *f*

16 (tr) *f*

24 *f* tr

# 2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

39

**B**

47

**C**

2nd x poco rit.

56

**D**

a tempo ♩ = 144

**E**

65

## 3) Chateaubriand

115 ♩ = 120

Measures 115-118. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The music is in a piano arrangement. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line starting in measure 115, marked *mf*. Measure 116 has a whole rest in the treble. Measures 117 and 118 show a more active treble line with chords and a melodic phrase.

Measures 119-123. The bass line continues with eighth notes. The treble line features a series of chords and a melodic line starting in measure 119, marked *mf*. Measure 120 has a whole rest in the treble. Measures 121-123 show a more active treble line with chords and a melodic phrase.

Measures 124-128. Measure 124 has a first ending bracket. Measure 125 has a second ending bracket. Measure 126 has a repeat sign. Measure 127 has a first ending bracket. Measure 128 has a second ending bracket. The music is marked *mp*. The bass line continues with eighth notes. The treble line features a series of chords and a melodic line starting in measure 124, marked *mp*. Measure 125 has a whole rest in the treble. Measures 126-128 show a more active treble line with chords and a melodic phrase.

Measures 129-132. The bass line continues with eighth notes. The treble line features a series of chords and a melodic line starting in measure 129, marked *mp*. Measure 130 has a whole rest in the treble. Measures 131-132 show a more active treble line with chords and a melodic phrase. The piece ends with a final chord in measure 132.

4) *Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet*

154 ♩ = 126

L

161

170 M

179

N

187

O

# 5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

Measures 196-201. Bass line: *f* to *mf*. Piano accompaniment: complex chordal texture with many accidentals.

202

Measures 202-207. Bass line: melodic line. Piano accompaniment: complex chordal texture.

208 Q

Measures 208-212. Bass line: *mf*. Piano accompaniment: complex chordal texture.

213

R

Measures 213-217. Bass line: *mf*. Piano accompaniment: complex chordal texture.

# 6) Dessert - Nachspeise

11

Easy Swing Tempo  
♩ = 152

Measures 241-244. The bass line begins with a melodic phrase in C major, marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

245

Measures 245-248. The bass line continues the melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand at measure 247.

249

Measures 249-252. The bass line features a half note and a quarter note. The piano accompaniment has a more active right hand with eighth notes and chords.

253

Measures 253-256. The bass line includes a triplet of eighth notes. The piano accompaniment features a complex right hand with many beamed eighth notes.

7) *Coffe with Chocolates - Café et Friandises*  
*Kaffee mit kleinen Süßigkeiten*

297 *Tempo di Valse* ♩. = 66

mf

mf

305

mf

313 **V**

mf

mf

321

mf

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 361-364). The bass staff features a melodic line with slurs and a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with a forte (*f*) dynamic.

365

Second system of music (measures 365-368). The bass staff continues the melodic line with slurs. The piano accompaniment maintains the chordal texture in the right hand and single notes in the left hand.

369

Third system of music (measures 369-372). The bass staff shows a more complex melodic line with slurs. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

### 3 VIOLONCELLOS

|           |                        |                                |
|-----------|------------------------|--------------------------------|
| EMR 19135 | ARMITAGE, Dennis       | All Together                   |
| EMR 40315 | BACH, Johann S.        | Herr Gott, dich loben alle wir |
| EMR 39776 | BACH, Johann S.        | Sonata G Major                 |
| EMR 19309 | BARCLAY, Ted           | Final Curtain                  |
| EMR 19158 | BARCLAY, Ted           | Sunshine                       |
| EMR 19139 | GERSHWIN, George       | Bess, You Is My Woman Now      |
| EMR 19145 | GERSHWIN, George       | Fascinating Rhythm             |
| EMR 19146 | GERSHWIN, George       | I Got Plenty O' Nuttin'        |
| EMR 19157 | GERSHWIN, George       | Strike Up The Band             |
| EMR 19159 | GERSHWIN, George       | Swanee                         |
| EMR 50002 | JAMES, Ifor            | 6 Fanfares                     |
| EMR 19142 | JOPLIN, Scott          | Easy Winners                   |
| EMR 19143 | JOPLIN, Scott          | Elite Syncopations             |
| EMR 34896 | MICHEL, J.F.           | Ceremonial Trios               |
| EMR 46842 | MICHEL, J.F. (Arr.)    | Feierliche Musik               |
| EMR 46601 | MICHEL, J.F. (Arr.)    | Golden Hits                    |
| EMR 19313 | MONTANA, Carlos        | Good Friends                   |
| EMR 19153 | MONTANA, Carlos        | Santa Barbara                  |
| EMR 43034 | NAULAIS, Jérôme        | A Musical Journey              |
| EMR 41431 | NAULAIS, Jérôme        | My First Trios                 |
| EMR 19151 | NAULAIS, Jérôme        | Pop Folk Suite                 |
| EMR 40735 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs             |
| EMR 19136 | NAULAIS, Jérôme (Arr.) | Aura Lee                       |
| EMR 19137 | NAULAIS, Jérôme (Arr.) | Banana Boat Song               |
| EMR 19138 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic    |
| EMR 19140 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao              |
| EMR 19141 | NAULAIS, Jérôme (Arr.) | Deep River                     |
| EMR 19148 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                 |
| EMR 19149 | NAULAIS, Jérôme (Arr.) | Morning Has Broken             |
| EMR 19154 | NAULAIS, Jérôme (Arr.) | Scarborough Fair               |
| EMR 19155 | NAULAIS, Jérôme (Arr.) | Scotland The Brave             |
| EMR 19156 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                |
| EMR 19160 | NAULAIS, Jérôme (Arr.) | Wade In The Water              |
| EMR 19144 | STRAUSS, Johann        | Emperor Waltz                  |
| EMR 19152 | STRAUSS, Johann        | Radetzky March                 |
| EMR 19147 | TAILOR, Norman         | Inca Dance                     |
| EMR 19150 | TAILOR, Norman         | Paso Doble Ole                 |
| EMR 41095 | TELEMANN, Georg P.     | Sonate D-Dur                   |

### 4 VIOLONCELLOS

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 441D  | AGRELL, Jeffrey        | Gospel Time                 |
| EMR 19057 | ARMITAGE, Dennis       | All Together                |
| EMR 19310 | BARCLAY, Ted           | Final Curtain               |
| EMR 19080 | BARCLAY, Ted           | Sunshine                    |
| EMR 19061 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19067 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19068 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19079 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19081 | GERSHWIN, George       | Swanee                      |
| EMR 19064 | JOPLIN, Scott          | Easy Winners                |
| EMR 19065 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 21123 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 43181 | MICHEL, J.F.           | Ceremonial Quartet          |
| EMR 40769 | MICHEL, J.F.           | Quartet Highlights          |
| EMR 46018 | MICHEL, J.F. (Arr.)    | 4 Quartets                  |
| EMR 19314 | MONTANA, Carlos        | Good Friends                |
| EMR 19075 | MONTANA, Carlos        | Santa Barbara               |
| EMR 21091 | NAULAIS, Jérôme        | Fire Pop                    |
| EMR 21089 | NAULAIS, Jérôme        | Keep Cool                   |
| EMR 21088 | NAULAIS, Jérôme        | Loch Ness                   |
| EMR 19073 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 21086 | NAULAIS, Jérôme        | Vlady                       |
| EMR 21085 | NAULAIS, Jérôme (Arr.) | Agadir                      |
| EMR 19058 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19059 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19060 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19062 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 19063 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 21105 | NAULAIS, Jérôme (Arr.) | Gospel Medley               |
| EMR 19070 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 19071 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 19076 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 19077 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19078 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 19082 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 21104 | NAULAIS, Jérôme (Arr.) | Wiener Medley               |
| EMR 23922 | NORIS, Günter          | Cha Cha - Cuba Libre        |
| EMR 23920 | NORIS, Günter          | Samba Olé                   |
| EMR 19066 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19074 | STRAUSS, Johann        | Radetzky March              |
| EMR 19069 | TAILOR, Norman         | Inca Dance                  |
| EMR 19072 | TAILOR, Norman         | Paso Doble Ole              |
| EMR 21642 | TELEMANN, Georg P.     | 12 Heroic Marches           |

### CONTRABASS & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8574  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8552  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8662  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8530  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 2282Z | BARATTO, Paolo         | Andantino Amoroso                |
| EMR 2180Z | BARATTO, Paolo         | Paprika (Csardas)                |
| EMR 8552  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8574  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8530  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8684  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8530  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 13040 | FILLMORE, Henry        | 15 Rags                          |
| EMR 8618  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8596  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8684  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8640  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8640  | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 8596  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8684  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8574  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8618  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8552  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8618  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8662  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8684  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8574  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8662  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8552  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8530  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13330 | MORTIMER, John G.      | Contrabassissimo                 |
| EMR 13334 | MORTIMER, John G.      | Party Piece                      |
| EMR 2306Z | NORIS, Günter          | El Toro                          |
| EMR 8596  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8662  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8596  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8640  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8684  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8662  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8618  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8574  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8640  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
| EMR 8640  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8596  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8618  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 2285Z | TAILOR, Norman         | El Choclo                        |
| EMR 8552  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 2291Z | TAILOR, Norman         | Sousa Medley                     |
| EMR 8530  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 2290Z | TRADITIONAL            | O Sole Mio (Richards)            |
| EMR 2293Z | TRADITIONAL            | O Sole Mio (Saurer)              |
| EMR 8530  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8552  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8574  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8596  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8618  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8640  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8662  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8684  | VARIOUS                | Greatest Hits Volume 8 (5)       |

### CONTRABASS & PIANO (ORGAN)

|          |                       |                                    |
|----------|-----------------------|------------------------------------|
| EMR 8452 | ANDREWS, D. (Arr.)    | The Old Ruggerd Cross (5)          |
| EMR 8486 | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8508 | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305Z | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2410 | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302Z | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2410 | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8452 | KING, Peter (Arr.)    | The Lord's my Shepherd (5)         |
| EMR 2410 | KOCHER, Conrad        | Dix (5)                            |
| EMR 307Z | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8508 | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8452 | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301Z | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2410 | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8452 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306Z | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304Z | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303Z | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8486 | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2410 | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8486 | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8486 | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8508 | TAILOR, Norman        | Elegy (5)                          |
| EMR 8508 | TAILOR, Norman        | Hymn To Life (5)                   |