

35 Easy Christmas Duets

2 E^b Cornets & Piano / Organ

Arr.: Marc Reift

EMR 59942

- | | |
|--|---|
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| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
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| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
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| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1st E♭ Cornet

2nd E♭ Cornet

Organ / Piano

9

17

25

f

p

f

p

f

f

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

11

17

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3. Alle Jahre wieder

5

Andante ♩ = 100

Arr.: Marc Reift

The first system of the musical score. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The piano part begins with a mezzo-forte (mf) dynamic. The system ends with a repeat sign and a piano (p) dynamic marking for the vocal parts.

6

The second system of the musical score, starting at measure 6. It continues the vocal and piano parts from the first system. The piano part features a mezzo-forte (mf) dynamic. The system concludes with a repeat sign.

11

The third system of the musical score, starting at measure 11. It continues the vocal and piano parts. The piano part has a mezzo-forte (mf) dynamic. The system ends with a repeat sign.

16

The fourth system of the musical score, starting at measure 16. It continues the vocal and piano parts. The piano part has a forte (f) dynamic. The system concludes with a final cadence marked with a fermata and a repeat sign.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Measures 1-6 of the musical score. The piece is in 3/4 time, key of B-flat major (three flats). The tempo is Andante with a metronome marking of 108. The score features a vocal line (treble clef) and a piano accompaniment (grand staff). Dynamics include *p* (piano) and *f* (forte).

7

Measures 7-12 of the musical score. The vocal line continues with various melodic phrases. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *f* (forte).

13

Measures 13-18 of the musical score. The vocal line features a series of eighth and sixteenth notes. The piano accompaniment includes chords and moving lines. Dynamics include *f* (forte).

19

Measures 19-24 of the musical score. The vocal line concludes with a final melodic phrase. The piano accompaniment provides harmonic support. Dynamics include *f* (forte).

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5. Lasst uns froh und munter sein

7

Arr.: Marc Reift

Allegretto ♩ = 112

The first system of the musical score consists of three staves. The top two staves are for a vocal duet, both in treble clef with a common time signature 'C'. They contain whole rests. The third staff is a grand piano accompaniment, with a treble and bass clef. It begins with a forte 'f' dynamic and features a rhythmic pattern of eighth and sixteenth notes with slurs.

4

The second system continues the piece. The vocal staves enter with a melody starting on a half note, marked with a mezzo-forte 'mf' dynamic. The piano accompaniment continues its rhythmic pattern, also marked with 'mf'. The system concludes with a repeat sign.

7

The third system shows the vocal staves continuing their melodic lines. The piano accompaniment features a 'cresc.' (crescendo) marking, indicating a gradual increase in volume. The system ends with a repeat sign.

11

The fourth system is the final one on the page. It features a forte 'f' dynamic for both the vocal and piano parts. The piano accompaniment includes a fermata over the final chord. The system concludes with a repeat sign.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score for 'In dulci jubilo' is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for 8 measures, followed by a half note G4, a quarter note A4, and a half note Bb4, marked *mf*. The piano accompaniment starts with a forte (*f*) chord in the right hand and a bass line in the left hand. The right hand has a melodic line with eighth and quarter notes, while the left hand has a steady eighth-note bass line. A *dim.* (diminuendo) marking is placed over the right hand's melody in the 10th measure. The system concludes with a repeat sign and a *mf* dynamic marking.

11

The second system of the musical score continues the vocal and piano parts. The vocal line consists of a continuous melodic line of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern, with the right hand playing chords and the left hand playing a steady bass line.

22

The third system of the musical score continues the vocal and piano parts. The vocal line continues with a melodic line of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern, with the right hand playing chords and the left hand playing a steady bass line.

33

The fourth system of the musical score concludes the piece. The vocal line features a melodic line of eighth and quarter notes, ending with a half note G4, a quarter note A4, and a half note Bb4, marked *mf*. The piano accompaniment maintains the same rhythmic pattern, with the right hand playing chords and the left hand playing a steady bass line. The system concludes with a repeat sign and a *mf* dynamic marking.

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7. Süßer die Glocken nie klingen

9

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

11

16

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score consists of four staves. The top two staves are for a woodwind instrument (likely flute or clarinet) and the bottom two are for a piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure of the woodwinds is marked with a forte 'f' dynamic. The piano part begins with a forte 'f' dynamic in the right hand, while the left hand has a whole note chord.

5

The second system of the musical score consists of four staves, continuing from the first system. The woodwinds and piano parts continue their respective melodic and harmonic lines. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

9

The third system of the musical score consists of four staves. The woodwinds continue their melodic line, with the first measure marked 'secco' (dry). The piano part features a forte 'f' dynamic in the right hand, playing a series of chords, while the left hand continues its accompaniment. The system concludes with a repeat sign.

13

The fourth system of the musical score consists of four staves. The woodwinds and piano parts continue their respective melodic and harmonic lines. The piano part features a forte 'f' dynamic in the right hand, playing a series of chords, while the left hand continues its accompaniment. The system concludes with a repeat sign.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score for 'O Little Town Of Bethlehem' is in 3/4 time, marked Moderato with a tempo of 92 beats per minute. It features three staves: two for the vocal parts (Soprano and Alto) and one for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part begins with a mezzo-forte (mf) dynamic, while the vocal parts enter with a piano (p) dynamic. The system concludes with a repeat sign and a first ending bracket.

5

The second system of the musical score continues the piece. It maintains the same three-staff structure. The piano accompaniment features a mezzo-forte (mf) dynamic, while the vocal parts continue with a piano (p) dynamic. The system ends with a repeat sign and a first ending bracket.

10

The third system of the musical score continues the piece. It maintains the same three-staff structure. The piano accompaniment features a forte (f) dynamic, while the vocal parts continue with a mezzo-forte (mf) dynamic. The system ends with a repeat sign and a first ending bracket.

15

The fourth system of the musical score concludes the piece. It maintains the same three-staff structure. The piano accompaniment features a mezzo-forte (mf) dynamic, while the vocal parts continue with a piano (p) dynamic. The system ends with a repeat sign and a first ending bracket, followed by a final cadence.

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10. Stille Nacht, heilige Nacht

13

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score for 'Stille Nacht, heilige Nacht'. It features a piano introduction in 6/8 time. The upper staves (treble and alto) have rests for the first two measures, followed by a melodic line in the third measure marked with a piano (*p*) dynamic. The lower staves (treble and bass) play a harmonic accompaniment starting from the first measure, also marked with a piano (*p*) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the piano accompaniment with a steady eighth-note pattern in the bass and a more complex harmonic structure in the treble.

8

The third system of the musical score, starting at measure 8. The piano accompaniment continues, with the treble staff featuring a series of chords and the bass staff providing a rhythmic foundation.

12

The fourth system of the musical score, starting at measure 12. The piano accompaniment continues, with the treble staff featuring a series of chords and the bass staff providing a rhythmic foundation. The system concludes with a final chord in the treble.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

The first system of the musical score for 'The First Nowell'. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The piano part begins with a forte (*f*) dynamic, while the vocal parts enter with a piano (*p*) dynamic.

The second system of the musical score, starting at measure 6. It continues the vocal and piano parts. The piano part features a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign and a first ending bracket.

The third system of the musical score, starting at measure 12. It includes a 'Fine' marking above the first vocal staff. The piano part has a piano (*p*) dynamic. The system ends with a repeat sign and a first ending bracket.

The fourth system of the musical score, starting at measure 17. It continues the vocal and piano parts. The piano part has a forte (*f*) dynamic. The system concludes with a 'D.S. al' (Da Capo) marking.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

The first system of the musical score for 'Deck The Halls' is in 2/2 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a half note A4, and then a half note Bb4. The bass line starts with a half note G3, followed by a half note A3, and then a half note Bb3. The dynamics are marked *mf* and *ff*.

5

The second system of the musical score for 'Deck The Halls' continues the melody and bass line. The melody is marked *mf* and *f*, and the bass line is marked *mf* and *f*. The system ends with a repeat sign.

11

The third system of the musical score for 'Deck The Halls' continues the melody and bass line. The melody is marked *p* and *f*, and the bass line is marked *p* and *f*. The system ends with a repeat sign.

17

The fourth system of the musical score for 'Deck The Halls' continues the melody and bass line. The melody is marked *f* and *ff*, and the bass line is marked *f* and *ff*. The system ends with a repeat sign. The tempo changes to *Lento* at the end of the system.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

10

20

29

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