

Adventure Journey

E $\flat$ Cornet & Piano

Michal Worek

EMR 66703

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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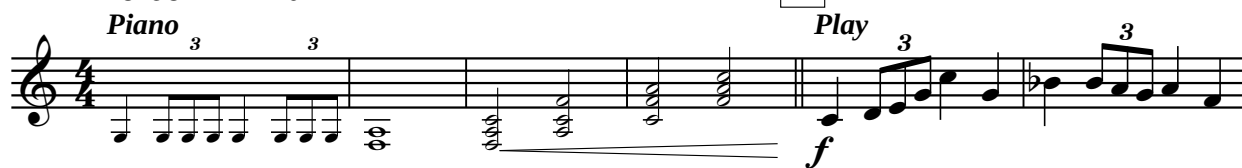
Adventure Journey

Eroico ♩ = 120

A

Michal Worek

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7



B



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Adventure Journey

Michal Worek

Eroico ♩ = 120
Piano

E♭ Cornet

Piano

The first system of the musical score for 'Adventure Journey' features an E♭ Cornet and Piano. The E♭ Cornet part begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. It starts with a piano (p) dynamic and includes two triplet markings over the first two measures. The Piano part, consisting of both treble and bass staves, also begins with a piano (p) dynamic and features a continuous triplet pattern in the bass line throughout the system.

A

5

Play

The second system of the musical score, marked with a box 'A' and measure number 5, continues the E♭ Cornet and Piano parts. The E♭ Cornet part is marked with a forte (f) dynamic and includes a 'Play' instruction. The Piano part continues with the triplet pattern in the bass line, with a forte (f) dynamic in the treble staff.

9

The third system of the musical score, starting at measure 9, continues the E♭ Cornet and Piano parts. The E♭ Cornet part maintains the triplet pattern. The Piano part continues with the triplet pattern in the bass line, with a forte (f) dynamic in the treble staff.

13

Piano

B

Play

The fourth system of the musical score, marked with a box 'B' and measure number 13, continues the E♭ Cornet and Piano parts. The E♭ Cornet part is marked with a mezzo-forte (mf) dynamic and includes a 'Play' instruction. The Piano part continues with the triplet pattern in the bass line, with a mezzo-forte (mf) dynamic in the treble staff.

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18

This musical score is for measures 18, 19, and 20 of 'The Swan' from 'The Nutcracker'. It is written for three staves: a single melodic line (likely for a flute or violin) and a piano accompaniment consisting of a right-hand and left-hand part. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 18 features a triplet of eighth notes in the melody and a triplet of eighth notes in the piano right hand. Measures 19 and 20 continue the melodic and harmonic development, with the piano part featuring a crescendo in the right hand. The score ends with a double bar line and repeat dots in measure 20.

23 **C**

p

28

D *Piano*

The musical score for 'D' (Piano) consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a treble staff containing eighth and sixteenth notes, some grouped in triplets. The bass staff features a complex accompaniment with triplets and sixteenth notes. Dynamics include piano (*p*) and a crescendo leading to a fortissimo (*f*) section. The score concludes with a double bar line and a repeat sign.

33

Play

p

38

3 3 3 3 3 3

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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E^b Cornet & Piano (Fortsetzung - Continued - Suite)

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