

6 Slow Melodies

- 1. Andante e Canzonetta / 2. Cavatine du Matin
3. Cantilena for a Fairy / 4. Ballade
5. Canción Dulce / 6. The Lost Melody*

Contrabass Solo
or with Piano accompaniment optional

Eddy Debons

EMR 65688

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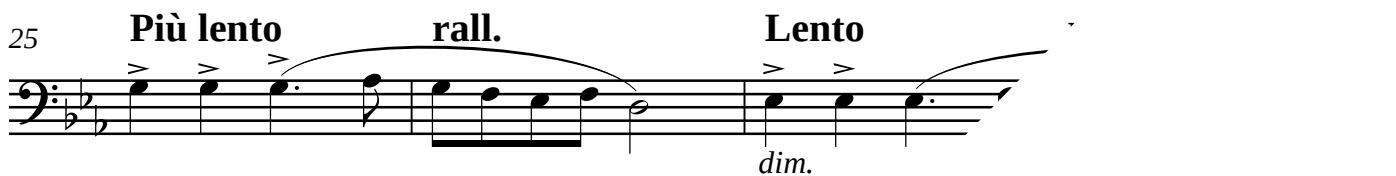
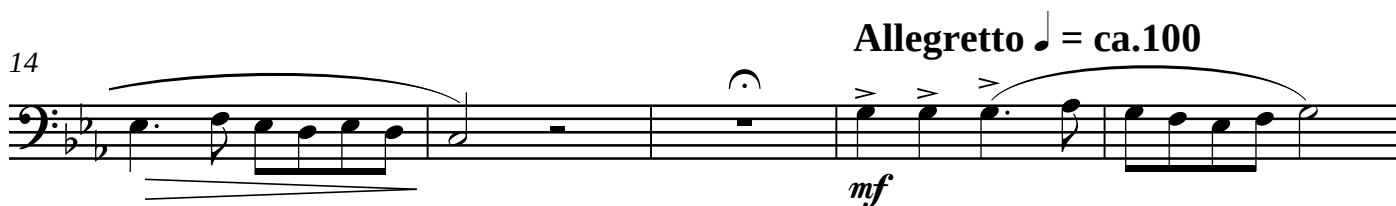
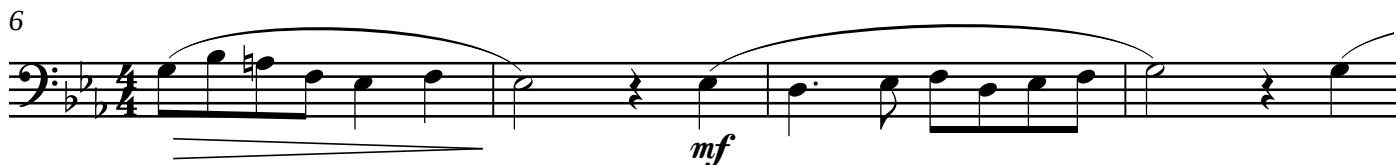
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6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

con moto

6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

Contrabass

Piano

mp

mf

con moto

mf

mf

f

f

rit. *a tempo*

4

8

11

Ped. _____ Ped. simile

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2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Measures 1-5 of the piece. The bass line starts with a half rest, then a half note G2, followed by a quarter note A2, and a half note B2. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics: *mp* at measure 1, *f* at measure 4.

Measures 6-10. The bass line continues with a half note C3, a quarter note D3, and a half note E3. The piano accompaniment continues with chords and single notes. Dynamics: *mp* at measure 6, *f* at measure 8, *mp* at measure 10.

Measures 11-14. The bass line continues with a half note F3, a quarter note G3, and a half note A3. The piano accompaniment continues with chords and single notes. Dynamics: *mp* at measure 11, *rit.* at measure 12, *mp* at measure 14.

Measures 15-18. The bass line continues with a half note B3, a quarter note C4, and a half note D4. The piano accompaniment continues with chords and single notes. Dynamics: *a tempo* at measure 15, *Più lento* at measure 16.

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante $\text{♩} = \text{ca.} 56$

5

10 *rit.* *a tempo*

14 *rit.*

18 *Più lento* *a tempo* *rall.*

delicato *r*

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4. Ballade (pour Julie)

7

Eddy Debons

♩ = 47

3

poco rit. a tempo

5

con moto

7

(écho)

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the piece. The bass line starts with a half rest, then a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and F4. The piano accompaniment consists of a steady eighth-note chordal pattern in both hands, starting on C4 and moving up stepwise.

5

a tempo

Calmo

Measures 5-8. Measure 5 begins with a forte (f) dynamic. The bass line features a half note G4, a quarter note A4, and eighth notes B4-A4, G4-F4. Measure 6 has a mezzo-forte (mf) dynamic. The piano accompaniment continues with the eighth-note chordal pattern.

9

con moto

rit.

a tempo

rit.

Measures 9-12. Measure 9 starts with a mezzo-piano (mp) dynamic. The bass line has a half note G4, a quarter note A4, and eighth notes B4-A4, G4-F4. Measure 10 has a crescendo (cresc.) marking. The piano accompaniment continues with the eighth-note chordal pattern.

13

Rubato

a tempo

rit.

Measures 13-16. Measure 13 begins with a mezzo-piano (mp) dynamic. The bass line has a half note G4, a quarter note A4, and eighth notes B4-A4, G4-F4. Measure 14 has a crescendo (cresc.) marking. Measure 15 has a forte (f) dynamic. The piano accompaniment continues with the eighth-note chordal pattern.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante ♩ = ca.82

poco rit.

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The bass line starts with a half rest, followed by a quarter note B-flat, then a half note G-flat, and a quarter note F. The piano accompaniment starts with a half note B-flat, followed by a half note G-flat, and a half note F. The tempo is Andante, marked with a quarter note equal to approximately 82 beats per minute. The dynamics are marked *mf* (mezzo-forte).

5

a tempo

Measures 5-8 of the piece. The music is in 4/4 time, key of B-flat major. The bass line starts with a half note B-flat, followed by a half note G-flat, and a half note F. The piano accompaniment starts with a half note B-flat, followed by a half note G-flat, and a half note F. The tempo is a tempo. The dynamics are marked *più f* (mezzo-forte), *sub. p* (subito piano), and *più f* (mezzo-forte).

9

Measures 9-11 of the piece. The music is in 4/4 time, key of B-flat major. The bass line starts with a half note B-flat, followed by a half note G-flat, and a half note F. The piano accompaniment starts with a half note B-flat, followed by a half note G-flat, and a half note F. The tempo is a tempo. The dynamics are marked *mf* (mezzo-forte).

12

rit.

a tempo

rit.

Measures 12-14 of the piece. The music is in 4/4 time, key of B-flat major. The bass line starts with a half note B-flat, followed by a half note G-flat, and a half note F. The piano accompaniment starts with a half note B-flat, followed by a half note G-flat, and a half note F. The tempo is a tempo. The dynamics are marked *f* (forte).

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3 VIOLONCELLOS

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EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 21088	NAULAIS, Jérôme	Loch Ness
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EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
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