

Concerto per Trombone

Trombone & String Orchestra

Arr.: Jan Valta

Georg Christoph Wagenseil

EMR 44717

Trombone Solo (Alto or Tenor) in $\text{B}\flat$ + C

6x Violin I

6x Violin II

4x Viola

3x Violoncello

2x Contrabass

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Concerto per Trombone

I

Georg Christoph Wagenseil

Arr.: Jan Valta

Adagio (♩ = 54)

1

2

3

4

Score for measures 1-4. The Trombone part is silent. The Violin I and Violin II parts play a melody starting on G4, moving up stepwise. The Viola, Violoncello, and Contrabass parts play a bass line starting on G2, moving up stepwise. Dynamics: *f* (Violin I, Violin II, Viola, Violoncello, Contrabass) and *p* (Violin I, Violin II, Viola, Violoncello, Contrabass).

5

6

7

Score for measures 5-7. The Trombone part is silent. The Violin I and Violin II parts play a melody starting on G4, moving up stepwise. The Viola, Violoncello, and Contrabass parts play a bass line starting on G2, moving up stepwise. Dynamics: *f* (Violin I, Violin II, Viola, Violoncello, Contrabass) and *p* (Violin I, Violin II, Viola, Violoncello, Contrabass).

8

9

A

10

11

Score for measures 8-11. The Trombone part is silent. The Violin I and Violin II parts play a melody starting on G4, moving up stepwise. The Viola, Violoncello, and Contrabass parts play a bass line starting on G2, moving up stepwise. Dynamics: *f* (Violin I, Violin II, Viola, Violoncello, Contrabass) and *p* (Violin I, Violin II, Viola, Violoncello, Contrabass).

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p

Tbn. *tr*
 Vln.I *p* *f* *p*
 Vln.II *p* *f* *p*
 Vla. *p* *f* *p*
 Vc. *p* *f* *p*
 Cb. *p* *f* *p*

Tbn. *tr*
 Vln.I *f* *p* *f* *p*
 Vln.II *f* *p* *f* *p*
 Vla. *f* *p* *f* *p*
 Vc. *f* *p* *f* *p*
 Cb. *f* *p* *f* *p*

B

Tbn.
 Vln.I *f* *tr*
 Vln.II *f* *tr*
 Vla. *f*
 Vc. *f*
 Cb. *f*

Tbn.
 Vln.I
 Vln.II
 Vla.
 Vc.
 Cb.

Tbn.
 Vln.I
 Vln.II
 Vla.
 Vc.
 Cb.

Tbn.
 Vln.I
 Vln.II
 Vla.
 Vc.
 Cb.

II

Allegro assai (♩ = 132)

2

3

4

5

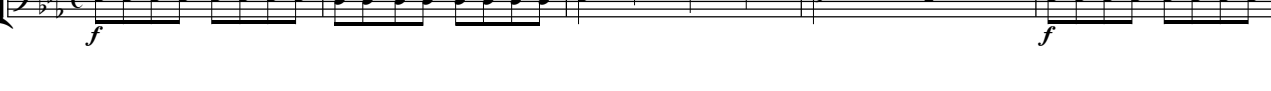
Tbn. 

 Vln.I *f* 

 Vln.II *f* 

 Vla. *f* 

 Vc. *f* 

 Cb. *f* 

6

7

8

9

10

11

Tbn. 

 Vln.I 

 Vln.II 

 Vla. 

 Vc. 

 Cb. 

12

13

14

E

15

16

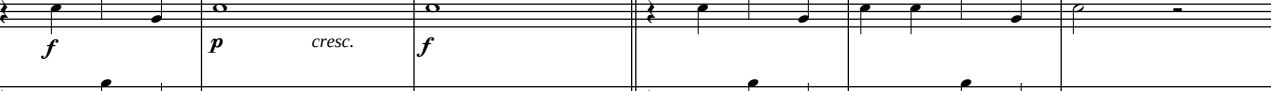
17

Tbn. 

 Vln.I *f* *p* *cresc.* *f* 

 Vln.II *f* *p* *cresc.* *f* 

 Vla. *f* *p* *f* 

 Vc. *f* *p* *cresc.* *f* 

 Cb. *f* *p* *cresc.* *f* 

Tbn.
 Vln.I
 Vln.II
 Vla.
 Vc.
 Cb.

p *f* *p* *f* *p* *f*

Tbn.
 Vln.I
 Vln.II
 Vla.
 Vc.
 Cb.

p *poco f* *p* *poco f* *p* *f*

Tbn.
 Vln.I
 Vln.II
 Vla.
 Vc.
 Cb.

p *f* *p* *p* *p* *p*

Tbn.
 Vln.I
 Vln.II
 Vla.
 Vc.
 Cb.

Tbn.
 Vln.I
 Vln.II
 Vla.
 Vc.
 Cb.

Tbn.
 Vln.I
 Vln.II
 Vla.
 Vc.
 Cb.

STRING ORCHESTRA

STRING ORCHESTRA

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EMR 4803	GERSHWIN, George	Summertime
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EMR 4817	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 4815	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 4810	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song

String Orchestra (Fortsetzung - Continued - Suite)

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EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
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EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4799	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
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EMR 4809	STRAUSS, Johann	Tritsch-Tratsch Polka
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SOLO WITH STRINGS ACCOMPANIMENT

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EMR 4748	ARBAN, J.B.	Var. On Bellini's Norma (Trpt)
EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne (Trpt)
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