

# **Greatest Duets**

## **Volume 1**

- 1. The Entertainer / 2. Charlie Is My Darling*  
*3. Bess, You Is My Woman Now / 4. Radetzky March*  
*5. Tico-Tico / 6. Yankee Doodle*  
*7. The Last Rose Of Summer / 8. Alpine Moods*  
*9. Danny Boy / 10. Just A Closer Walk With Thee*

2 Violoncellos

**Various Composers**

EMR 53389

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## Scott Joplin

**Allegro** ♩ = 144

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## 2. Charlie Is My Darling

Arr.: Gordon Macduff

**Allegro** ♩. = 116

mf cresc. f

mf cresc.

9

f

cresc.

17

mf cresc. f

mf cresc. f

26

mp p mf

p mf

34

mp mf p mf

p mp mf

43

p (mf) cresc.

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# 3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Measures 1-6 of the piece. The music is in 2/4 time, key of B-flat major. The tempo is Andantino (♩ = 92). The dynamic is mezzo-forte (mf). The score shows a melodic line in the right hand and a supporting bass line in the left hand.

7

Measures 7-13 of the piece. The music continues with the same melodic and harmonic structure, featuring a mix of eighth and quarter notes.

14

Measures 14-20 of the piece. The music features a more active bass line with eighth notes and a melodic line with some chromaticism.

21

Measures 21-27 of the piece. The dynamic changes to forte (f). The music becomes more rhythmic with a prominent bass line.

28

Measures 28-34 of the piece. The music continues with a strong bass line and a melodic line that includes some chromatic movement.

35

Measures 35-41 of the piece. The music concludes with a final melodic phrase and a strong bass line.

# 4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March  $\text{♩} = 112$ 

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# 5. Tico-Tico

Arr.: Eduardo Suba

Bright  $\text{♩} = 108$ 

First system of music (measures 1-5). The treble staff begins with a forte (*f*) dynamic and a melodic line. The bass staff begins with a mezzo-forte (*mf*) dynamic and a supporting bass line. The key signature has three flats (B-flat, E-flat, A-flat).

6

Second system of music (measures 6-10). The melodic line continues in the treble staff, and the bass staff provides harmonic support.

11

Third system of music (measures 11-16). The melodic line continues in the treble staff, and the bass staff provides harmonic support.

17

Fourth system of music (measures 17-21). The melodic line continues in the treble staff, and the bass staff provides harmonic support.

22

Fifth system of music (measures 22-26). The melodic line continues in the treble staff, and the bass staff provides harmonic support.

27

Sixth system of music (measures 27-31). The melodic line continues in the treble staff, and the bass staff provides harmonic support. A fermata is placed over the final measure of the system.

32

Seventh system of music (measures 32-36). The melodic line continues in the treble staff, and the bass staff provides harmonic support. The piece concludes with a final forte (*f*) dynamic.

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# 6. Yankee Doodle

Arr.: Joe Bellini

Giocosso ♩ = 112

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Giocosso' with a quarter note equal to 112 beats. The dynamics are marked *f* (forte) in both staves.

Measures 9-19. Measure 9 begins with a repeat sign. The dynamics are marked *mf* (mezzo-forte) in both staves. The piece concludes with a final *f* (forte) dynamic in measure 19.

Measures 20-30. The dynamics are marked *mf* (mezzo-forte) in both staves.

Measures 31-40. The dynamics are marked *f* (forte) in both staves.

Measures 41-48. The dynamics are marked *mf* (mezzo-forte) in both staves.

Measures 49-53. The dynamics are marked *f* (forte) and *mf* (mezzo-forte) in both staves.

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# 7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66

Measures 1-7. The score is in 3/4 time with a key signature of two flats. The upper staff begins with a treble clef, a key signature change to two flats, and a tempo marking of 'Slow ♩ = 66'. The lower staff begins with a bass clef and a key signature of two flats. Dynamics include *mp espr.* in the upper staff and *p* in the lower staff.

Measures 8-15. The score continues in 3/4 time. Dynamics include *mf*, *f*, *mp*, and *p* across the staves.

Measures 16-23. The score continues in 3/4 time. A tempo change is indicated by a 'P' symbol and the text 'Poco più mosso ♩ = 72'. Dynamics include *mf* and *mp*.

Measures 24-29. The score continues in 3/4 time. Dynamics include *cresc.*, *mf*, and *f*.

Measures 30-33. The score continues in 3/4 time. Dynamics include *mf* and *mp*. The section ends with the instruction 'D.S. al Coda' and a 'rall.' marking.

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# 8. Alpine Moods

Dennis Armitage

March ♩ = 116

11 *f* *mf*

22 *f* *p*

32 *f* *p*

42 *f* *mf*

51 *f* *mf*

61 *mf*

71 *f* **D.S. al Coda**

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# 9. Danny Boy

Andante ♩ = 88

(Londonderry Air)

Arr.: Norman Tailor

*mf espr.*

5

10

16

*f*

21

26

*p*

*p*

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# 10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Measures 1-6 of the piece. The music is in 2/4 time, key of B-flat major. The tempo is Slow, 76 beats per minute. The dynamic is *mf* (mezzo-forte). The score shows a cello part with a melodic line in the right hand and a harmonic line in the left hand.

Measures 7-10. The dynamic changes to *f* (forte) in measure 9. The melodic line continues with a rising scale in the right hand.

Measures 11-16. The melodic line features a descending scale in the right hand, leading to a half note chord in measure 16.

17 Moderate Swing ♩ = 108

Measures 17-21. The tempo changes to Moderate Swing, 108 beats per minute. The dynamic is *mf* in the right hand and *mp* (mezzo-piano) in the left hand. The music features a more rhythmic, swinging feel.

Measures 22-27. The melodic line continues with a rising scale in the right hand, leading to a half note chord in measure 27.

Measures 28-31. The melodic line features a descending scale in the right hand, leading to a half note chord in measure 31. The dynamic is *f* (forte).

## VIOLONCELLO SOLO

|           |                 |                  |
|-----------|-----------------|------------------|
| EMR 18488 | MOUREY, Colette | Suite Athénéique |
| EMR 18550 | MOUREY, Colette | Suite Elfique    |
| EMR 18496 | MOUREY, Colette | Suite Gaïaque    |
| EMR 18454 | MOUREY, Colette | Suite Lombarde   |
| EMR 18410 | MOUREY, Colette | Suite Toscane    |

## VIOLONCELLO & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 13443 | ABREU, Zequinha        | Tico-Tico                        |
| EMR 8573  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8551  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8661  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8529  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 19260 | BACH, Johann S.        | Arioso                           |
| EMR 19227 | BACH, Johann S.        | Badinerie                        |
| EMR 2282Y | BARATTO, Paolo         | Andantino Amoroso                |
| EMR 2286Y | BARATTO, Paolo         | Liebeszauber                     |
| EMR 2286Y | BARATTO, Paolo         | Magic Of Love                    |
| EMR 2286Y | BARATTO, Paolo         | Magie de l'Amour                 |
| EMR 2180Y | BARATTO, Paolo         | Paprika (Csardas)                |
| EMR 13791 | BARCLAY, Ted           | 10 Easy Christmas Solos          |
| EMR 19307 | BARCLAY, Ted           | Final Curtain                    |
| EMR 8551  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8573  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8529  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8683  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8529  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14580 | DE CURTIS, Ernesto     | Come Back To Sorrento            |
| EMR 13039 | FILLMORE, Henry        | 15 Rags                          |
| EMR 8617  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8595  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8683  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8639  | GERSHWIN, George       | Swanee (5)                       |
| EMR 19294 | GOUNOD, Charles        | Ave Maria                        |
| EMR 13220 | GRGIN, Ante            | Adagio and Waltz                 |
| EMR 19533 | HÄNDEL, G.F.           | Konzert F-Moll                   |
| EMR 8639  | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 8595  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8573  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8617  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8551  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8617  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8683  | MACDUFF, G. (Arr.)     | Easy Winners (5)                 |
| EMR 8661  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8683  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8573  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 19311 | MONTANA, Carlos        | Good Friends                     |
| EMR 8661  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8551  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8529  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13332 | MORTIMER, John G.      | Party Piece                      |
| EMR 14024 | MOUREY, Colette        | Matriochka                       |
| EMR 14019 | MOUREY, Colette        | Miniature                        |
| EMR 14023 | MOUREY, Colette        | Miscellanea                      |
| EMR 14615 | MOUREY, Colette        | Poème                            |
| EMR 14525 | MOUREY, Colette        | Sonate                           |
| EMR 14462 | MOUREY, Sophie         | Flying Castle                    |
| EMR 19204 | NAULAIS, Jérôme (Arr.) | Elisa                            |
| EMR 19565 | NAULAIS, Jérôme (Arr.) | Greensleeves                     |
| EMR 2307Y | NORIS, Günter          | El Toro                          |
| EMR 8595  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 19591 | POROMBESCU, Ciprian    | Balada                           |
| EMR 8661  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13804 | ROCHA, Gilles          | Ave Maria                        |
| EMR 2280Y | SAINT-SAËNS, C.        | Romance                          |
| EMR 13448 | SCHUBERT, Franz        | Ave Maria (Oliver)               |
| EMR 8595  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8639  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8683  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8661  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8617  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8573  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8639  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
| EMR 8639  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8595  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8617  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 2285Y | TAILOR, Norman         | El Choclo                        |
| EMR 8551  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 2291Y | TAILOR, Norman         | Sousa Medley                     |
| EMR 8529  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 2290Y | TRADITIONAL            | O Sole Mio (Richards)            |
| EMR 2293Y | TRADITIONAL            | O Sole Mio (Saurer)              |
| EMR 8529  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8551  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8573  | VARIOUS                | Greatest Hits Volume 3 (5)       |

## Violoncello & Piano (Fortsetzung - Continued - Suite)

|           |                 |                            |
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| EMR 8595  | VARIOUS         | Greatest Hits Volume 4 (5) |
| EMR 8617  | VARIOUS         | Greatest Hits Volume 5 (5) |
| EMR 8639  | VARIOUS         | Greatest Hits Volume 6 (5) |
| EMR 8661  | VARIOUS         | Greatest Hits Volume 7 (5) |
| EMR 8683  | VARIOUS         | Greatest Hits Volume 8 (5) |
| EMR 19029 | VERDI, Giuseppe | Chorus Of Hebrew Slaves    |
| EMR 2296Y | WEBER, C.M. von | Romance                    |

## VIOLONCELLO & ORGAN

|           |            |                      |
|-----------|------------|----------------------|
| EMR 19277 | BACH, J.S. | Aria                 |
| EMR 2339  | VARIOUS    | Baroque Masterpieces |

## VIOLONCELLO & PIANO (ORGAN)

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 28663 | ALBINONI, Tomaso      | Concerto in C Major                |
| EMR 28717 | ALBINONI, Tomaso      | Concerto in E Minor                |
| EMR 28690 | ALBINONI, Tomaso      | Concerto in G Major                |
| EMR 317Y  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 30915 | ALETTER, Wilhelm      | Plainte d'Amour                    |
| EMR 36338 | ALOCK, John           | Trumpet Voluntary                  |
| EMR 8451  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8485  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8507  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305Y  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2409  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302Y  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2409  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8451  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2409  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307Y  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8507  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8451  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301Y  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2409  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8451  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306Y  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304Y  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303Y  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8485  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2409  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8485  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8485  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8507  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8507  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8485  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8451  | TAILOR, Norman        | Requiem (5)                        |
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| EMR 2339  | VARIOUS               | Baroque Masterpieces               |
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| EMR 25188 | VERDI, Giuseppe       | 2 Chorus Of Gipsies                |
| EMR 27730 | VERDI, Giuseppe       | Marcia Trionfale                   |
| EMR 25164 | WAGNER, Richard       | 2 Arias                            |

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| EMR 13857 | VARIOUS      | 20 Sacred Hits + CD          |

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| EMR 3041 | MONTI, Vittorio  | Csardas (in G minor)       |

## VIOLONCELLO & WIND BAND

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|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1901  | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973 | BACH, Johann S.        | Aria                        |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebräischer Sklavenchor     |