

Papaya Treat

(For a minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

By Thom Hasenpflug

Performance Notes

Though the title sounds tropical, it is in fact our longtime house rabbit, Peaches, who loves papaya treats as a snack. I compose most of my songs in the room where the bunnies are, and so this seemed like a logical title for a pan chart.

The bass pans and bass guitar parts are similar, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

In addition to drumset, the following optional engine-room complement may be used:

Triangle

Shaker or Cabasa

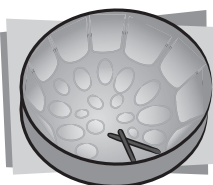
Bongos

The engine room should not play during fill or kick breaks (measures 11–14, and measure 53), during the quiet measures before the DC (32–34), or wherever else the director feels it should lay out.

Note: The “engine room” for *Papaya Treat* is on the lighter side, so please avoid heavy iron sounds.

Instrumentation (Number of Players: 7)

- | | |
|-------------------|----------------|
| 1 Conductor Score | 2 Cello/Guitar |
| 2 Lead | 1 Bass Pans |
| 1 Double Tenors | 1 Bass Guitar |
| 1 Double Seconds | 1 Drumset |



Alfred's
**STEEL DRUM
ENSEMBLE SERIES**



alfred.com

Papaya Treat

CONDUCTOR SCORE

Duration - 4:15

Thom Hasenpflug

Lead $\text{♩} = 80$ *f*

Double Tenors *mf*

Double Seconds *mf*

Cello/Guitar *mp*

Bass Pans *mf*

Bass Guitar *mp*

Drumset *H.H.* (not too heavy) *x-stick* 1 2 3

Lead (no repeat on the D.C.)

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset 4 5 6

7

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

8

9

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

10

11

12

To Coda $\oplus$

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

13

14 SD - normal

15

16

Fill

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

17

18

19

mp

Ride

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

20 21 22

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

23 24 25

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

26 27 28

This block contains the musical notation for measures 26, 27, and 28. The score is for a band with the following parts: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (drum notation). The key signature has two sharps (F# and C#). In measure 26, the Lead part has a melodic line, while the other parts provide harmonic support. In measure 27, the Lead part continues its melody, and the D. Tenors part has a dynamic marking of *p*. In measure 28, the Lead part has a whole rest, and the D. Tenors part has a dynamic marking of *mp*. The Drumset part features a consistent rhythmic pattern of eighth notes.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

29 30 31

This block contains the musical notation for measures 29, 30, and 31. The score is for the same band as the previous block. In measure 29, the Lead part has a melodic line, and the D. Tenors part has a dynamic marking of *p*. In measure 30, the Lead part has a whole rest, and the D. Tenors part has a dynamic marking of *mp*. In measure 31, the Lead part has a melodic line, and the D. Tenors part has a dynamic marking of *p*. The Drumset part features a consistent rhythmic pattern of eighth notes.

32

D.C. al Coda

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

mp

mf

mf

mf

33

34

Coda

35 Solo 4x

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

p

p

p

p

(4)

36

37

38

39

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

f

f

f

mf (a bit more here)

40 41

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

mf

mf

mp

mp

mf

mp

(lightly)

42 43 44

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

45 46 47

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

48 49 50

cresc... *f*

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

51 52 53 54

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

55 56 57 58