

Transposed Score  
Grade 3  
Duration ca. 4:05

the SpectraFlex series

# POWELL VALLEY VISTAS

for Flexible Wind Band with 6 Adaptable Parts

Jason Bailey

[ASCAP]

Brilliant! ♩ = 132

The score is organized into six main parts, each with three staves:

- PART 1:** Flute/Oboe, B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax
- PART 2:** Flute/Oboe, B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax, F Horn
- PART 3:** B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax, F Horn
- PART 4:** B♭ Tenor Sax/Bass Clarinet, F Horn, Trombone/Euphonium/Bassoon
- PART 5:** Bass Clarinet, Trombone/Euphonium/Bassoon
- PART 6:** E♭ Bari Sax, Bassoon/Euphonium, Bass Clarinet, Tuba

**OPTIONAL (except Percussion 1):**

- Timpani (B-E-F)
- Mallets Any Instrument/Chimes (Mallets, no rolls if playing Bells or Vibes)
- Percussion 1 Snare Drum/Bass Drum (Tambourine)
- Percussion 2 Wind Chimes/Claves/Tambourine (Crash Cymbals, choke, Suspended Cymbal)
- Cymbals Crash, Gong, Suspended

The score includes dynamic markings such as *f*, *mf*, and *mf*. The piece is in 4/4 time with a tempo of 132 beats per minute.



1  
Fl. Ob.  
Cl. Tpt.  
A. Sax.

2  
Fl. Ob.  
Cl. Tpt.  
A. Sax.  
Hn.

3  
Cl. Tpt.  
A. Sax.  
Hn.

4  
T. Sax. B. Cl.  
Hn.  
Tbn. Euph. Bsn.

5  
B. Cl.  
Tbn. Euph. Bsn.

6  
B. Sax.  
Bsn. Euph.  
B. Cl.  
Tuba

Timp.  
Mall.  
Perc. 1 S.D., B.D.  
Perc. 2 W.Ch., Clv., Tamb.  
Cyms. Cr., Gong, Susp.

18 19 20 21 22 23 24 25

1 Fl. Ob.  
Cl. Tpt.  
A. Sax.

2 Fl. Ob. *mf*  
Cl. Tpt. *mf*  
A. Sax. *mf*  
Hn. *mf*

3 Cl. Tpt.  
A. Sax.  
Hn.

4 T. Sax. B. Cl.  
Hn.  
Tbn. Euph. Bsn.

5 B. Cl.  
Tbn. Euph. Bsn.

6 B. Sax.  
Bsn. Euph.  
B. Cl.  
Tuba

Timp.  
Mall.  
Perc. 1 S.D., B.D.  
Perc. 2 W.Ch., Civ., Tamb.  
Cyms. Cr., Gong, Susp.

26 27 28 29 30 31 32





The musical score is organized into systems for different instrument groups:

- System 1:** Fl. Ob., Cl. Tpt., A. Sax.
- System 2:** Fl. Ob., Cl. Tpt., A. Sax., Hn.
- System 3:** Cl. Tpt., A. Sax., Hn.
- System 4:** T. Sax. B. Cl., Hn., Tbn. Euph. Bsn.
- System 5:** B. Cl., Tbn. Euph. Bsn.
- System 6:** B. Sax., Bsn. Euph., B. Cl., Tuba.
- System 7:** Timp., Mall.
- System 8:** Perc. 1 S.D. B.D.
- System 9:** Perc. 2 W.Ch. Civ., Tamb.
- System 10:** Cyms. Cr. Gong. Susp.

Measure 56 is marked with a box and contains the following dynamics: *mp* for Fl. Ob., Cl. Tpt., A. Sax., T. Sax. B. Cl., Hn., Tbn. Euph. Bsn., B. Cl., Tbn. Euph. Bsn., B. Sax., Bsn. Euph., B. Cl., Tuba, Timp., Mall., Perc. 1, Perc. 2, and Cyms. Cr. Gong. Susp.