

BOLERO

ES B1785.16

Grade: 2

Instrumentation

	1.	Full Score	
	6.	C Flute	
	1.	Oboe	(optional)
	1.	E♭ Clarinet	(optional)
	4.	B♭ Clarinet 1	
	4.	B♭ Clarinet 2	
	1.	B♭ Bass Clarinet	(optional)
	1.	B♭ Soprano Sax	(optional)
	4.	E♭ Alto Sax	
	2.	B♭ Tenor Sax	(optional)
	1.	E♭ Baritone Sax	(optional)
	2.	B♭ Trumpet 1	
	2.	B♭ Trumpet 2	
	1.	E♭ Flugelhorn / E♭ Cornet	(optional)
	2.	F + E♭ Horn	(optional)
	2.	C Trombone 1	
	1.	B♭ ♩ Trombone 1	
	1.	B♭ ♩ Trombone 1	
	2.	C Euphonium 1 / C Baritone 1 / Bassoon 1	(optional)
	1.	B♭ ♩ Euphonium 1 / B♭ ♩ Tenorhorn 1 / B♭ ♩ Baritone 1	(optional)
	1.	B♭ ♩ Euphonium 1 / B♭ ♩ Baritone 1	(optional)
	2.	C Trombone 2 / C Euphonium 2	(optional)
	1.	B♭ ♩ Trombone 2 / B♭ ♩ Euphonium 2 / B♭ ♩ Tenorhorn 2	(optional)
	1.	B♭ ♩ Trombone 2 / B♭ ♩ Euphonium 2	(optional)
	2.	C Tuba 1-2	
	1.	B♭ ♩ Tuba 1-2 / B♭ Bass Sax	
	1.	B♭ ♩ Tuba 1-2	
	1.	E♭ ♩ Tuba	
	1.	E♭ ♩ Tuba	
Bass Line	1.	String Bass	(optional)
	1.	Timpani	(optional)
	1.	Snare Drum	
	2.	Percussion (Bass Drum, Cymbal, Tam Tam)	
	1.	Piano	(optional)

Maurice Ravel
BOLERO

arr. Francesco SPERANZA

Tempo di bolero (♩ = 124) *simplified version*

C Flute

Oboe (optional)

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

**B♭ Bass Clar. (opt.)
(Bass Line)**

**B♭ Soprano Sax
(optional)**

E♭ Alto Sax

**B♭ Tenor Sax
(optional)**

**E♭ Baritone Sax (opt.)
(Bass Line)**

B♭ Trumpet 1

B♭ Trumpet 2

F Horn (optional)

C Trombone 1

**C Euphonium 1
(optional)**

**C Trombone 2 (opt.)
C Euphonium 2 (opt.)**

C Tuba 1-2

Timpani (optional)

Snare Drum

Percussion

Piano (optional)

10

12

14

16

C Flute

Oboe

Eb Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C Tuba 1-2

Timpani

Snare Dr.

Percussion

Piano

18

20

22

24

C Flute

Oboe

Eb Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2

C Euph. 2

C Tuba 1-2

Timpani

Snare Dr.

Percussion

Piano

26

28

30

32

34

C Flute

Oboe

Eb Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C Tuba 1-2

Timpani

Snare Dr.

Percussion

Piano

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2

C Euph. 2

C Tuba 1-2

Timpani

Snare Dr.

Percussion

Piano

Detailed description of the musical score: The score is for a concert band and piano. Measures 36-42 are shown. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The instruments and their parts are: C Flute (rest), Oboe (rest), E♭ Clarinet (rest), Clarinet 1 (quarter note, quarter rest), Clarinet 2 (quarter note, quarter rest), Bass Clarinet (quarter note, quarter rest), Soprano Saxophone (rest), Alto Saxophone (eighth notes, quarter notes, eighth notes), Tenor Saxophone (rest), Baritone Saxophone (quarter note, quarter rest), B♭ Trumpet 1 (rest), B♭ Trumpet 2 (rest), F Horn (rest), C Trombone 1 (quarter note, quarter rest), C Euphonium 1 (rest), C Trombone 2 (quarter note, quarter rest), C Euphonium 2 (quarter note, quarter rest), C Tuba 1-2 (quarter note, quarter rest), Timpani (rest), Snare Drum (triplet eighth notes), Percussion (rest), Piano (quarter note, quarter rest).

44

46

48

50

52

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C Tuba 1-2

Timpani

Snare Dr.

Percussion

Piano

54

56

58

60

This page of a musical score is for a large ensemble, featuring various instruments and their parts across 10 measures. The instruments listed on the left are:

- C Flute
- Oboe
- E♭ Clar.
- Clar. 1
- Clar. 2
- Bass Clar.
- S. Sax.
- A. Sax
- T. Sax
- B. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2
- F Horn
- C Trbn. 1
- C Euph. 1
- CTrbn. 2
- C Euph. 2
- C Tuba 1-2
- Timpani
- Snare Dr.
- Percussion
- Piano

The score is written in 4/4 time. The key signature has two flats (B♭ and E♭). The dynamics are marked as *mp* (mezzo-piano) for many parts. The Snare Drum part features a rhythmic pattern of eighth notes with triplets. The Piano part has a melodic line in the right hand and a bass line in the left hand. The woodwinds and brass parts have various melodic and harmonic lines, with some parts starting in the second measure. The Percussion part is mostly silent, with some light effects indicated by short horizontal lines.

62

64

66

68

70

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C Tuba 1-2

Timpani

Snare Dr.

Percussion

Piano

C Flute
 Oboe
 Eb Clar.
 Clar. 1
 Clar. 2
 Bass Clar.
 S. Sax.
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 C Trbn. 2
 C Euph. 2
 C Tuba 1-2
 Timpani
 Snare Dr.
 Percussion
 Piano

cue: Trpt. 2
 mp

Score for measures 80-86, featuring various instruments and dynamics.

Instrumentation:

- C Flute
- Oboe
- E♭ Clar.
- Clar. 1
- Clar. 2
- Bass Clar.
- S. Sax.
- A. Sax
- T. Sax
- B. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2
- F Horn
- C Trbn. 1
- C Euph. 1
- C Trbn. 2
- C Euph. 2
- C Tuba 1-2
- Timpani
- Snare Dr.
- Percussion
- Piano

Key Features:

- Measures 80-81:** Clar. 1 and Clar. 2 play a melodic line starting on G4, moving up stepwise to A4. Bass Clar. plays a bass line starting on G2, moving up stepwise to A2. A. Sax plays a melodic line starting on G4, moving up stepwise to A4. B. Sax plays a bass line starting on G2, moving up stepwise to A2.
- Measures 82-83:** Clar. 1 and Clar. 2 play a melodic line starting on A4, moving up stepwise to B4. Bass Clar. plays a bass line starting on A2, moving up stepwise to B2. A. Sax plays a melodic line starting on A4, moving up stepwise to B4. B. Sax plays a bass line starting on A2, moving up stepwise to B2.
- Measures 84-85:** Clar. 1 and Clar. 2 play a melodic line starting on B4, moving up stepwise to C5. Bass Clar. plays a bass line starting on B2, moving up stepwise to C3. A. Sax plays a melodic line starting on B4, moving up stepwise to C5. B. Sax plays a bass line starting on B2, moving up stepwise to C3.
- Measures 86-87:** Clar. 1 and Clar. 2 play a melodic line starting on C5, moving up stepwise to D5. Bass Clar. plays a bass line starting on C3, moving up stepwise to D3. A. Sax plays a melodic line starting on C5, moving up stepwise to D5. B. Sax plays a bass line starting on C3, moving up stepwise to D3.

Dynamics and Performance Instructions:

- mp** (mezzo-piano) is indicated for Clar. 1, Clar. 2, and B♭ Trpt. 1 in measures 84-85.
- play** is indicated for B♭ Trpt. 1 in measure 86.

Score for measures 88-94, featuring various instruments and a Piano accompaniment.

Instrumentation:

- C Flute
- Oboe
- E♭ Clar.
- Clar. 1
- Clar. 2
- Bass Clar.
- S. Sax.
- A. Sax
- T. Sax
- B. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2
- F Horn
- C Trbn. 1
- C Euph. 1
- C Trbn. 2
- C Euph. 2
- C Tuba 1-2
- Timpani
- Snare Dr.
- Percussion
- Piano

Key Signatures:

- Flutes, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphoniums 1 & 2, Tubas: B♭
- Soprano Saxophone: C
- Timpani, Snare Drum, Percussion: C
- Piano: B♭

Measure Details:

- Measure 88:** Flutes, Oboe, and Bass Clarinet have whole rests. Clarinets 1 & 2 play a half note G4. Bass Clarinet plays a half note G3. Saxophones and Trombones 1 & 2 have whole rests. Trumpets 1 & 2, Horns, Euphoniums 1 & 2, and Tubas play a half note G3. Timpani and Snare Drum have whole rests. Percussion has a whole rest. Piano has a whole rest.
- Measure 89:** Flutes, Oboe, and Bass Clarinet have whole rests. Clarinets 1 & 2 play a half note A♭4. Bass Clarinet plays a half note A♭3. Saxophones and Trombones 1 & 2 have whole rests. Trumpets 1 & 2, Horns, Euphoniums 1 & 2, and Tubas play a half note A♭3. Timpani and Snare Drum have whole rests. Percussion has a whole rest. Piano has a whole rest.
- Measure 90:** Flutes, Oboe, and Bass Clarinet have whole rests. Clarinets 1 & 2 play a half note B♭4. Bass Clarinet plays a half note B♭3. Saxophones and Trombones 1 & 2 have whole rests. Trumpets 1 & 2, Horns, Euphoniums 1 & 2, and Tubas play a half note B♭3. Timpani and Snare Drum have whole rests. Percussion has a whole rest. Piano has a whole rest.
- Measure 91:** Flutes, Oboe, and Bass Clarinet have whole rests. Clarinets 1 & 2 play a half note C5. Bass Clarinet plays a half note C4. Saxophones and Trombones 1 & 2 have whole rests. Trumpets 1 & 2, Horns, Euphoniums 1 & 2, and Tubas play a half note C4. Timpani and Snare Drum have whole rests. Percussion has a whole rest. Piano has a whole rest.
- Measure 92:** Flutes, Oboe, and Bass Clarinet have whole rests. Clarinets 1 & 2 play a half note B♭4. Bass Clarinet plays a half note B♭3. Saxophones and Trombones 1 & 2 have whole rests. Trumpets 1 & 2, Horns, Euphoniums 1 & 2, and Tubas play a half note B♭3. Timpani and Snare Drum have whole rests. Percussion has a whole rest. Piano has a whole rest.
- Measure 93:** Flutes, Oboe, and Bass Clarinet have whole rests. Clarinets 1 & 2 play a half note A♭4. Bass Clarinet plays a half note A♭3. Saxophones and Trombones 1 & 2 have whole rests. Trumpets 1 & 2, Horns, Euphoniums 1 & 2, and Tubas play a half note A♭3. Timpani and Snare Drum have whole rests. Percussion has a whole rest. Piano has a whole rest.
- Measure 94:** Flutes, Oboe, and Bass Clarinet have whole rests. Clarinets 1 & 2 play a half note G4. Bass Clarinet plays a half note G3. Saxophones and Trombones 1 & 2 have whole rests. Trumpets 1 & 2, Horns, Euphoniums 1 & 2, and Tubas play a half note G3. Timpani and Snare Drum have whole rests. Percussion has a whole rest. Piano has a whole rest.

96

98

100

102

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C Tuba 1-2

Timpani

Snare Dr.

Percussion

Piano

12

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112

114

116

118

C Flute

Oboe

Eb Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2

C Euph. 2

C Tuba 1-2

Timpani

Snare Dr.

Percussion

Piano

120

122

124

126

C Flute

Oboe

Eb Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C Tuba 1-2

Timpani

Snare Dr.

Percussion

Piano

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