

Mozart

String Quartet no.8 in F major

K.168

for

Piano solo

From

"The Six Viennese Quartets for two violins, viola and cello"

Composed in Vienna in 1773

by

Wolfgang Amadeus Mozart

Transcribed for Piano

by

Santino Cara

Rome, 2003

Movements:

Allegro

Andante

Menuet and Trio

Allegro



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Allegro $\text{♩} = 136$

Piano

7

12

18

23

100

Musical score for 'The Rose Tree' (No. 100). The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece is marked 'p' (piano) and includes a 'v' (vibrato) marking. The score is divided into measures by bar lines, with some measures containing multiple notes or rests.

105

mf

3 3 3 3 3 3 3 3

109 **Andante** ♩ = 92

p

118

The musical score for measures 118-121 of "The Swan" by Maurice Strakosky is presented in a single system. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is written for piano, with a treble and bass staff. The melody is in the right hand, and the bass line is in the left hand. The music is characterized by a simple, lyrical melody and a steady bass line. The notation includes various musical symbols such as notes, rests, and bar lines.

128

tr

cresc. *mf* *p* *rall....*

137

a tempo

cresc.

mf

p

145

154

163

tr

rall.... *a tempo* *cresc.* *mf*

170

p *mf* *p*

Menuetto ♩ = 132

176

mf

185

p

2.

194

mf *p* *mf*

Trio

1. 2.

203

212

219

mf

A capo Menuetto

226

Allegro ♩ = 120

mf

233

239

245