

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2518-01

Spanish Skies

Brian Bankston

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

Spanish Skies

Brian Bankston

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet 1	6	Euphonium T.C.	2
B $\flat$ Clarinet 2	6	Tuba	4
B $\flat$ Bass Clarinet	2	Mallet Percussion: Bells	2
Bassoon	2	Timpani	1
E $\flat$ Alto Saxophone	6	Percussion 1: Snare Drum, Bass Drum	3
B $\flat$ Tenor Saxophone	2	Percussion 2: Triangle, Crash Cymbals, Vibraslap, Suspended Cymbal	2
E $\flat$ Baritone Saxophone	2	Percussion 3: Castanets, Maracas, Cabasa	3
B $\flat$ Trumpet 1	5		
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

This original work is based on three short themes representing the different colors of the sky at various parts of the day and night. You will hear many colorful and interesting musical textures and exciting percussion that keeps changing throughout this work. Get ready for a spectacular ride as we perform *Spanish Skies*.

NOTES TO CONDUCTOR

Stick to the marked tempo to keep the performance exciting but adjust the tempo for rehearsing.

The percussion section propels this piece forward with a nice rhythmic flavor that should be bold and confident yet always complimentary to the other sections. Spend time balancing the percussion section with the wind instruments. If you are not careful, the percussion can easily overpower the winds.

Exaggerate all dynamic and articulation markings to create a more dramatic performance.

In measure 69, have the Timpani play out to drive the band into the ending statement.

Please make your students aware of the accidentals that appear in their parts and point out that their occurrence in the music adds colorful interest.

I wish you a powerful and exciting performance and hope your students enjoy *Spanish Skies*. Please visit my composer page at rwsmusic.com to connect!

Brian Bankston

ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands, String Orchestras and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager beginning ensemble as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.



SPANISH SKIES

Conductor Score

RWS-2518-00

Brian Bankston (ASCAP)

Con Espíritu ♩ = 132

Con Espiritu $\text{♩} = 132$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Con Espiritu $\text{♩} = 132$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
G, C, D

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbals
Vibraslap
Suspended Cymbal

Percussion 3
Castanets
Maracas
Cabasa

10

SPANISH SKIES

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

- 6 -

SPANISH SKIES

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

27

22

23

24

25

f

f

f

f

mp

mp

mp

mp

mp

mp

pp

pp

Cast.

Mar.

pp

a2

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SPANISH SKIES

26 div. *f*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

26 *f*

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

26 *f* Cr. Cym.

27 *pp*

28 *f* V.S.

29 *f* Cab.

30 *f* - 8 -

- 9 -

SPANISH SKIES

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Euphonium/Bassoon (Euph. B.C.), Tuba, Mellophone (Mlt.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). A large red watermark 'Preview Only' is overlaid diagonally across the page.

42

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

42

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf* Tri. *mf*

Perc. 2 *pp* *mf*

Perc. 3 *pp* *mf* Cab. *mf*

41 42 43 44 45

46

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

46

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

46 47 48 49 50

mf

mf

Preliminary View Only

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54

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

57

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- 14 -

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65

Fl. *mp* *mf* *fp* *ff*

Ob. *mp* *mf* *fp* *ff*

Clar. 1 *mp* *mf* *fp* *ff*

Clar. 2 *mp* *mf* *fp* *ff*

B. Cl. *mp* *mf* *fp* *ff*

Bsn. *mp* *mf* *fp* *ff*

A. Sax *mp* *mf* *fp* *ff*

T. Sax *mp* *mf* *fp* *ff*

B. Sax *mp* *mf* *fp* *ff*

Trpt. 1 *mp* *mf* *fp* *ff*

Trpt. 2 *mp* *mf* *fp* *ff*

F Hn. *mp* *mf* *fp* *ff*

Tbn. *mp* *mf* *fp* *ff*

Euph. B.C. *mp* *mf* *fp* *ff*

Tuba *mp* *mf* *fp* *ff*

Mlt. *mp* *mf* *ff*

Timp. *mp* *mf* *mp* *ff*

Perc. 1 *mp* *mf* *pp* *ff*

Perc. 2 *ff* *choke* *V.S.*

Perc. 3 *mp* *mf* *pp* *ff*

66 67 68 69 70 71

mp *mf* *pp* *ff*