

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

Clarinet & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78044

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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B $\flat$ CLARINET

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) *A Glass of Champagne - Coupe de Champagne* *Ein Glas Champagner*

Norman Tailor

Arr.: Michal Worek

Maestoso $\text{♩} = 92$

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Musical score for 'A Glass of Champagne' in 2/4 time, key of B-flat major. The score is written for B-flat Clarinet. It begins with a dynamic of *f* (forte). The tempo is Maestoso, with a quarter note equal to 92 beats. The score includes measures 10, 20, and 30. Measure 10 is marked with a box 'A'. Measure 20 is marked with a box 'B'. Measure 30 is marked with a box 'C'. The score includes various musical notations such as slurs, trills, and dynamics.

2) *Russian Salad - Salade Russe - Russischer Salat*

Tempo di Valse $\text{♩} = 180$

Musical score for 'Russian Salad' in 3/4 time, key of B-flat major. The score is written for B-flat Clarinet. It begins with a dynamic of *mf* (mezzo-forte). The tempo is Tempo di Valse, with a quarter note equal to 180 beats. The score includes measures 31, 43, 62, 76, 89, and 103. Measure 31 is marked with a box 'B'. Measure 43 is marked with a box 'C'. Measure 62 is marked with a box 'D'. Measure 76 is marked with a box 'E'. Measure 89 is marked with a box 'F'. Measure 103 is marked with a box 'G'. The score includes various musical notations such as slurs, trills, and dynamics. The score ends with a double bar line and a repeat sign.

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Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso $\text{♩} = 92$

B♭ Clarinet

Piano

8

A

16

24

2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

mf

39 **B**

47 **C** **2nd x poco rit.**

mf

56 **D** **a tempo** ♩ = 144 **E**

f

65

3) Chateaubriand

115 $\text{♩} = 120$

mf

119

124 1. 2. I §

mp

129 Ø

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 115-118) shows a vocal line starting with a half note G4 and a piano accompaniment of eighth notes. The second system (measures 119-123) continues the vocal melody with eighth notes and the piano accompaniment with chords. The third system (measures 124-128) features a first ending bracket and a repeat sign, followed by a second ending. The fourth system (measures 129-132) ends with a fermata. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

4) *Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet*154 $\text{♩} = 126$ **L**

161

170

M

179

N

187

O

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

202

208 Q

mf

213

R

mf

6) Dessert - Nachspeise

11

Easy Swing Tempo
♩ = 152

245

249

253

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süssigkeiten

297 **Tempo di Valse** $\text{♩} = 66$

mf

mf

313 **V**

mf

321

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 361-364). The top staff is a single melodic line in treble clef, marked *f* (forte). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also marked *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features eighth-note patterns with ties and slurs.

Second system of music (measures 365-368). The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The notation includes eighth notes, rests, and ties, with a slur spanning across measures.

Third system of music (measures 369-372). The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The notation includes eighth notes, rests, and ties, with a slur spanning across measures.

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