

Greatest Duets

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2 Contrabass

Various Composers

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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Contrabass

2. Contrabass

f *f* *mf* *f*

5

f *mf* *mf* *f*

11

f *mf* *f* *f*

17

mf *mf* *mf*

23

28

f *mf* *f* *mf*

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩. = 116

mf cresc. f

mf cresc.

9

f

cresc. f

17

mf cresc. f

mf cresc. f

26

mp p

p mf

34

mp mf p mf

p mp mf

43

p (mf) cresc.

(mf) cresc.

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3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino $\text{♩} = 92$

Measures 1-6 of the piece. The music is in 2/4 time, key of B-flat major. The tempo is Andantino with a quarter note equal to 92 beats per minute. The dynamic is mezzo-forte (mf). The score shows a melodic line in the right hand and a supporting bass line in the left hand.

7

Measures 7-13. The melodic line continues with various ornaments and slurs. The bass line provides harmonic support with sustained notes and moving lines.

14

Measures 14-20. The music features more complex rhythmic patterns and chromatic movement in both hands, with a crescendo leading towards the end of the section.

21

Measures 21-27. The dynamic increases to forte (f). The melodic line has a prominent accent on measure 25. The bass line continues with a steady, rhythmic accompaniment.

28

Measures 28-34. The music continues with a mix of eighth and sixteenth notes. The melodic line shows a slight rise in pitch towards the end of the section.

35

Measures 35-40. The final section of the page, showing the concluding phrases of the piece. The melodic line ends with a sharp final note, and the bass line provides a solid foundation.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

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5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

First system of music (measures 1-5). The upper staff (bass clef) starts with a forte (*f*) dynamic. The lower staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of music (measures 6-10). The upper staff continues the melodic line. The lower staff continues the harmonic support.

Third system of music (measures 11-16). The upper staff continues the melodic line. The lower staff continues the harmonic support.

Fourth system of music (measures 17-21). The upper staff continues the melodic line. The lower staff continues the harmonic support.

Fifth system of music (measures 22-26). The upper staff continues the melodic line. The lower staff continues the harmonic support.

Sixth system of music (measures 27-31). The upper staff continues the melodic line. The lower staff continues the harmonic support. A repeat sign is visible at the end of the system.

Seventh system of music (measures 32-36). The upper staff continues the melodic line. The lower staff continues the harmonic support. The key signature changes to two flats (B-flat, E-flat) at the end of the system.

6. Yankee Doodle

Arr.: Joe Bellini

Giocosso ♩ = 112

Measures 1-8 of the piece. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written for a 1/2 Contrabass. The first staff has a forte (*f*) dynamic marking. The second staff also has a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Measures 9-19. Measure 9 is marked with a repeat sign and a forte (*f*) dynamic. The first staff has a mezzo-forte (*mf*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The music continues with eighth and sixteenth notes, including slurs and ties. Measure 19 ends with a forte (*f*) dynamic marking.

Measures 20-30. The first staff has a mezzo-forte (*mf*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The music continues with eighth and sixteenth notes, including slurs and ties. Measure 30 ends with a mezzo-forte (*mf*) dynamic marking.

Measures 31-40. The first staff has a forte (*f*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The music continues with eighth and sixteenth notes, including slurs and ties. Measure 40 ends with a forte (*f*) dynamic marking.

Measures 41-48. The first staff has a mezzo-forte (*mf*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The music continues with eighth and sixteenth notes, including slurs and ties. Measure 48 ends with a mezzo-forte (*mf*) dynamic marking.

Measures 49-53. The first staff has a forte (*f*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The music continues with eighth and sixteenth notes, including slurs and ties. Measure 53 ends with a forte (*f*) dynamic marking.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66

Measures 1-7. The score is in 3/4 time with a key signature of two flats. The upper staff begins with a treble clef, a key signature change to two flats, and a tempo marking of 'Slow ♩ = 66'. The lower staff begins with a bass clef and a key signature change to two flats. Dynamics include *mp espr.* in the upper staff and *p* in the lower staff.

Measures 8-15. The score continues in 3/4 time. Dynamics include *mf*, *f*, *mp*, and *p* across the staves.

Measures 16-23. The score continues in 3/4 time. A tempo change is indicated by a 'P' symbol and the text 'Poco più mosso ♩ = 72'. Dynamics include *mf* and *mp*.

Measures 24-29. The score continues in 3/4 time. Dynamics include *cresc.*, *mf*, and *f* across the staves.

Measures 30-33. The score continues in 3/4 time. Dynamics include *mf*, *mp*, and *mp es*. The section ends with the instruction 'D.S. al Coda' and a 'rall.' marking.

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8. Alpine Moods

Dennis Armitage

March ♩ = 116

11

22

32

42

51

61

71

D.S. al Coda

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9. Danny Boy

Andante ♩ = 88

(Londonderry Air)

Arr.: Norman Tailor

mf espr.

mf espr.

5

10

16

f

f

21

26

p

p

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10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Measures 1-6 of the piece. The music is in 2/4 time, key of B-flat major. The upper staff (treble clef) starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B. The lower staff (bass clef) starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B. The dynamic is *mf*.

Measures 7-10 of the piece. The music continues with a similar melodic line in the upper staff and a more active bass line. The dynamic is *f*.

Measures 11-16 of the piece. The music continues with a similar melodic line in the upper staff and a more active bass line. The dynamic is *f*.

17 Moderate Swing ♩ = 108

Measures 17-21 of the piece. The tempo changes to Moderate Swing (♩ = 108). The upper staff starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B. The lower staff starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B. The dynamic is *mf*.

Measures 22-27 of the piece. The music continues with a similar melodic line in the upper staff and a more active bass line. The dynamic is *mp*.

Measures 28-32 of the piece. The music continues with a similar melodic line in the upper staff and a more active bass line. The dynamic is *mp*.

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