

35 Easy Christmas Duets

Oboe & Bassoon

Arr.: Marc Reift

EMR 63270

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| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Oboe

2. Bassoon

Measures 1-5 of the duet. The Oboe part (treble clef, key of D major, 3/4 time) starts with a forte (f) dynamic. The Bassoon part (bass clef, key of D major, 3/4 time) also starts with a forte (f) dynamic. Both parts play eighth-note patterns.

Measures 6-12 of the duet. The Oboe part continues with eighth-note patterns. The Bassoon part has a repeat sign at measure 10. Dynamics include forte (f) and piano (p).

Measures 13-20 of the duet. The Oboe part continues with eighth-note patterns. The Bassoon part has a repeat sign at measure 18. Dynamics include piano (p) and forte (f).

Measures 21-27 of the duet. The Oboe part continues with eighth-note patterns. The Bassoon part has a repeat sign at measure 25. Dynamics include forte (f) and piano (p).

Measures 28-35 of the duet. The Oboe part continues with eighth-note patterns. The Bassoon part has a repeat sign at measure 33. Dynamics include forte (f) and piano (p).

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

First system of musical notation for 'Good King Wenceslas'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The first measure is marked with a forte 'f' dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

Second system of musical notation for 'Good King Wenceslas'. It continues the grand staff from the first system. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is marked 'mf' (mezzo-forte) at the beginning of the system. The system ends with a double bar line.

Third system of musical notation for 'Good King Wenceslas'. It continues the grand staff from the second system. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is marked 'mf' (mezzo-forte) at the beginning of the system. The system ends with a double bar line.

Fourth system of musical notation for 'Good King Wenceslas'. It continues the grand staff from the third system. The melody is in the treble clef, and the bass line is in the bass clef. The system ends with a double bar line.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

First system of musical notation for 'Alle Jahre wieder'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first measure is marked with a mezzo-forte 'mf' dynamic. The system ends with a double bar line.

Second system of musical notation for 'Alle Jahre wieder'. It continues the grand staff from the first system. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is marked 'mf' (mezzo-forte) at the end of the system. The system ends with a double bar line.

Third system of musical notation for 'Alle Jahre wieder'. It continues the grand staff from the second system. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is marked 'mf' (mezzo-forte) at the beginning of the system. The system ends with a double bar line.

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4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

Andante ♩ = 108

f *p* *f*

7 13 19

This musical score is for the piece 'Les anges dans nos campagnes' by Marc Reift. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is Andante, with a metronome marking of 108 beats per minute. The score is written for piano and features a variety of dynamics, including fortissimo (*f*) and piano (*p*). The piece is divided into measures, with measure numbers 7, 13, and 19 indicated. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Allegretto ♩ = 112

mf *f* *mf* *f*

5 10

This musical score is for the piece 'Lasst uns froh und munter sein' by Marc Reift. It is in the key of D major (two sharps) and 4/4 time. The tempo is Allegretto, with a metronome marking of 112 beats per minute. The score is written for piano and features a variety of dynamics, including mezzo-forte (*mf*) and fortissimo (*f*). The piece is divided into measures, with measure numbers 5 and 10 indicated. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the piece. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a grand staff. The first staff (treble clef) starts with a forte (f) dynamic and features a melodic line with eighth and quarter notes. The second staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes. The piece concludes this system with a mezzo-forte (mf) dynamic.

Measures 9-14. The melody continues in the treble staff with a mezzo-forte (mf) dynamic. The bass staff has rests in measures 9 and 10, then enters with a melodic line in measures 11-14.

Measures 15-21. The melody continues in the treble staff. The bass staff has rests in measures 15 and 16, then enters with a melodic line in measures 17-21.

Measures 22-28. The melody continues in the treble staff. The bass staff has rests in measures 22 and 23, then enters with a melodic line in measures 24-28.

Measures 29-35. The melody continues in the treble staff. The bass staff has rests in measures 29 and 30, then enters with a melodic line in measures 31-35, marked with a forte (f) dynamic.

Measures 36-40. The melody continues in the treble staff. The bass staff has rests in measures 36 and 37, then enters with a melodic line in measures 38-40, marked with a mezzo-forte (mf) dynamic. The piece ends with a first and second ending bracket.

7. Süßer die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

First system of musical notation (measures 1-4). The piece is in 6/8 time. The treble staff features a melody of eighth notes with slurs, and the bass staff provides a harmonic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the first measure.

Second system of musical notation (measures 5-8). The notation continues with eighth notes and slurs in both staves. A piano (*p*) dynamic marking is present in the first measure of this system.

Third system of musical notation (measures 9-12). The melody in the treble staff includes some half-note rests. The bass staff continues with eighth-note accompaniment.

Fourth system of musical notation (measures 13-17). The treble staff has a more active melody. A pianissimo (*pp*) dynamic marking appears in measure 15. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation (measures 18-20). Measure 18 starts with a forte (*f*) dynamic. The system ends with a first ending bracket labeled '1.' leading to a final cadence. A pianissimo (*pp*) dynamic marking is present in measure 20.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano (p) with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand.

Second system of the musical score, measures 6-10. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano (p) with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. A 'secco' marking is present in measure 10.

Third system of the musical score, measures 11-15. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano (p) with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand.

Fourth system of the musical score, measures 16-20. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano (p) with a piano (p) dynamic marking. The melody is in the right hand, and the bass line is in the left hand.

Fifth system of the musical score, measures 21-26. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano (p) with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. A 'secco' marking is present in measure 24.

Sixth system of the musical score, measures 27-31. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano (p) with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand.

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile *p*

6

p *f*

13

mf 1.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

6

p

11

mf

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11. The First Nowell

Allegro moderato ♩ = 104

Arr.: Marc Reift

Measures 1-7 of 'The First Nowell'. Treble and bass staves. Dynamics: *f*, *sim.*, *p*. A repeat sign is at the end of measure 7.

Measures 8-15 of 'The First Nowell'. Treble and bass staves. Dynamics: *mf*, *p*, *f*. A 'Fine' marking with first and second endings is at the end of measure 15.

Measures 16-23 of 'The First Nowell'. Treble and bass staves. Dynamics: *ff*. The piece ends with a fermata on a whole note in the bass staff.

12. Deck The Halls

Allegro ♩ = 88

Arr.: Marc Reift

Measures 1-4 of 'Deck The Halls'. Treble and bass staves in 3/2 time. Dynamics: *mf*, *ff*.

Measures 5-10 of 'Deck The Halls'. Treble and bass staves. Dynamics: *f*. Measure 10 has a fermata.

Measures 11-16 of 'Deck The Halls'. Treble and bass staves. Dynamics: *p*, *f*. Measure 16 has a fermata.

Measures 17-20 of 'Deck The Halls'. Treble and bass staves. Dynamics: *f*, *ff*. The piece ends with a 'Lento' marking and a fermata.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano with a forte (f) dynamic in measure 1 and mezzo-forte (mf) in measure 4. The melody is in the right hand, and the bass line is in the left hand.

5

Second system of musical notation for measures 5-10. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano with a mezzo-forte (mf) dynamic. The melody continues in the right hand, and the bass line is in the left hand.

11

Third system of musical notation for measures 11-16. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano with a mezzo-forte (mf) dynamic. The melody continues in the right hand, and the bass line is in the left hand.

17

Fourth system of musical notation for measures 17-23. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano with a forte (f) dynamic in measure 19. The melody continues in the right hand, and the bass line is in the left hand.

24

Fifth system of musical notation for measures 24-30. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano. The melody continues in the right hand, and the bass line is in the left hand.

31

Sixth system of musical notation for measures 31-36. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano. The melody continues in the right hand, and the bass line is in the left hand. A first ending bracket is shown over measures 35-36.

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