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Music & Lyrics by Freddie Mercury

THE SHOW MUST GO ON

Performed by Queen

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester

Pop Music

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Proef - Exemple - Sample - Probe

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Music composed by Freddie Mercury

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Score C band/ha/fa

The musical score is arranged in three systems, each with four staves. The top staff is the vocal line, the second and third staves are for horns/saxophone and bass, and the fourth staff is for piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 88. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *l.t.* and *l.c.*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

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15

mf

This system contains measures 15 through 18. It features a vocal line in the top staff with a melodic line and a fermata over the first measure. The piano accompaniment consists of a right-hand part with a dense sixteenth-note texture and a left-hand part with a simple bass line. A dynamic marking of *mf* is present at the beginning.

This system contains measures 19 through 22. The vocal line continues with a melodic line. The piano accompaniment maintains the dense sixteenth-note texture in the right hand and a steady bass line in the left hand.

20

f

t.t.

f

This system contains measures 23 through 26. The vocal line features a melodic line with a fermata over the first measure. The piano accompaniment includes a right-hand part with a dense sixteenth-note texture and a left-hand part with a bass line. A dynamic marking of *f* is present. A section of the piano part is marked *t.t.* (trill). The system concludes with a double bar line.

25

This system contains measures 25 through 28. The top staff (treble clef) features a melodic line with a long slur over measures 25 and 26, followed by eighth-note patterns. The middle staff (bass clef) has a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) provides harmonic support with chords and single notes. A repeat sign is present at the end of each measure.

30

This system contains measures 29 through 32. The top staff (treble clef) has a melodic line with a slur over measures 30 and 31, and a dynamic marking of *mf*. The middle staff (bass clef) has a melodic line with a slur over measures 30 and 31, and a dynamic marking of *mf*. The bottom staff (bass clef) has a rhythmic accompaniment of eighth notes. A repeat sign is present at the end of each measure.

This system contains measures 33 through 36. The top staff (treble clef) has a melodic line with a slur over measures 33 and 34. The middle staff (bass clef) has a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. The bottom staff (bass clef) has a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. A repeat sign is present at the end of each measure.

35

fill in

This system contains measures 35 through 38. The top staff is in treble clef, and the bottom two staves are in bass clef. Measure 35 starts with a treble clef note and a bass clef chord. Measure 36 features a treble clef melodic line and a bass clef accompaniment. Measure 37 includes a treble clef note and a bass clef accompaniment with a 'fill in' annotation. Measure 38 concludes with a treble clef note and a bass clef accompaniment. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

40

This system contains measures 40 through 43. The top staff is in treble clef, and the bottom two staves are in bass clef. Measure 40 starts with a treble clef note and a bass clef chord. Measure 41 features a treble clef melodic line and a bass clef accompaniment. Measure 42 includes a treble clef note and a bass clef accompaniment. Measure 43 concludes with a treble clef note and a bass clef accompaniment. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

45

f

f

f

f

This system contains measures 45 through 48. The top staff is in treble clef, and the bottom two staves are in bass clef. Measure 45 starts with a treble clef note and a bass clef chord. Measure 46 features a treble clef melodic line and a bass clef accompaniment. Measure 47 includes a treble clef note and a bass clef accompaniment with a forte (*f*) dynamic marking. Measure 48 concludes with a treble clef note and a bass clef accompaniment with a forte (*f*) dynamic marking. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

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Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score	2	C Euphonium
8	Flute C	2	B♭ Euphonium (<i>Bass Clef</i>)
2	Oboe C	2	B♭ Euphonium (<i>Treble Clef</i>)
2	Bassoon C	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Clarinet	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Clarinet 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 3	4	C Bass (<i>Stringbass</i>)
1	E♭ Alto Clarinet	1	Drum - Timpani
1	B♭ Bass Clarinet	1	Drums
1	B♭ Soprano Saxophone		
2	E♭ Alto Saxophone 1, 2		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2	1	E♭ Flugelhorn
3	B♭ Trumpet/Cornet 3	1	B♭ Flugelhorn 1
1	E♭ Horn 1	1	B♭ Flugelhorn 2
1	F Horn 1	1	B♭ Flugelhorn 3
1	E♭ Horn 2	1	B♭ Baritone 1
1	F Horn 2	1	B♭ Baritone 2
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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