

From the *Netflix* series

House of Cards

Theme

Composed by JEFF BEAL

Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
1 1st Oboe
1 2nd Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
1 Bassoon
1 B $\flat$ Bass Clarinet
2 1st F Horn
2 2nd F Horn

1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Timpani
(A)
2 Percussion I
(Large Field Drum [or
Snare Drum], Bass Drum)

2 Percussion II
(3 Concert Toms,
Suspended Cymbals)
1 Piano
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

Enjoy the music from this hit TV series with this fabulous arrangement. Great for a pops concert!

PROGRAM NOTES

Jeff Beal (b.1963) is a three-time Emmy award-winning American composer of music for film, media, and the concert hall. An avid jazz trumpeter, he graduated from the Eastman School of Music, where he was a recent speaker and honored alumnus. In addition to *House of Cards*, his credits include the acclaimed TV series *Rome*, *Monk*, and the motion picture *Pollock*, among others.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

From the Netflix series
House of Cards

CONDUCTOR SCORE

Duration - 2:20

Theme

Composed by Jeff Beal

Arranged by Ralph Ford

Misterioso (♩ = 100)

4

Flutes

Oboes

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

Horns in F

B♭ Trumpets

Trombones

Tuba

Timpani
(A)

Percussion I
(Large Field Drum
[or Snare Drum], Bass Drum)

Percussion II
(3 Concert Toms,
Suspended Cymbals)

Piano

Violins

Viola

Cello

String Bass

Misterioso (♩ = 100)

4

distant, dream-like, quasi-military throughout

ppp *p* *mp*

Lg. Field Dr.

Sus. Cym. *pp*

Toms *mp*

pp *mf* *pp* *mp*

detaché

1 2 3 4 5

Fls. I II

Obs. I II

Cls. I II

Bsn. (B $\flat$ Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

distant, dream-like, quasi-military throughout

mp

pp < mp

pp

pp

mp

V

V

Fls. I II

Obs. I II

Cls. I II

Bsn. (B $\flat$ Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

43805S

10 11 12 13

14

Fls. I II

Obs. I II

Cls. I II

Bsn. (B $\flat$ Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

p *mf* *p* *mf* *p* *mp* *mf* *p* *still distant* *sim.* *p* *p* *p* *V* *V* *V*

Fls. I II

Obs. I II

Cls. I II

Bsn. (B $\flat$ Bs. Cl.) *mf*

Hns. I II

Tpts. I II

Tbns. I II III *mf*

Tuba *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Pno. *mf*

Vlins. I II *mf*

Vla. *mf* *div.* *V*

Cello *mf* *div.* *V*

Str. Bass *mf*

22 23 24 25

26

Fls. I *mf*

Fls. II *mf*

Obs. I *a2* *mf*

Obs. II *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B♭ Bs. Cl.) *a2*

Hns. I *mf*

Hns. II *mf*

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tbns. III

Tuba

Timp.

Perc. I

Perc. II

Pno. *mf*

26

Vlins. I

Vlins. II

Vla. *4* *V*

Cello *V*

Str. Bass

div. *4* *V*

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26 27 28 29

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- Bsn. (B♭ Bs. Cl.) (Bassoons)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Pno. (Piano)
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score is marked with a large red watermark that reads "Preview Only Requires Purchase". The music is written in a standard musical notation with various dynamics (mf, p, mp) and articulation marks (accents, slurs). The page is numbered 4 in the bottom right corner.

43805S

Fls.

II

Obs.

I

II

Cls.

I

II

Bsn.
(B $\flat$ Bs. Cl.)

Hns.

I

II

Tpts.

I

II

Tbns.

III

Tuba

Timp.

Perc. I

Perc. II

Pno.

Vlns.

I

II

Vla.

Cello

Str. Bass

Fls.

Obs.

Cls.

Bsn.
(B $\flat$ Bs. Cl.)

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc. I

Perc. II

Pno.

Vlns.

Vla.

Cello

Str. Bass