

RHYTHM OF CHANGE

GERALD OSWALD

Allegro Maestoso (♩ = ca. 120)

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro Maestoso (♩ = ca. 120)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Euphonium

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1, 2

Percussion 3, 4

Tubular Bells



11

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

11

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3, 4

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20

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3, 4

Cymb. a2

S.C.

*p*

*f*

The image displays a page from a musical score for 'Rhythm of Change - Full Score'. The score is written for a large symphony orchestra, with parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (1, 2, and 3), E-flat Alto Clarinet, Bass Clarinet in B-flat, E-flat Alto Saxophones 1 and 2, Baritone Saxophone in B-flat, Eb Bass Saxophone, B-flat Trumpets 1 and 2, 3, French Horns 1 and 2, 3, Tenor Horns 1 and 2, 3, Euphonium, Tuba, String Basses, Timpani, Mallet Percussion, and various Percussion instruments (1, 2, 3, 4). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong rhythmic pattern, with many measures containing triplets of eighth notes. The score is marked with a '20' at the beginning of the first staff. A large, diagonal watermark reading 'SYMPHONIC DIMENSIONS PUBLISHING' is overlaid across the center of the page. A blue logo, consisting of a stylized 'S' and 'D' inside a square, is also visible. The bottom of the page includes the title 'RHYTHM OF CHANGE - FULL SCORE' and the page number 'SDP344-25'. Dynamic markings include 'p' (piano) and 'f' (forte), and a 'Cymb. a2' marking is present near the bottom right.