

*Dedicated to Joël Vaïsse, David Locqueneux, Louise Ognois
Comissioned by Toulouse Capitole Orchestra and the Florida Orchestra*

Tribones

1. Prelude / 2. Romance / 3. Jota / 4. Final

3 Trombones & Orchestra

Thierry Caens

EMR 76320

- | | | | |
|---|-------------------------------------|---|---|
| 1 | Score | 1 | 3 rd F Horn |
| 1 | Solo Trombone 1 | 1 | 4 th F Horn |
| 1 | Solo Trombone 2 | 1 | Tuba |
| 1 | Solo Trombone 3 | 1 | Timpani / Tambourine |
| 1 | 1 st Flute | 1 | Drums / Chimes |
| 1 | 2 nd Flute & Piccolo | 1 | Percussion (Bass Drum / Xylophone / Tubular Bells
Tom-Toms / Vibraphone / Castanets / Anvil) |
| 1 | 1 st Oboe | | |
| 1 | 2 nd Oboe & English Horn | | |
| 1 | 1 st Clarinet | 6 | Violin I |
| 1 | 2 nd Clarinet | 6 | Violin II |
| 1 | 1 st Bassoon | 5 | Viola |
| 1 | 2 nd Bassoon | 4 | Violoncello |
| 1 | 1 st C Trumpet | 3 | Contrabass |
| 1 | 2 nd C Trumpet | | |
| 1 | 1 st F Horn | 1 | Harp |
| 1 | 2 nd F Horn | | |

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Création Mondiale de « Tribones »

de Thierry Caens

Concerto pour 3 trombones et Orchestre

Toulouse les 21 et 22 Mars 2025, Halle aux Grains

Solistes : Joël Vaïsse, David Locqueneux, Louise Ognois

Orchestre National du Capitole de Toulouse

Direction : Katharina Wincor



*Avec le partenariat d'Aïda, l'Orchestre de Floride
et le soutien de Buffet Crampon / Antoine Courtois*



Français :

TRIBONES est une œuvre captivante conçue pour trois trombones et orchestre, offrant une fresque sonore en quatre mouvements : **Prélude**, **Romance**, **Jota**, et **Final**. Ce titre évocateur mêle virtuosité, lyrisme et dynamisme, mettant en lumière les multiples facettes expressives de cet instrument souvent méconnu.

Le **Prélude** introduit une atmosphère solennelle et imposante, créant une toile sonore où les trombones se répondent dans une éloquence majestueuse. La **Romance**, avec sa douceur mélodique, offre un moment de tendresse et d'introspection, révélant toute la profondeur expressive des cuivres. Le troisième mouvement, **Jota**, puise son inspiration dans les danses populaires espagnoles, avec des rythmes effervescent et des dialogues enjoués entre les solistes et l'orchestre. Enfin, le **Final** conclut la pièce avec une énergie éclatante, après une cadence jouant sur les couleurs et les thèmes passés, puissance et virtuosité s'entrelacent pour un dénouement triomphant.

Avec **TRIBONES**, l'écriture met en valeur le rôle soliste des trombones tout en célébrant l'interaction avec l'orchestre, créant une œuvre à la fois audacieuse, spectaculaire et accessible.

Deutsch:

TRIBONES ist ein fesselndes Werk für drei Posaunen und Orchester, ein Klanggemälde in vier Sätzen: **Präludium**, **Romanze**, **Jota** und **Finale**. Der vielsagende Titel verbindet Virtuosität, Lyrik und Dynamik und beleuchtet die vielen Ausdrucksfacetten dieses oft verkannten Instruments.

Das **Präludium** schafft eine feierliche und imposante Atmosphäre, in der die Posaunen mit majestätischer Eloquenz aufeinander antworten. Die **Romanze** bietet mit ihrer sanften Melodie einen Moment der Zärtlichkeit und des Nachdenkens und offenbart die ganze Ausdruckstiefe der Blechbläser.

Der dritte Satz, **Jota**, ist von spanischen Volkstänzen inspiriert, mit spritzigen Rhythmen und fröhlichen Dialogen zwischen Solisten und Orchester. Das **Finale** beschließt das Stück mit überwältigender Energie: Nach einer Kadenz, die mit Farben und vergangenen Themen spielt, verflechten sich Kraft und Virtuosität zu einem triumphalen Schluss.

In **TRIBONES** wird die solistische Rolle der Posaunen hervorgehoben und gleichzeitig die Interaktion mit dem Orchester zelebriert, wodurch ein Werk entsteht, das gleichzeitig kühn, spektakulär und zugänglich ist.

English:

TRIBONES is a captivating work for three trombones and orchestra, offering a sonic fresco in four movements: **Prelude**, **Romance**, **Jota** and **Finale**. The evocative title combines virtuosity, lyricism and dynamism, highlighting the many expressive facets of this often overlooked instrument.

The **Prelude** introduces a solemn, imposing atmosphere, creating a canvas on which the trombones respond with majestic eloquence. The **Romance**, with its gentle melody, offers a moment of tenderness and introspection, revealing all the expressive depth of the brass instruments.

The third movement, **Jota**, is inspired by Spanish folk dances, with exuberant rhythms and playful dialogues between soloists and orchestra. Finally, the **Finale** closes the piece with dazzling energy, after a cadenza that plays with colours and themes from the previous movements, power and virtuosity intertwine for a triumphant denouement.

In **TRIBONES** the writing emphasises the solo role of the trombones while celebrating their interaction with the orchestra, creating a work that is at once daring, spectacular and accessible.



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Tribones

Concerto for 3 Trombones and Symphonic Orchestra

1. Prelude

Thierry Caens

2 3 4 5 6 7 8 9 10 11 12 13 14

Andante ♩ = 70

A **B**

Solo Trombone 1

Solo Trombone 2

Solo Trombone 3

1. Flute

2. Flute / Piccolo

1. Oboe

2. Oboe / English Horn

1. B♭ Clarinet

2. B♭ Clarinet

1. Bassoon

2. Bassoon

1. C Trumpet

2. C Trumpet

1. F Horn

2. F Horn

3. F Horn

4. F Horn

Tuba

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Timpani / Tambourine

Drums / Chimes

Percussion

Bass Drum / Xylophone / Tubular Bells / Tom-Toms / Vibraphone / Castanets / Anvil

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Score for measures 15 to 25, featuring measures 17 and 22 marked with section indicators C and D.

Measures 17 and 22: Section C (Measure 17) and Section D (Measure 22).

Instrumentation and Dynamics:

- Solo 1, 2, 3:** Bassoon parts. Measure 17: *mf*. Measure 22: *mp*.
- Fl. 1, 2:** Flute parts. Measure 22: *ff*.
- Ob. 1, 2:** Oboe parts. Measure 22: *ff*.
- Cl. 1, 2:** Clarinet parts. Measure 22: *ff*.
- Bsn. 1, 2:** Bassoon parts. Measure 22: *ff*.
- Tpt. 1, 2:** Trumpet parts. Measure 22: *ff*.
- Hn. 1, 2, 3, 4:** Horn parts. Measure 22: *ff*.
- Tba.:** Trombone part. Measure 22: *ff*.
- Hp.:** Harp part. Measure 22: *ff*.
- Vln. 1, 2:** Violin parts. Measure 17: *mp*. Measure 22: *mf*.
- Vla.:** Viola part. Measure 17: *mp*. Measure 22: *mf*.
- Vc.:** Violoncello part. Measure 17: *mp*. Measure 22: *mf*.
- Ctb.:** Cymbal part. Measure 17: *ff*. Measure 22: *p*.
- Timp.:** Timpani part. Measure 17: *ff*. Measure 22: *p*.
- Dr.:** Drums part. Measure 17: *ff*. Measure 22: *ff*.
- B.D.:** Bass Drum part. Measure 17: *ff*. Measure 22: *ff*.

Dynamic Markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), *p subito* (piano subito).

E**F****Poco più mosso** ♩ = 76

Score for measures 26-33. The score includes parts for Solo 1, Solo 2, Solo 3, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tba., Hp., Vln. 1, Vln. 2, Vla., Vc., Ctb., Timp., Dr., and B.D. The key signature is one sharp (F#). The tempo is marked **Poco più mosso** with a metronome marking of ♩ = 76. The score features various musical notations including dynamics (*mp*, *mf*, *poco f*), articulation (*solo*), and phrasing marks. Measure 28 contains a boxed section labeled **E**. Measure 31 contains a boxed section labeled **F**. The score is written for a full orchestra and three soloists.

G Più mosso ♩ = 92

Measures 34-39 of the score. The tempo is marked **Più mosso** with a quarter note equal to 92 beats. The score includes staves for Solo 1, Solo 2, Solo 3, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Horn 1-4, Tuba, Harp, Violin 1 & 2, Viola, Violoncello, Contrabass, Timpani, Drums, and Bass Drum. The key signature has one flat (B-flat). Dynamics range from *mf* to *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2. Romance

1 2 3 4 5 6 7 8

Andante ♩ = 66 A

Solo Trombone 1

Solo Trombone 2

Solo Trombone 3

1. Flute

2. Flute / Piccolo

1. Oboe

2. Oboe / English Horn

1. B♭ Clarinet

2. B♭ Clarinet

1. Bassoon

2. Bassoon

1. C Trumpet

2. C Trumpet

1. F Horn

2. F Horn

3. F Horn

4. F Horn

Tuba

Harp

solo a piacere

mf

p

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Timpani / Tambourine

Drums / Chimes

Vibr. solo a piacere

mf

p

solo

p solo

p solo

p solo

p

9 10 11 12 13 14 15 16 17 18

B

Solo 1 *mp*

Solo 2

Solo 3

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *solo*
p

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tba.

Hp.

Vln.1 *tutti*
pp

Vln.2 *tutti*
pp

Vla. *tutti*
pp

Vc. *tutti*
pp

Ctb. *tutti*
pp
pizz.

Timp.

Dr.

Vib.

C

Solo 1 *mf*

Solo 2 *p* *mf* *mp* solo

Solo 3 *p* *mf*

Fl.1

Fl.2

Ob.1 solo *mp*

Ob.2

Cl.1

Cl.2

Bsn.1 solo *p*

Bsn.2

Tpt.1

Tpt.2

Hn.1 *p*

Hn.2

Hn.3

Hn.4

Tba. *mp*

Hp. *mf* 6

Vln.1 *p* *pp*

Vln.2 *pp*

Vla. *pp*

Vc. *pp* pizz.

Ctb. arco *pp*

Timp.

Dr.

Vib. *pp*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Solo 1, Solo 2, Solo 3, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tba., Hp., Vln. 1, Vln. 2, Vla., Vc., Ctb., Timp., Dr., and Vib. The score includes dynamic markings such as *mp*, *mf*, *pp*, and *p*, and articulation marks like accents and slurs. The music is written in a key with two flats and a 4/4 time signature. The page shows measures 1 through 10, with the final measure containing a double bar line and a repeat sign.

3. Jota

1 2 3 4 5 6 7

Moderato quasi cadenza ♩ = 80

Solo Trombone 1

Solo Trombone 2

Solo Trombone 3

1. Flute

2. Flute / Piccolo

1. Oboe

2. Oboe

1. B♭ Clarinet

2. B♭ Clarinet

1. Bassoon

2. Bassoon

1. C Trumpet

2. C Trumpet

1. F Horn

2. F Horn

3. F Horn

4. F Horn

Tuba

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Timpani / Tambourine

Drums / Chimes

Castanets

mp

mf

molto rit.

lento

lungo

f

mp

8 9 10 11 12 13

Più mosso **Più mosso** **Allegretto** ♩ = 130

Solo 1

Solo 2

Solo 3

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tba.

Hp.

Vln.1

Vln.2

Vla.

Vc.

Ctb.

Timp.

Dr.

Cast.

esitante accel. molto accel. *f* esitante *p* rit.

mf

Solo 1

Solo 2

Solo 3

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tba.

Hp.

Vln.1

Vln.2

Vla.

Vc.

Ctb.

Timp.

Dr.

Cast.

esitante ma piu vivo

accel. corte

accel. corte

molto accel.

lento e accel. poco a poco

mf

f

p

corte

mf

f

p

A Più mosso

Solo 1
 Solo 2
 Solo 3
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tba.
 Hp.
 Vln.1
 Vln.2
 Vla.
 Vc.
 Ctb.
 Timp.
 Dr.
 Cast.

piu mosso
 mf
 p
 mp
 p
 mp

4. Final

1 2 3 4 5 6 7

Maestoso pesante ♩ = 66

Score for the final section, measures 1 through 7. The tempo is Maestoso pesante (♩ = 66). The score includes parts for Solo Trombone 1, 2, and 3; 1. Flute, Piccolo, 1. Oboe, 2. Oboe, 1. B♭ Clarinet, 2. B♭ Clarinet, 1. Bassoon, 2. Bassoon, 1. C Trumpet, 2. C Trumpet, 1. F Horn, 2. F Horn, 3. F Horn, 4. F Horn, Tuba, Harp, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Timpani, Drums / Chimes, and Anvil.

Key features of the score include:

- Measures 1-4:** Most instruments are silent. The Bassoon and Tuba play a rhythmic pattern of eighth notes. The Harp plays a sustained chord.
- Measure 5:** The Solo Trombones, Flutes, Piccolo, Oboes, B♭ Clarinets, C Trumpets, F Horns, and Tuba enter with a powerful *fff* (fortissimo) sound. The Bassoon and Harp continue their patterns.
- Measures 6-7:** The music continues with various instruments playing, including triplets in the C Trumpets and F Horns. The Anvil plays a rhythmic pattern.

Meno mosso

Solo 1

Solo 2

Solo 3

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tba.

Hp.

Vln.1

Vln.2

Vla.

Vc.

Ctb.

Timp.

Dr.

Anv.

to B.D.

B.D.

f

p

mf

solo

A **Meno mosso** **cadenza** **Più mosso** **A tempo Più mosso** ♩ = 96

14 15 16 17 18 19 20

Solo 1 *mf* *f* *f*

Solo 2 *mf* *f* *f*

Solo 3 *mf* *f* *f*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Hn.4

Tba.

Hp. *p*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *p*

Ctb. *p*

Timp. *p*

Dr. *mf*

B.D.

21 22 23 24 25 26 27

Meno mosso A tempo Più mosso Meno mosso Lento

Solo 1 *p*

Solo 2 *p*

Solo 3 *p*

Fl.1 *p* *mf* solo

Fl.2

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Bsn.1 *p* *mf*

Bsn.2 *mf*

Tpt.1 con sord. *p*

Tpt.2 con sord. *p*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Hn.4 *p* *f*

Tba. *p* *mf* *f*

Hp. *mf*

Vln.1

Vln.2

Vla.

Vc.

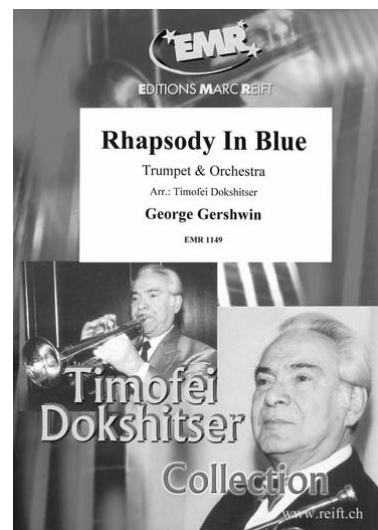
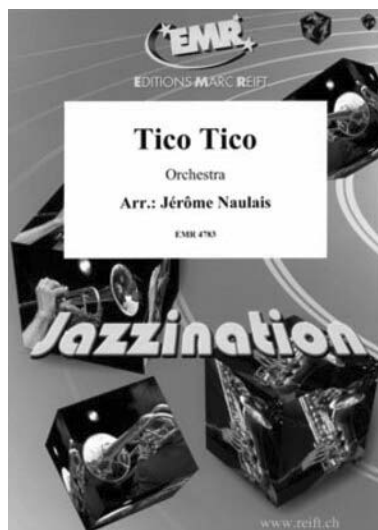
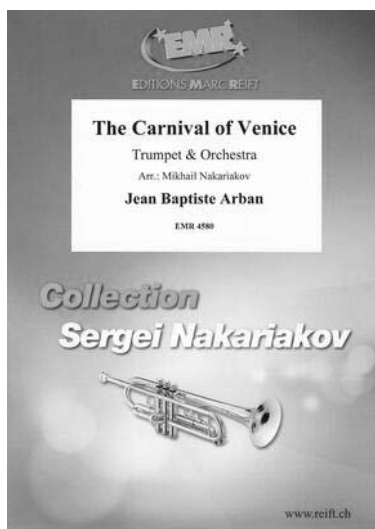
Ctb. pizz. solo *f*

Timp. *fp*

Dr. *f*

B.D. *fp* To Vib. Vibraphone

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