

KLAVIERBEGLEITUNG

MAKING MUSIC MATTER

METHODE FÜR BLÄSERKLASSEN

BAND 2: FORTGESCHRITTEN

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LEKTION 1

Übung 1

Exercise 1 is an 8-measure piece in 2/4 time, B-flat major. The right hand plays a sequence of chords: B-flat2, B-flat3, C4, B-flat3, B-flat2, B-flat3, C4, B-flat3. The left hand plays a sequence of eighth notes: B-flat2, A2, G2, F2, E2, D2, C2, B-flat1. Dynamics include *mp*, *mf*, and *p*. A pedaling instruction 'ped. with harmony' is present under the first four measures.

Übung 2

Exercise 2 is an 8-measure piece in 2/4 time, B-flat major. The right hand plays a sequence of chords: B-flat2, B-flat3, C4, B-flat3, B-flat2, B-flat3, C4, B-flat3. The left hand plays a sequence of eighth notes: B-flat2, A2, G2, F2, E2, D2, C2, B-flat1. Dynamics include *p*.

Stufen überspringen

Exercise 3 is an 8-measure piece in 2/4 time, B-flat major. The right hand plays a sequence of chords: B-flat2, B-flat3, C4, B-flat3, B-flat2, B-flat3, C4, B-flat3. The left hand plays a sequence of eighth notes: B-flat2, A2, G2, F2, E2, D2, C2, B-flat1. Dynamics include *mf*.

Stufen erklimmen

Exercise 4 is an 8-measure piece in 2/4 time, B-flat major. The right hand plays a sequence of chords: B-flat2, B-flat3, C4, B-flat3, B-flat2, B-flat3, C4, B-flat3. The left hand plays a sequence of eighth notes: B-flat2, A2, G2, F2, E2, D2, C2, B-flat1. Dynamics include *mf*.

Überspringen und Erklimmen

Exercise 5 is an 8-measure piece in 2/4 time, B-flat major. The right hand plays a sequence of chords: B-flat2, B-flat3, C4, B-flat3, B-flat2, B-flat3, C4, B-flat3. The left hand plays a sequence of eighth notes: B-flat2, A2, G2, F2, E2, D2, C2, B-flat1. Dynamics include *mp* and *mf*.

Auf geht's

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the bass clef provides a simple harmonic accompaniment. The piece begins with a mezzo-piano (*mp*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth and sixteenth notes, with some rests, creating a gentle, lilting tune. The bass line is composed of whole and half notes, providing a steady accompaniment. The score is divided into four measures, with a repeat sign at the end of the first measure and a final double bar line at the end of the fourth measure.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a mezzo-piano (*mp*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The score is divided into two systems, each containing two measures. The first system shows the initial entry of the melody and accompaniment. The second system continues the piece, with a repeat sign at the end, indicating that the first system should be repeated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

DER AUFBRUCH DES RITTERS

Komposition Nr. 1

Moderato

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderate'. The music begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with a mix of quarter and eighth notes. The piece concludes with a final cadence in the treble staff.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, starting with a mezzo-forte (*mp*) dynamic. The bass line is written in the bass clef, providing a harmonic foundation. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes marked with accents. The piece concludes with a final chord in the treble and a sustained note in the bass.

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A musical score for the song 'The Rose Tree'. The score is written for piano and voice. The piano part is in G major, 2/4 time, and consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The accompaniment continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The melody ends with a quarter note G5, and the accompaniment ends with a quarter note G3. The score is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The tempo is marked 'Allegretto'. The score is for a single system, and the key signature is one sharp (F#).



LEKTION 2

Übung 1

mp *mf* *mf* *p*

pedal with harmony

Übung 2

p

Übung 3

mf

Oh, was für eine Kokosnuss!

mf *f* *mp*

Verwechslung

musical score for 'Verwechslung' in 2/4 time, key of B-flat major. The score consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. The dynamic marking *mp* is present in the first measure.

Kleines, trauriges Lied

musical score for 'Kleines, trauriges Lied' in 3/4 time, key of B-flat major. The score consists of two staves. The right hand plays a melody with a *legato* marking and a tempo of $\text{♩} = 96$. The left hand plays a bass line with a *pedal with harmony* marking. The dynamic marking *p* is present in the first measure, and a *cresc.* marking is present in the fifth measure.

Continuation of the musical score for 'Kleines, trauriges Lied'. The right hand continues the melody, and the left hand continues the bass line. The dynamic marking *mf* is present in the third measure.

Continuation of the musical score for 'Kleines, trauriges Lied'. The right hand continues the melody, and the left hand continues the bass line. The dynamic marking *p* is present in the third measure.

DIE RÜCKKEHR DES RITTERS

Komposition Nr. 2

Moderato

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system begins with a forte (f) dynamic marking. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. The second system includes accents and a repeat sign. The third system, starting with a measure number 9 in a box, concludes with a double bar line. The score is presented in a clean, professional layout with clear notation and dynamic markings.

LEKTION 3



Übung 1

mp *mf* *mf* *p*

pedal with harmony

Übung 2

p *mp*

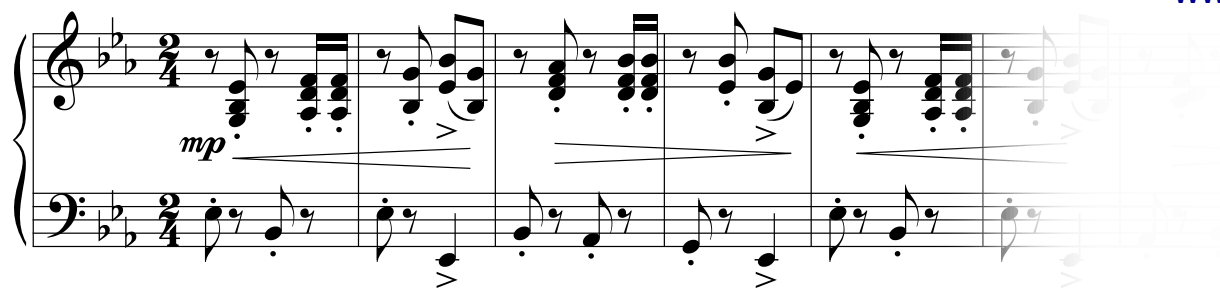
pedal with harmony *cresc.* *dim.*

Übung 3

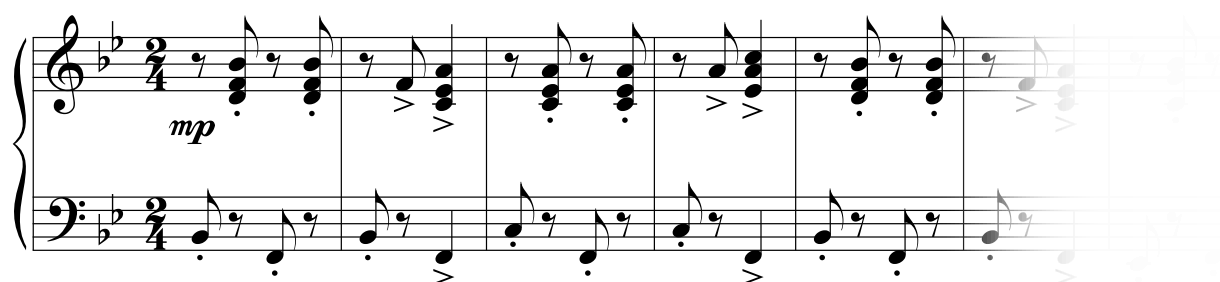
mf

Staccato-Polka

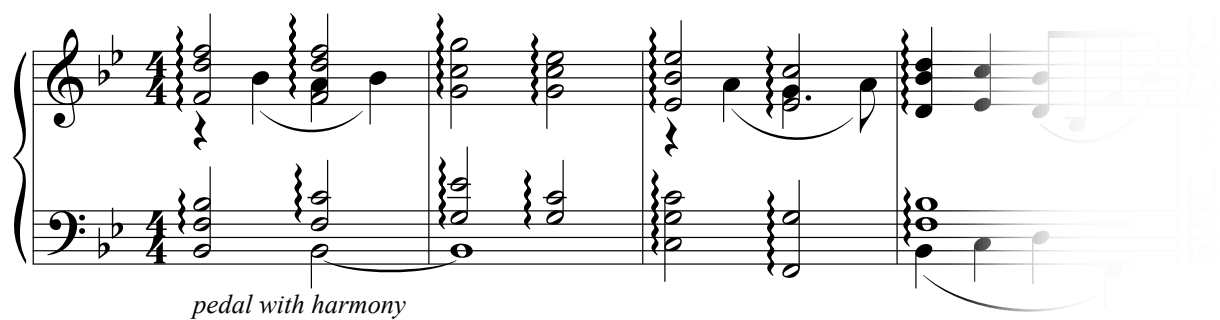
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