

|            |
|------------|
| Brass Band |
|------------|

# A ROAD LESS TRAVELLED BY

Philip Sparke

## 1. MOTO PERPETUO

**Vivo** (♩ = 120)

E♭ Soprano Cornet  
 1.2  
 Solo B♭ Cornets  
 3.4  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugel Horn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 1  
 B♭ Euphoniums  
 2  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 1  
 Percussion 2  
 3

© Copyright 2020 by Anglo Music Press  
Copyright secured / All rights reserved  
**AMP 500-030**

9 10 11 12

Sop. Ct. *f* *ff* *f*

1.2 *ff* *f* *ff* *f*

Solo Cts. *ff* *f* *ff* *f*

3.4 *ff* *f* *ff* *f*

Rep. Ct. *ff* *f* *ff* *f*

2nd Ct. *ff* *f* *ff* *f*

3rd Ct. *ff* *f* *ff* *f*

Flug. Hn. *f* *ff* *f* *f*

Solo Hn. *ff* *f* *ff* *f*

1st Hn. *f* *ff* *f* *f*

2nd Hn. *f* *ff* *f* *f*

1st Bar. *ff* *f* *ff* *f*

2nd Bar. *ff* *f* *ff* *f*

1st Trb. *f* *ff* *f* *f*

2nd Trb. *f* *ff* *f* *f*

Bass Trb. *f* *ff* *f* *f*

1 *f* *ff* *f* *f*

Euphs. *f* *ff* *f* *f*

2 *f* *ff* *f* *f*

Ev Bass *f* *ff* *f* *f*

Bs Bass *f* *ff* *f* *f*

Timp. *f* *ff* *f* *f*

1 *f* *ff* *f* *f*

Perc. 2 *f* *ff* *f* *f*

3 *f* *ff* *f* *f*

Glock. *f* *ff* *f* *f*

13 14 15 16

Sop. Ct. *ff* *p* *cant.*

1.2 *ff* *p* *ff* *p cant.*

Solo Cts. *ff* *p* *ff* *p cant.*

3.4 *ff* *p* *ff* *p cant.*

Rep. Ct. *ff* *p* *ff* *p cant.*

2nd Ct. *ff* *p* *ff* *p cant.*

3rd Ct. *ff* *p* *ff* *p cant.*

Flug. Hn. *ff* *p* *ff* *p cant.*

Solo Hn. *ff* *f* *ff* *p cant.*

1st Hn. *ff* *f* *ff* *p cant.*

2nd Hn. *ff* *f* *ff* *p cant.*

1st Bar. *ff* *p* *ff* *p cant.*

2nd Bar. *ff* *p* *ff* *p cant.*

1st Trb. *ff* *f* *ff* *p cant.*

2nd Trb. *ff* *f* *ff* *p cant.*

Bass Trb. *f* *ff* *f* *p cant.*

1 *ff* *p* *ff* *p cant.*

Euphs. *ff* *p* *ff* *p cant.*

2 *ff* *p* *ff* *p cant.*

Ev Bass *ffp* *ff* *pp* *p cant.*

Bs Bass *ffp* *ff* *pp* *p cant.*

Timp. *ff* *p* *ff* *p cant.*

1 *ffp* *ff* *pp* *p cant.*

Perc. 2 *ff* *p* *ff* *p cant.*

3 *ff* *p* *ff* *p cant.*

17 18 19 20 21

Sop. Ct. *mp* *pp* *p* *mp*

1.2 *p cant.* *p* *mp*

3.4 *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp cant.* *pp* *p* *mp*

Solo Hn. *mp* *pp* *p*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mp cant.* *pp*

2nd Trb. *pp*

Bass Trb. *pp*

1 *p*

Euphs.

2

Ev Bass

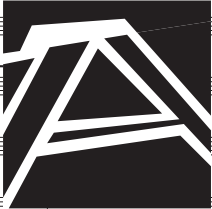
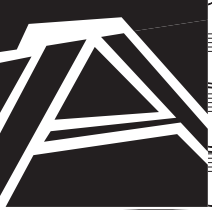
Bs Bass

Timp.

1

Perc. 2

3 *mp* *p* *p* *mp*



22 23 24 25 26

Sop. Ct. *pp* *f*

1.2 *mf* *f* *unis.*

3.4 *p cant.* *mf* *f*

Rep. Ct. *p cant.* *f*

2nd Ct. *both* *f*

3rd Ct. *p cant.* *f*

Flug. Hn. *pp* *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *f* *cant.*

2nd Hn. *pp* *f* *cant.*

1st Bar. *f*

2nd Bar. *pp* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

1 *mp* *mf* *f*

Euphs. *mf* *f*

2 *mf* *f*

Ev Bass *pp* *unis.*

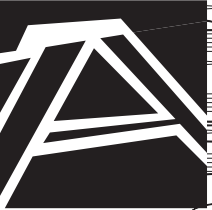
Bs Bass *pp* *f*

Timp. *pp*

1 *pp*

Perc. 2 *S. Cym. (med. beaters)* *f*

3 *mf* *f*



27 28 29 30

Sop. Cl. *ff* *p*

1.2 *ff* *p* *pp*

Solo Cls. 3.4 *ff* *p*

Rep. Cl. *ff* *p*

2nd Cl. *ff* *p*

3rd Cl. *ff* *p*

Flug. Hn. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Bar. *ff* *p* *pp*

2nd Bar. *ff* *p* *pp*

1st Trb. *ff* *gliss.* *p*

2nd Trb. *ff* *gliss.* *p*

Bass Trb. *ff* *p*

1 *ff* *p* *pp*

Euphs. 2 *ff* *p* *pp*

Ev Bass *ff* *p* *pp*

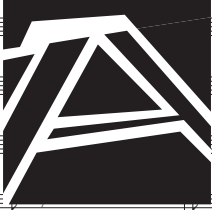
Bs Bass *ff* *p*

Timp. *ff*

1 *f* *p*

Perc. 2 *ff* Tamb. *pp*

3 *ff*



31 32 33 34

Sop. Cl. *p* (but with "bite") *p*

1.2 *p*

Solo Cls. 3.4 *p*

Rep. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Flug. Hn. *p* *mp con calore*

Solo Hn. *mp con calore*

1st Hn. *mp con calore*

2nd Hn. *mp con calore*

1st Bar. *p* *mp* *pp*

2nd Bar. *p* *mp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

1 *pp*

Euphs. 2 *pp*

Ev Bass *pp* *one*

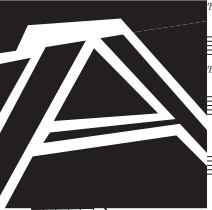
Bs Bass *pp*

Timp. *pp* *pp* *pp*

1 *pp*

Perc. 2 *pp*

3 *pp*



35 36 37 38

Sop. Ct. *mp*

1.2 *mp*

Solo Cts. 3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

1. *p*

Euphs. 2. *p*

Ev Bass *p* both *unis.* *3*

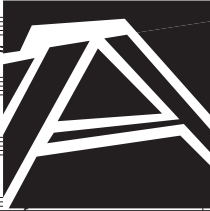
Bs Bass *p* *unis.* *3*

Timp. *p*

1. *p*

Perc. 2. *p*

3. *p*



39 40 41 42 43

Sop. Ct. *mf* *unis.* *open* *mf* *mp*

1.2 *mf* *unis., open* *mp*

Solo Cts. 3.4 *mp* *mp*

Rep. Ct. *mf* *mp*

2nd Ct. *mf* *mp*

3rd Ct. *mf* *mp*

Flug. Hn. *mp* *mf* *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mp* *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mp* *mf* *mp*

1. *mf* *mp*

Euphs. 2. *p* *mf* *mp*

Ev Bass *mp* *mf* *p*

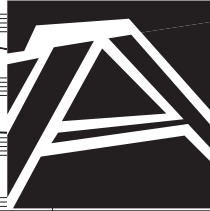
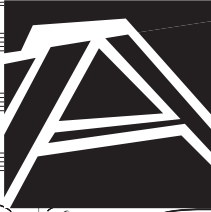
Bs Bass *mp* *mf* *p*

Timp. *mp* *mp*

1. *p* *mp*

Perc. 2. *p* *mp*

3. *mf* *mp*



44 45 46 47

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

Ev Bass

Bb Bass

Timp.

1

Perc. 2

3

48 49 50 51

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

Ev Bass

Bb Bass

Timp.

1

Perc. 2

3

52 53 54 55 56

Sop. Cl. str. mute *pp*

1.2 *glowing' vibrato*

Solo Cls. *pp glowing' vibrato*

3.4 *pp glowing' vibrato*

Rep. Cl. str. mute *pp*

2nd Cl. *pp*

3rd Cl. open *pp glowing' vibrato*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 *pp*

Euphs. *pp*

2 *pp*

Ev Bass

Bs Bass

Timp.

1 S.D. *ppp*

Perc. 2

3

57 58 59 60 61

Sop. Cl. *pp*

1.2

Solo Cls.

3.4

Rep. Cl. *pp*

2nd Cl. *pp*

3rd Cl. open *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar.

1st Trb. open *pp*

2nd Trb. open *pp*

Bass Trb. open *pp*

1 *pp*

Euphs. *pp*

2 *pp*

Ev Bass *pp*

Bs Bass *pp*

Timp.

1 *ppp*

Perc. 2 S. Cym. *pp*

3 *pp*

62 63 64 65 **66**

Sop. Ct. *mf* *pp*

1.2

Solo Cts. 3-4

Rep. Ct. *mf* *pp*

2nd Ct. *mf* *pp*

3rd Ct. *mf* *pp*

Flug. Hn. *mf* *pp* Solo

Solo Hn. *mf* *pp* *mp*

1st Hn. *mf* *pp* *mp*

2nd Hn. *mf* *pp*

1st Bar. *mf* *p* *pp* *a*

2nd Bar. *mf* *p* *pp* *mp*

1st Trb. *mf* *pp*

2nd Trb. *mf* *pp*

Bass Trb. *mf* *pp*

1 Euphs. *mf* *p* *pp* *mp*

2 Euphs. *mf* *p* *pp* *mp*

E♭ Bass *mf* *pp*

B♭ Bass *mf* *pp* unis.

Timp. *mp* *pp*

1 *mp* *pp* Star Bells

Perc. 2 *mp* *pp*

3 *mp*

67 68 69 70 **71**

Sop. Ct.

1.2

Solo Cts. 3-4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *p*

2nd Bar.

1st Trb. *mp* *p* *pp* *p*

2nd Trb. *mp* *p* *pp* *p*

Bass Trb. *mp* *p* *pp* *p*

1 *p* *pp* *p*

Euphs. *pp* *p*

2 *pp* *p*

E♭ Bass *pp* *onc* *p*

B♭ Bass *mp* *p* *pp* *2.* *1.* *onc* *p*

Timp. *p* *p*

1

Perc. 2 Tam Tam *pp*

3

72 73 74 75

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

E♭ Bass

B♭ Bass

Temp.

1

Perc. 2

3

76

77

78

79

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

80 81 82 83

Sop. Ct. *mp* *mf* *f* *p*

1.2 *mp* *mf* *f* *p*

Solo Cts. *mp* *mf* *f* *p*

3.4 *mp* *mf* *f* *p*

Rep. Ct. *mp* *mf* *f* *p*

2nd Ct. *mp* *mf* *f* *p*

3rd Ct. *mp* *mf* *f* *p*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* *p*

2nd Bar. *mf* *f*

1st Trb. *mf* *f* *p*

2nd Trb. *mf* *f* *p*

Bass Trb. *mf* *f* *p*

1 *mf* *f*

Euphs. *mf* *f*

2 *mf* *f*

E♭ Bass *mf* *f* *one* *p*

B♭ Bass *mf* *f*

Tamp. *mf* *f*

1 *mf* *f*

Perc. 2 *mp* *mf* *pp*

3 *mf* *f*

84 85 86 87

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

*p*

*mf*

*mp*

*sf*

*both*

*unis.*

88 89 90 91

Sop. Ct. *f* *ff* both *mp cant.*

1.2 *f* *ff* *mp cant.*

Solo Cts. *f* *ff* *p*

3.4 *f* *ff* *p*

Rep. Ct. *f* *ff* *p* open

2nd Ct. *f* *ff* *p* open

3rd Ct. *f* *ff* *p*

Flug. Hn. *f* *ff*

Solo Hn. *f sub.* *ff* *p*

1st Hn. *f sub.* *ff* *p*

2nd Hn. *f* *ff* *p*

1st Bar. *f* *ff* *p*

2nd Bar. *f* *ff* *p*

1st Trb. *ff* 'stinging' str. mute

2nd Trb. *ff* 'stinging' str. mute

Bass Trb. *ff* 'stinging' str. mute

1 *f* *ff* *mp cant.*

Euphs. *f* *ff* *p*

2 *f* *ff* *p*

Ev Bass *f* *ff* *p*

Bs Bass *f* *ff* *p*

Timp. *f* *ff*

1 *ff* S. Cym. (S.D. stick) B.D.

Perc. 2 *ff*

3 *ff* Xylo. *mp* Glock.

92 93 94 95 96

Sop. Ct. *mf* *pp*

1.2 *mf* *pp*

Solo Cts. *mf* *pp* *mp cant.* *mp*

3.4 *mf* *pp* *mp cant.* *mp*

Rep. Ct. *mf* *pp* *mp cant.* *mp*

2nd Ct. *mf* *pp* *mp cant.* *mp*

3rd Ct. *mf* *pp* *mp cant.* *mp*

Flug. Hn. *mf* *mp cant.* *mp*

Solo Hn. *mp cant.* *mf* *pp* *mp* *mp*

1st Hn. *mp cant.* *mf* *pp* *mp* *mp*

2nd Hn. *mp cant.* *mf* *pp* *mp* *mp*

1st Bar. *open* *mf* *p*

2nd Bar. *open* *mf* *p*

1st Trb. *open* *mf* *p*

2nd Trb. *open* *mf* *p*

Bass Trb. *open* *mf* *p*

1 *mf* *pp* *mf* *mp*

Euphs. *mf* *pp* *mf* *mp*

2 *mf* *pp* *mf* *mp*

Ev Bass *mf* *pp* *mf* *mp*

Bs Bass *mf* *pp* *mf* *mp*

Timp. *mf* *pp* *mf* *mp*

1 *mf* *pp* *mf* *mp*

Perc. 2 *mf* *pp* *mf* *mp*

3 *mf* *pp* *mf* *mp*

97 98 99 100 101

Sop. Ct. *f*

1.2 *mp* *mf* *mf* *f*

Solo Cts. *mf* *mf* *f*

3.4 *mf* *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *mf* *mf* *f*

Solo Hn. *mp* *mf* *mf* *f*

1st Hn. *mf cant.* *f*

2nd Hn. *mf cant.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

1 *mf* *p* *f*

Euphs. *mf* *p* *f*

2 *mf* *p* *f*

Ev Bass *f*

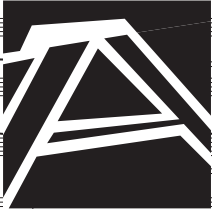
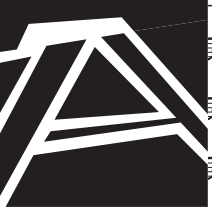
Bs Bass *f*

Timp. *f*

1 S.D. *pp* *mf*

Perc. 2 *mf* *f*

3 *mf* *f*



102 103 104 105

Sop. Ct. *ff* *p* *str. mute* *p*

1.2 *ff* *p*

Solo Cts. *ff* *p*

3.4 *unis.* *p*

Rep. Ct. *p* *str. mute* *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *ff* *p* *p*

Solo Hn. *ff* *p* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff* *gliss.* *p*

2nd Trb. *ff* *gliss.* *p*

Bass Trb. *ff* *p*

1 *ff* *p*

Euphs. *ff* *p*

2 *ff* *p*

Ev Bass *ff* *p*

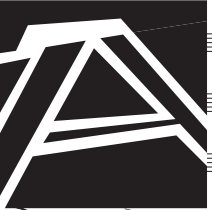
Bs Bass *ff* *p*

Timp. *ff*

1 *f*

Perc. 2 S. Cym. *f* *pp*

3 *ff*



106 107 108 109

Sop. Cl. *pp* *p* as before

1.2 *mp con calore*

3.4 *p* as before

Rep. Cl. *as before*

2nd Cl. *mp con calore*

3rd Cl. *mp con calore*

Flug. Hn. *pp*

Solo Hn.

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

1 *pp*

Euphs. *pp*

2 *pp*

Ev Bass *pp*

Bb Bass *pp*

Timp. *pp distinto*

1 *pp*

Perc. 2 *pp*

3

110 111 112 113

Sop. Cl. *mp* *open* *mf*

1.2 *mf* *mp* *unis*

3.4 *open* *mp* *open*

Rep. Cl. *open* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

Flug. Hn. *mp*

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mp*

2nd Trb. *p*

Bass Trb. *p* *mp*

1 *p*

Euphs. *p*

2 *p*

Ev Bass *p* *3* *3* *3* *3* *p*

Bb Bass *p* *3* *3* *3* *3* *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3

[illegible]

124 125 126 127 128

Sop. Ct. *p* *mf*

1.2

Solo Cts. 3.4

Rep. Ct. *p* *mf* *onc*

2nd Ct. *p* *mf* *onc*

3rd Ct. *p* *mf*

Flug. Hn. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf*

1. *p* *mf*

Euphs. 2. *p* *mf*

Ev Bass *p* *mf*

Bs Bass *p* *mf*

Timp. *pp* *mp*

1. *pp* *mp*

Perc. 2. *pp* *mp*

3. *p* *mp*

129 130 131 132 133

Sop. Ct. *pp*

1.2

Solo Cts. *pp* I. Solo

3.4

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp* Solo

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

1. *p* *pp*

Euphs. 2. *p* *pp*

Ev Bass *pp*

Bs Bass *pp*

Timp. *mp* *pp*

1. *pp*

Perc. 2. *pp*

3. *pp*



145 146 147 148 149

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

one, cup mute  
*ppp* (share with 2nd play)

Flug. Hn.

Solo  
*ppp* *mp* *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

E♭ Bass

B♭ Bass

Timp.

*gliss.*

1

Perc. 2

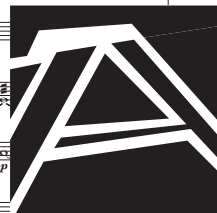
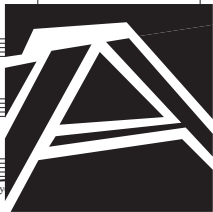
3

*ppp*

3 7 7 3

9 9 9 1 9 9 7

both (cup mutes)



150 151 152

Sop. Ct. 1.2 3.4

Solo Cts. 1. cup mute 3. cup mute

Rep. Ct. *p* *mp*

2nd Ct. *p* *mp*

3rd Ct. *p* *mp*

Flug. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. 2nd Bar.

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

Bass Trb. *p* *mp* *a* *(poco marc.)*

1. Euphs. muted *p* *mp* *pp*

2. *p* *mp* *pp*

E♭ Bass

B♭ Bass

Timp. *pp* *p*

1. Perc. 2. 3. *mp* *mp*

153 154 155

Sop. Ct. *p* cup mute

1.2 *p*

Solo Cts. 3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *mp* *mf* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *mf*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

1

Euphs. 2

E♭ Bass

B♭ Bass *mf* unis. *mf*

Timp. *p*

1

Perc. 2 *p*

3 *p*

156 157

Sop. Ct. *mf* both (cup mutes) *mf*

1.2 *mf* both (cup mutes) *mp* *mf* *mp*

Solo Cts. 3.4 *mf* *mf* *mp*

Rep. Ct. *mf* *mf* *mp*

2nd Ct. *mf* both (cup mutes) *mf* *mp*

3rd Ct. *mf* *mp*

Flug. Hn. *mf* *mf*

Solo Hn. *mf* *mp* *mf* *mp*

1st Hn. *mf* *mp* *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp* *mf* *mp*

2nd Bar. *mp*

1st Trb. *mf* *mp* *mf* *mp*

2nd Trb. *mf* *mp* *mf* *mp*

Bass Trb. *mf* *mp* *mf* *mp*

1 *mf* *mp*

Euphs. 2 open *mf* *mp*

E♭ Bass *mf* *mp* *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf* *mp*

1 *mp* *p* *mp* *p*

Perc. 2 B.D. *mp* *p*

3 *mf* *p*

158 159

Sop. Cl. *f* *mf* *mp* *a*

1.2 *f* *a* *a* *a* *a* *mf* *a* *a* *a* *a* *mp* *a*

3.4 *f* *a* *a* *a* *a* *mf* *a* *a* *a* *a* *mp* *a*

Rep. Cl. *f* *mf* *mf* *a* *a* *mp*

2nd Cl. *f* *mf* *a* *a*

3rd Cl. *f* *mf* *a* *a*

Flug. Hn. *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

1 *f*

2 *f* *mf*

Euphs. *f* *mf*

Ev Bass *f* *mf*

Bs Bass *f* *mf*

Timp. *f* *p*

1 *f*

Perc. 2 *f*

3

160 161

Sop. Cl. *p*

1.2 *p*

3.4 *p*

Rep. Cl. *p*

2nd Cl. *p* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

3rd Cl. *p* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

Flug. Hn. *p* *p* *(poco)*

Solo Hn. *p* *p* *(poco)*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

1 *Solo* *a* *mp* *mf* *a* *a*

2 *p* *3* *(poco marc.)* *mp* *3* *pp*

Ev Bass *p* *3* *(poco marc.)* *mp* *3* *pp*

Bs Bass *p* *3* *(poco marc.)* *mp* *3* *pp*

Timp. *p* *3* *mp* *3* *pp*

1

Perc. 2 T. Bells *p*  
Glock. *p*

3

162 163

Sop. Ct. *p*

1.2

Solo Cts. 3.

3.4

Rep. Ct.

2nd Ct. *a*

3rd Ct. *a*

Flug. Hn. *a*

Solo Hn.

1st Hn. *pp*

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *open* *pp*

2nd Trb. *open* *pp*

Bass Trb.

1. *mf* *f* *mp*

2. *mp* *pp*

Ev Bass *mp* *pp*

Bb Bass *mp* *pp*

Timp. *mp* *pp*

1.

Perc. 2.

3. *p*

164 165

Sop. Ct. *mp*

1.2 *unis., open* *mf*

Solo Cts. *mf* *a* *both, open* *7*

3.4 *mp* *mf* *4., open* *a* *mf* *3* *3*

Rep. Ct. *mp*

2nd Ct. *mp* *a*

3rd Ct. *mp* *a* *a* *p*

Flug. Hn. *mf* *mf* *3* *3* *7*

Solo Hn. *mf* *mf* *6* *mf* *3* *3* *3* *7*

1st Hn. *mp* *mf* *3*

2nd Hn. *mp* *mf* *3* *3*

1st Bar. *mf* *mf* *6* *mf* *6* *6* *3*

2nd Bar. *mf* *mf* *6* *6* *6* *3*

1st Trb. *mp* *mf* *3* *3*

2nd Trb. *mp* *mf* *3* *3*

Bass Trb. *mp* *mf* *open* *3* *3* *3*

1. *f* *p* *(non Solo)* *mf* *6* *f* *6*

2. *mp* *mf* *mf* *6* *mf* *6* *6* *6* *6*

Ev Bass *mp*

Bb Bass *mp*

Timp. *mp* *3* *p*

1.

Perc. 2. *mf*

3.





181 182 183 184 185

Sop. Ct. *ppp* open

1.2 *mp* *ppp* unis., open

Solo Cts. *ppp*

3.4 *ppp*

Rep. Ct. *ppp*

2nd Ct. *ppp*

3rd Ct. *ppp*

Flug. Hn. *ppp*

Solo Hn. *ppp*

1st Hn. *ppp*

2nd Hn. *ppp*

1st Bar. *ppp*

2nd Bar. *ppp*

1st Trb. *ppp*

2nd Trb. *ppp*

Bass Trb. *ppp*

1 Euphs. *p* *ppp*

2 Euphs. *ppp*

Ev Bass *ppp*

Bs Bass *ppp*

Timp. *ppp*

1 Perc. 2 *ppp*

3 *ppp*

186 poco animando 187 188 189 rall. 190 Maestoso (♩ = 44)

Sop. Ct. *f*

1.2 *f* both

Solo Cts. *f* unis. 0/3

3.4 *f* 12/123

Rep. Ct. *f* 1/13

2nd Ct. *cresc. poco a poco* *f*

3rd Ct. *f* 12/123

Flug. Hn. *mp* *f* 12/123

Solo Hn. *cresc. poco a poco* *f* 2/23 0/3

1st Hn. *cresc. poco a poco* *f* 12/123

2nd Hn. *cresc. poco a poco* *f* 1/13

1st Bar. *cresc. poco a poco* *f* 12/2

2nd Bar. *cresc. poco a poco* *f* 2/23 0/13

1st Trb. *cresc. poco a poco* *f*

2nd Trb. *cresc. poco a poco* *f*

Bass Trb. *cresc. poco a poco* *f*

1 Euphs. *f*

2 Euphs. *f*

Ev Bass *unis. 3* *f*

Bs Bass *unis. 3* *f*

Timp. *S.D.* *ppp* *cresc. poco a poco* *f*

1 Perc. 2 *f*

3 *S. Cym.* *f*

This image shows a page from a musical score, specifically measures 191 and 192. The score is written for a variety of instruments and voices, including Soprano Cello, Solo Cellists, Repetition Cello, 2nd Cello, 3rd Cello, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Snare Drum, Percussion 2, and Percussion 3. The notation includes standard musical symbols such as clefs, notes, rests, and dynamic markings like 'brillante', 'sost.', and 'f'. There are also articulation marks like accents and slurs. A large black rectangular redaction mark obscures the middle portion of the score, covering parts of the Solo Cello, Repetition Cello, 2nd Cello, 3rd Cello, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Percussion 2 staves. The page number '191' is at the top left, and '192' is at the top right.

193

194

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1.

Euphs.

2.

E♭ Bass

B♭ Bass

Temp.

1.

Perc. 2.

3.

*p*

*1/13*

*pp*

*pp* (whispering)

*mp*

*Soli*

*pp* (whispering)

*ff*

[illegible][illegible]



[illegible][illegible]

224 225 **226** 227 228 229 230 231 232

Sop. Ct. *p* *mf*

1.2 *f* *p* *mf* *f* *mp*

3.4 *p* *mf*

Rep. Ct. *p* *mf* *f* *mp*

2nd Ct. *one* *mp*

3rd Ct. *one* *mp*

Flug. Hn. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *mf* *f*

2nd Bar. *p* *f*

1st Trb. *mf* *p* *f* *p*

2nd Trb. *mf* *p* *f* *p*

Bass Trb. *f* *p*

1 *Solo* *mf*

Euphs. *p* *f* *p*

2 *p* *f* *p*

Ev Bass *unis.* *mf* *p*

Bs Bass *mp* *p*

Timp. *mp* *p*

1 *p*

Perc. 2 *mp* *p* *mf* *p* *mp*

3

233 **234** 235 236 237 238 239

Sop. Ct. *mp* *p* str. mutes

1.2 *p* str. mutes *p* *f*

3.4 *p* str. mutes *p* *f*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *f*

Solo Hn. *p* *mp* *p* *mf* *p*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *mp* *p* *mf* *p*

2nd Bar. *mp* *mf* *p* *f*

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf* *p*

1 *p* *mf* *p*

Euphs. *p* *mf* *p*

2 *mp* *mf* *p*

Ev Bass *1. Solo* *mf* *mp* *mp* *mf* *p*

Bs Bass *2. Solo* *mp* *mp* *mf*

Timp. *p* *mf*

1 *p* *mf*

Perc. 2 *p* *mf*

3