



Probestimme / mini score

Highlights from Robin Hood			
Verlag / Edition: Edition Schorer Music Publishing			
Michael Kamen		Joe Grain	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	7:27
Bestell - Nr. / Order No. 149756			
Aufnahme / Recording / Enregistrement: CD 'Finlandia'			
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Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD FINLANDIA

Highlights From Robin Hood

Selection

Music by Michael Kamen

Arranged by Joe Grain

Full Score

Allegro Main Title - Prince Of Thieves

2 3 4

Flute

Oboe

Bassoon

pp

Clarinet

B $\flat$

1

2

3

B $\flat$ Bass

pp

Saxophones

E $\flat$ Alto

1

2

B $\flat$ Tenor

1

2

E $\flat$ Baritone

pp

B $\flat$ Trumpet

1

2

3

F Horns

1

2

3

Trombone

1

2

3

pp

a2

pp

B $\flat$ Baritone

pp

Trb.

Euphonium

pp

Tuba

1

2

pp

A $\flat$, e $\flat$

Timpani

pp

Percussion

pp

Drums

S.D.

B.D.

pp



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Highlights From Robin Hood

Selection

Condensed Score

Music by **Michael Kamen**Arranged by **Joe Grain**

Allegro Main Title - Prince Of Thieves

2 3 4

+Bsn., Bass Clar., Bar.Sax., (Bar., Euph.)
Trombones a3
Tuba
Timpani [A>, e>]
Percussion Toms
Drums S.D.
B.D.
pp

5 6 7 8

Baritone Euphonium unis. +Hr.
p



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2

9 10 11 12

pp
p
p
p

13 14 15 16

mf
mf

Highlights From Robin Hood

17 18 19 20 Wood Winds

mf

mf

mf

mf

21 22 23 24 Saxophones

f

f

f

f

Highlights From Robin Hood

33 34 35 36

mf

mf

mf

mf

37 38 39 40

mf

mf

mf

mf

Highlights From Robin Hood

6

41 42 43 44

+Euph.

45 46 47 48

+Hr.

crash Cymb.

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7

49 50 51 52

-Hr.

unis.

53 54 55 56

+Hr.

unis.

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8

57 58 59 60 61

T. Sax.

f

Toms

62 63 64

+Fl.

f

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10

72 73 74 75

+Hr.

76 77 78 79 80

Highlights From Robin Hood

81 82 83 84

unis.

+Hr. 2

muta B $\flat$, F

85 86 87 88

mf

Highlights From Robin Hood

Adagio cantabile Maid Marion - Everything I Do

89 90 91 92

Fl., Ob.,
Clar.1, 2 (Trp.1)

p A. Sax. (Hr.)

p T.Sax. (Bar., Euph.)

Bsn., Bass Clar., Bar. Sax. (Tuba)

p

93 94 95 96

p

p

unis. +Hr.

p

p +Tuba

susp. Cymb.

p

Highlights From Robin Hood

97 98 99 100

Trp. 1 Solo

mf

13

101 102 103 104

Clar. *mf*

unis. *mf*

W.W. *mf*

A. Sax. *mf*

T.Sax. (Bar., Euph.) *mf*

Highlights From Robin Hood

113 114 115 116

+Hr. *mf*

f

15

117 118 119 120

mf A. Sax. *mf*

f

mf

Highlights From Robin Hood

125 Fl., Ob., Clar. 1 (Trp. 1)

p A. Sax. (Bar.)

p T. Sax. (Euph.)

p Bsn., Bass Clar., Bar. Sax. (Tuba)

Measures 136-139 of the musical score. The score is written for a full orchestra and includes dynamic markings such as *p*, *f*, *fp*, and *unif.*. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a strong, driving melody in the upper strings and woodwinds.

Measures 140-142 of the musical score. The score is written for a full orchestra and includes dynamic markings such as *f* and *crash Cymb.*. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a strong, driving melody in the upper strings and woodwinds, with a prominent crash cymbal effect in measure 140.

Measures 143-146 of the musical score. The score is written for a full orchestra and includes dynamic markings such as *marcato unis.*, *marcato +Hr.*, *unif.*, and *susp. Cymb.*. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a strong, driving melody in the upper strings and woodwinds, with a prominent suspended cymbal effect in measure 143.

Measures 147-150 of the musical score. The score is written for a full orchestra and includes dynamic markings such as *f* and *crash Cymb.*. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a strong, driving melody in the upper strings and woodwinds, with a prominent crash cymbal effect in measure 147.