

6 Slow Melodies

1. Andante e Canzonetta / 2. Cavatine du Matin

3. Cantilena for a Fairy / 4. Ballade

5. Canción Dulce / 6. The Lost Melody

Flute Solo

or with Piano accompaniment optional

Eddy Debons

EMR 65690

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6 Slow Melodies

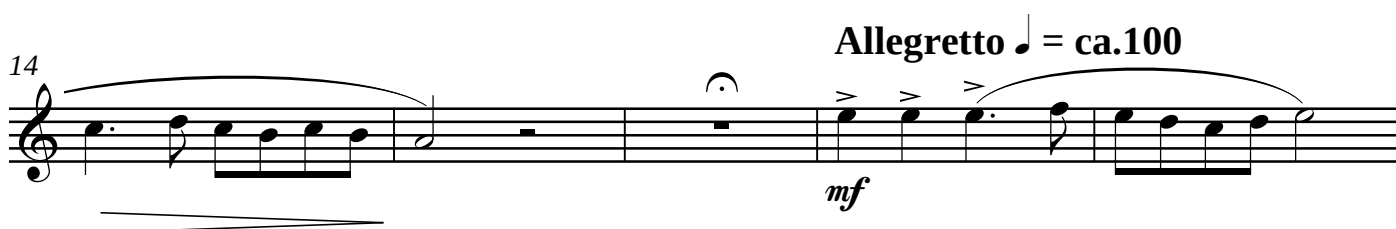
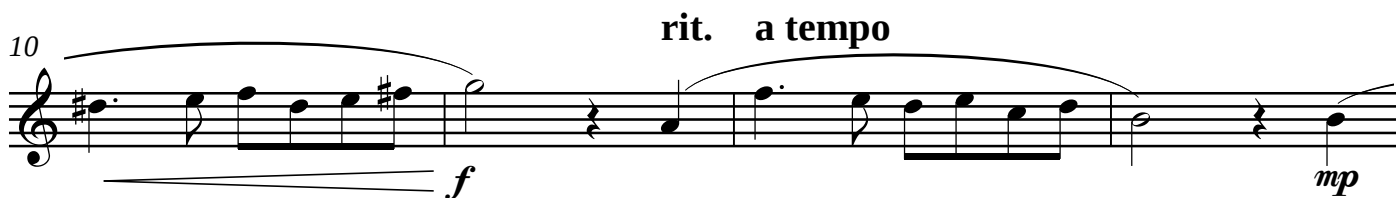
1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

con moto


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6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

Flute

Piano

mp

mf

con moto

mf

rit. *a tempo*

f

f

2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Moderato ♩ - ca. 90

mp *f*

6

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, a quarter rest, and a half note B4. This is followed by a quarter note C5, a quarter note D5, an eighth note E5, and an eighth note F#5. The melody then descends with a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The piece concludes with a half note A4 and a half note G4. Dynamic markings include *mp* (mezzo-piano) under the first half note, *f* (forte) under the eighth notes E5 and F#5, and *mp* under the final half note. The second system consists of two staves, treble and bass, with a grand staff brace on the left. The key signature remains one sharp (F#). The right hand (treble clef) plays a series of chords: G4-A4, G4-A4, G4-A4, and a whole rest. This is followed by a half note G4, a half note F#4, a half note E4, and a whole rest. The left hand (bass clef) plays a series of chords: G3-A3, G3-A3, G3-A3, and a whole rest. This is followed by a half note G3, a half note F#3, a half note E3, and a whole rest. Dynamic markings include *mp* under the first half note of the right hand and *f* under the first half note of the left hand.

11

rit.

11

mp

rit.

mp

15

a tempo

Più lento

15 **a tempo** **Più lento**

15 16 17 18

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante ♩ = ca.56

mf mp

mf mp

5 f mf mp

10 rit. a tempo mf meno.f

14 rit.

18 Più lento a tempo rall.

delicato

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4. Ballade (pour Julie)

7

Eddy Debons

$\text{♩} = 47$

mf

mp

3

mf *f* *mp*

mf *f*

5

con moto *mf*

mp *mf*

7

(écho) *p* *mf*

p

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩ = ca. 78). The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The melody in the right hand starts with a half rest, followed by a quarter note, and then a series of eighth notes.

Measures 5-8 of the piece. Measure 5 is marked 'a tempo' and 'f' (forte). Measure 6 is marked 'Calmo' and 'mf' (mezzo-forte). Measure 7 has a fermata over the eighth note. Measure 8 has a fermata over the eighth note and a '5' below the staff. The piano accompaniment continues with the eighth-note pattern, with dynamics changing from f to mf.

Measures 9-12 of the piece. Measure 9 is marked 'con moto' and 'mp' (mezzo-piano). Measure 10 is marked 'cresc.' (crescendo). Measure 11 is marked 'rit.' (ritardando). Measure 12 is marked 'a tempo' and 'rit.' (ritardando). The piano accompaniment continues with the eighth-note pattern, with dynamics changing from mp to cresc. to rit. to a tempo.

Measures 13-16 of the piece. Measure 13 is marked 'Rubato' and 'a tempo'. Measure 14 is marked 'mp' (mezzo-piano). Measure 15 is marked 'cresc.' (crescendo). Measure 16 is marked 'rit.' (ritardando) and 'f' (forte). The piano accompaniment continues with the eighth-note pattern, with dynamics changing from mp to cresc. to rit. to f.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante ♩ = ca.82

poco rit.

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The violin part enters in measure 2 with a melodic phrase. Dynamics include *mf* and *poco rit.*

5

a tempo

Measures 5-8. The tempo changes to 'a tempo'. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The violin part continues with a melodic phrase. Dynamics include *più f*, *sub. p*, and *f*.

9

Measures 9-11. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The violin part continues with a melodic phrase. Dynamics include *mf* and *f*.

12

rit.

a tempo

rit.

Measures 12-14. The tempo changes to 'rit.' in measure 12, 'a tempo' in measure 13, and 'rit.' in measure 14. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The violin part continues with a melodic phrase. Dynamics include *f* and *rit.*

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