

Donauwellen

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ivan Ivanovici

EMR 14777

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Donauwellen

Ivan Ivanovici
Arr.: Jérôme Naulais

Waltz h. = 66

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1st Violin
2nd Violin
3rd Violin
4th Violin
Piano Keyboard Guitar
Bass Guitar (optional)
Drums (optional)

f

Bm F#7/A# D7/A C#7/G# C#5 Bm/F#

2 3 4 5

The musical score is written for a band consisting of four violins, piano keyboard guitar, optional bass guitar, and optional drums. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece is divided into five measures, numbered 1 through 5 at the top. Measure 1 starts with a forte (f) dynamic. The first violin plays a continuous eighth-note pattern. The second violin plays half notes. The third violin plays quarter notes. The fourth violin plays half notes. The piano keyboard guitar part includes chord symbols above the staff: Bm, F#7/A#, D7/A, C#7/G#, C#5, and Bm/F#. The bass guitar (optional) follows the same rhythmic pattern as the other string instruments. The drums (optional) play a simple pattern of quarter notes and rests.

6 7 8 9 10 11 12 13

A

The image displays a musical score for the instrumental introduction and the first line of the verse of "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band, including four violins (Vln.1-4), piano (Pno.), bass, and drums (Dr.). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first line of the score shows the instrumental introduction, which begins with a piano (Pno.) and bass (Dr.) accompaniment. The piano part features a series of chords (F#7, Bm/F#0, F#7, F#7, F#7, F#7, F#7, Bm) and a melodic line in the right hand. The bass part provides a steady, rhythmic accompaniment. The drums play a simple, steady pattern. The second line of the score shows the first line of the verse, which begins with the vocal melody (Vln.1) and the piano accompaniment (Pno., Bass, Dr.). The vocal melody is written in G major and 4/4 time, and the piano accompaniment provides a steady, rhythmic accompaniment. The bass part provides a steady, rhythmic accompaniment. The drums play a simple, steady pattern. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall layout is clean and professional, with a clear distinction between the different instruments and their parts.

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14

15

16

17

18

19

20

21

Vln.1
 Vln.2
 Vln.3
 Vln.4
 Pno.
 Bass
 Dr.

22

23

24

25

26

27

28

29

Vln.1
 Vln.2
 Vln.3
 Vln.4
 Pno.
 Bass
 Dr.

30

31

32

33

34

35

36

37

Vln.1
 Vln.2
 Vln.3
 Vln.4
 Pno.
 Bass
 Dr.

Bm Bm Bm Em/B Em/B Bm Bm F#7

38

39

40

41

42

43

44

B

Vln.1
 Vln.2
 Vln.3
 Vln.4
 Pno.
 Bass
 Dr.

f f mp mp mf mf
 F#5+ F#7 Bm A7 A7 D D
 f mp f mp

45

46

47

48

49

50

51

Vln.1
 Vln.2 mp
 Vln.3 mp
 Vln.4 mp
 Pno. A7 A7 D D F07/A0 F07 Bm
 Bass
 Dr.



52

53

54

55

56

57

58

Vln.1
 Vln.2
 Vln.3
 Vln.4
 Pno. Bm Em6 F0+ F07 Bm Bm G G
 Bass
 Dr.

59 60 61 62 63 64 65

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

D7/A D7/A D7 D7 G G G

p f p f p f

p f p f

p f

p f

66 67 68 69 70 71 72

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

G Am6 Am6 D A7/C#D/C G/B D7/A G D7 G

p f p f p f

p f p f

p f

p f

1.

73 74 75 76 77 78

D

Vln.1 *f* *mp*

Vln.2 *f*

Vln.3 *f*

Vln.4 *f*

Pno. *f* **D7** **G** **F#7/A#** **Bm** **F#**

Bass *f*

Dr. *f*

79 80 81 82 83 84 85 86

Vln.1 *mp*

Vln.2 *mp*

Vln.3 *mp*

Vln.4

Pno. *mp* **Bm** **Bm** **Bm** **Bm** **Em6/B** **Em6/B** **Bm** **Bm**

Bass *mp*

Dr. *mp*

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