

Greatest Duets

Volume 1

- 1. The Entertainer / 2. Charlie Is My Darling***
3. Bess, You Is My Woman Now / 4. Radetzky March
5. Tico-Tico / 6. Yankee Doodle
7. The Last Rose Of Summer / 8. Alpine Moods
9. Danny Boy / 10. Just A Closer Walk With Thee

Flute & Bassoon

Various Composers

EMR 53391

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Flute

2. Bassoon

5

11

17

23

28

EMR 53391

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro $\text{♩} = 116$

Measures 1-8. Treble staff: *mf*, *cresc.*, *f*. Bass staff: *mf*, *cresc.*

9

Measures 9-16. Treble staff: *mf*, *cresc.*, *f*. Bass staff: *mf*, *cresc.*

17

Measures 17-25. Treble staff: *mf*, *cresc.*, *f*. Bass staff: *mf*, *cresc.*

26

Measures 26-33. Treble staff: *mp*, *p*. Bass staff: *p*, *mf*

34

Measures 34-42. Treble staff: *mp*, *mf*, *p*, *mf*. Bass staff: *p*, *mp*, *mf*

43

Measures 43-48. Treble staff: *p*, *c'*. Bass staff: *(mf)*

EMR 53391

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

7

14

21

28

35

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

EMR 53391

5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

First system of music (measures 1-5). The treble staff begins with a forte (*f*) dynamic. The bass staff begins with a mezzo-forte (*mf*) dynamic. The key signature is B-flat major (two flats). The time signature is 2/4.

Second system of music (measures 6-10). The treble staff continues with eighth and sixteenth notes. The bass staff continues with a steady eighth-note accompaniment.

Third system of music (measures 11-16). The treble staff features a melodic line with various intervals. The bass staff continues with the eighth-note accompaniment.

Fourth system of music (measures 17-21). The treble staff has a more active melodic line. The bass staff continues with the eighth-note accompaniment.

Fifth system of music (measures 22-26). The treble staff continues with a melodic line. The bass staff continues with the eighth-note accompaniment.

Sixth system of music (measures 27-31). The treble staff continues with a melodic line. The bass staff continues with the eighth-note accompaniment. A repeat sign is visible at the end of the system.

Seventh system of music (measures 32-36). The treble staff begins with a forte (*f*) dynamic. The bass staff begins with a forte (*f*) dynamic. The system ends with a repeat sign.

6. Yankee Doodle

Giocosso ♩ = 112**Arr.: Joe Bellini**

The musical score is written for Flute (1) and Bassoon (2) in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Giocosso' with a quarter note equal to 112 beats per minute. The score is arranged by Joe Bellini. It consists of six systems of music, each with a measure number at the beginning. The first system (measures 1-8) starts with a forte (f) dynamic. The second system (measures 9-19) starts with a mezzo-forte (mf) dynamic and includes a repeat sign at measure 9. The third system (measures 20-30) continues with mf dynamics. The fourth system (measures 31-40) starts with a forte (f) dynamic. The fifth system (measures 41-48) starts with mf dynamics and includes accents. The sixth system (measures 49-54) alternates between f and mf dynamics. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings (f, mf) and articulation marks (accents) throughout.

9

20

31

41

49

7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

§
Slow ♩ = 66

Measures 1-7. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mp espr.* (measures 1-2), *p* (measures 3-7).

Measures 8-15. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf* (measures 8-9), *f* (measures 10-11), *mp* (measures 12-13), *p* (measures 14-15).

Measures 16-23. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf* (measures 16-17), *mp* (measures 18-23). A repeat sign is present at the beginning of measure 16.

Measures 24-29. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *cresc.* (measures 24-25), *mf* (measures 26-27), *f* (measures 28-29).

Measures 30-33. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf* (measures 30-31), *mp* (measures 32-33). Markings: *rall.* and *D.S. al Coda* above measure 30.

EMR 53391

8. Alpine Moods

Dennis Armitage

March ♩ = 116

11 *f* *mf*

22 *f* *p*

32 *f* *p*

42 *f* *mf*

51 *f* *mf*

61 *mf*

71 1. 2. *f*

D.S. al Coda

J

EMR 53391

9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

Measures 1-4 of the piece. The music is in G major (one sharp) and common time. The tempo is Andante with a quarter note equal to 88 beats per minute. The dynamic is *mf espr.* (mezzo-forte, spirited). The melody is in the treble clef, and the bass line is in the bass clef. Both parts are marked with a slur and a crescendo hairpin.

Measures 5-8. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamic remains *mf espr.*

Measures 9-15. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamic remains *mf espr.*

Measures 16-20. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamic changes to *f* (forte) at measure 16.

Measures 21-25. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamic remains *f*.

Measures 26-30. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamic changes to *p* (piano) at measure 26.

EMR 53391

10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Measures 1-6 of the piece. The tempo is Slow (♩ = 76). The key signature is one sharp (F#). The music is in common time (C). The dynamic is *mf* (mezzo-forte). The score is written for Flute and Bassoon.

Measures 7-10. The dynamic changes to *f* (forte) in measure 9. The score is written for Flute and Bassoon.

Measures 11-16. The score is written for Flute and Bassoon.

17 Moderate Swing ♩ = 108

Measures 17-21. The tempo changes to Moderate Swing (♩ = 108). The dynamic is *mf* (mezzo-forte). The score is written for Flute and Bassoon.

Measures 22-27. The score is written for Flute and Bassoon.

Measures 28-31. The dynamic is *f* (forte). The score is written for Flute and Bassoon.

EMR 53391

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

FLUTE, BASSOON & CD PLAYBACK

EMR 931C	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931C	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931C	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931C	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931C	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

FLUTE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
-----------	-----------------	------------

FLUTE, ALTO SAXOPHONE & PIANO

EMR 8148P	ARMITAGE, Dennis	Ballad
EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

EMR 8148	ARMITAGE, Dennis	Ballad + CD
EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

FLUTE, TENOR SAXOPHONE & PIANO

EMR 8149P	ARMITAGE, Dennis	Ballad
EMR 8176P	ARMITAGE, Dennis	Be-Bop
EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

2 FLUTES & CLARINET

EMR 2261	MORTIMER, John G.	Trios Vol. 1
EMR 2262	MORTIMER, John G.	Trios Vol. 2
EMR 2263	MORTIMER, John G.	Trios Vol. 3

2 FLUTES, CLARINET & PIANO (KEYBOARD)

EMR 2261	MORTIMER, J.G.	Trios Vol. 1
EMR 2262	MORTIMER, J.G.	Trios Vol. 2
EMR 2263	MORTIMER, J.G.	Trios Vol. 3

2 FLUTES, CLARINET & CD PLAYBACK

EMR 2261	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

EMR 5297	MORTIMER, John G.	Happy Birthday
----------	-------------------	----------------

OBOE, CLARINET & PIANO (ORGAN)

EMR 930G	BACH, Johann S.	Aria (Reift) (5)
EMR 930G	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930G	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8234	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930G	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930G	WAGNER, Richard	Bridal Chorus (Armitage) (5)

OBOE, CLARINET & CD PLAYBACK

EMR 931G	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931G	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
-----------	-------------------	-------------

OBOE, BASSOON & PIANO

EMR 13342	MOREN, Bertrand	Irish Folk
EMR 5298	MORTIMER, John G.	Happy Birthday

OBOE, BASSOON & PIANO (ORGAN)

EMR 8312	ALBINONI, Tomaso	Adagio (5)
EMR 8318	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8318	BACH / GOUNOD	Ave Maria (5)
EMR 8311	BACH, Johann S.	Aria (Naulais) (5)
EMR 930H	BACH, Johann S.	Aria (Reift) (5)
EMR 8320	BACH, Johann S.	Arioso (5)
EMR 8312	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8315	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8318	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8315	CHARPENTIER, M.A.	Te Deum (5)
EMR 8312	CHOPIN, Frédéric	Tristesse (5)
EMR 8311	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930H	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8319	DEBUSSY, Claude	Clair de Lune (5)
EMR 8314	DVORAK, Antonin	Humoresque (5)
EMR 8319	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8314	GERSHWIN, George	'S Wonderful (5)
EMR 8312	GERSHWIN, George	I Got Rhythm (5)
EMR 8320	GERSHWIN, George	Summertime (5)
EMR 8315	GERSHWIN, George	The Man I Love (5)
EMR 8317	GLUCK, C.W.	Marche Religieuse (5)
EMR 8317	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8313	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8317	HÄNDEL, Georg Fr.	Largo (5)
EMR 8311	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8319	HÄNDEL, Georg Fr.	March (5)
EMR 8318	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8314	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8316	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8320	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8320	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930H	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8312	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8315	MOZART, W.A.	Ave Verum (5)
EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8315	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8317	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8316	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8319	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8320	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8314	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8313	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8318	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8313	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8313	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8316	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8317	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8311	PERGOLES, G.B.	Aria (5)
EMR 8311	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930H	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 8319	SCHUBERT, Franz	Ave Maria (5)
EMR 8314	SCHUBERT, Franz	Serenade (5)
EMR 8316	SCHUMANN, Robert	Träumerei (5)
EMR 8313	STANLEY, John	Trumpet Voluntary (5)
EMR 8316	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930H	WAGNER, Richard	Bridal Chorus (Armitage) (5)