

Lilit Melody

B $\flat$ Piccolo Trumpet & Piano

Jérôme Naulais

EMR 55517

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Lilit Melody


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Jérôme Naulais

Slow rock ♩ = 72

B♭ Piccolo Trumpet

Piano



4

7

10

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13

Measures 13-15 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a melodic phrase in measure 13, followed by a half rest in measure 14, and continues in measure 15. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a steady eighth-note bass line and chords in the right hand. A *mf* (mezzo-forte) dynamic marking is present at the start of both staves.

16

Measures 16-18 of a musical score. The vocal line continues its melodic phrase across these measures. The piano accompaniment maintains its rhythmic pattern with eighth-note bass and chords. The *mf* dynamic is maintained.

19

Measures 19-21 of a musical score. The vocal line concludes its phrase with a half note in measure 19, followed by a whole rest in measure 20, and then a new melodic phrase in measure 21. The piano accompaniment continues with eighth-note bass and chords. The *mf* dynamic is maintained.

22

Measures 22-24 of a musical score. The vocal line is silent (whole rest) for all three measures. The piano accompaniment continues with a consistent eighth-note bass line and chords. The *mf* dynamic is maintained.

25

Measures 25-27 of a musical score. The vocal line begins a new melodic phrase in measure 25. The piano accompaniment continues with eighth-note bass and chords. A *mf* dynamic marking is placed above the vocal staff in measure 25.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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