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Words and Music by Jim Henson, Sam Pottle and Piero Umiliani

THE MUPPETS

Featuring the main themes "The Muppets" & "Mah Na Mah Na"

Arranged by Johnny Ocean

Fanfare

Film Music

THE MUPPETS

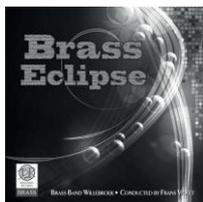
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THE MUPPETS

Featuring the main themes "The Muppet Show Theme" and "Mah Na Mah Na"

Fanfare

Arranged by Johny Ocean

Moderately $\text{♩} = 108$ "The Muppet Show Theme"

The score is for a fanfare titled "The Muppet Show Theme" in 2/4 time, marked "Moderately" with a tempo of 108 beats per minute. It features a variety of instruments: Soprano, Alto, Tenor, and Baritone Saxophones; three Flugelhorns; three Horns; three Trumpets/Cornets; three Trombones; two Baritones; Euphonium/Baritone; two Basses; Timpani; Drums; Tambourine; and Xylophone. The music is characterized by a rhythmic melody with dynamic markings such as *mf cresc.*, *f*, and *mf*. A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the score.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f* *mf*

E♭ Alto Sax. 2 *f* *mf*

B♭ Tenor Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

E♭ Flug. *f*

B♭ Flug. 1 *f* *mf*

B♭ Flug. 2 *f* *mf*

B♭ Flug. 3 *f* *mf*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

F Horn 3 *f* *mf*

B♭ Trp./Crnt. 1 *f*

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3 *f*

C Trombone 1 *f* *mf* *gliss.*

C Trombone 2 *f* *mf* *gliss.*

C Trombone 3 *f* *mf* *gliss.*

B♭ Baritone 1 *f* *mf*

B♭ Baritone 2 *f* *mf*

B♭ Euph./Bar. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timpani *f* *ff* *Solo* *mf*

Drums *f* *ff* *mf* *h.h.*

Tamb. *mf*

Xyloph. *f*

Proof-Example-Sample-Probe

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *(mf)* *f*

E♭ Alto Sax. 2 *(mf)* *f*

B♭ Tenor Sax. *(mf)* *f*

E♭ Bar. Sax. *(mf)* *f* *mf*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *(mf)* *f*

B♭ Flug. 3 *(mf)* *f*

F Horn 1 *(mf)* *f*

F Horn 2 *(mf)* *f*

F Horn 3 *(mf)* *f*

B♭ Trp./Crnt. 1 *f*

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3 *f*

C Trombone 1 *(mf)* *gliss.* *f* *mf*

C Trombone 2 *(mf)* *gliss.* *f* *mf*

C Trombone 3 *(mf)* *gliss.* *f* *mf*

B♭ Baritone 1 *(mf)* *f*

B♭ Baritone 2 *(mf)* *f*

B♭ Euph./Bar. *f* *mf*

E♭ Bass *(mf)* *f* *mf*

B♭ Bass *(mf)* *f* *mf*

Timpani *(mf)*

Drums *(mf)* *f* *mf*

Tamb. *(mf)* *f*

Xyloph. *f*

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *mf* *f*

E♭ Alto Sax. 2 *mf* *f*

B♭ Tenor Sax. *f* *f* *poco f*

E♭ Bar. Sax. *f* *mf*

E♭ Flug. *f*

B♭ Flug. 1 *mf* *f*

B♭ Flug. 2 *mf* *f*

B♭ Flug. 3 *mf* *f*

F Horn 1 *mf* *f*

F Horn 2 *mf* *f*

F Horn 3 *mf* *f*

B♭ Trp./Crnt. 1 *f*

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f* *poco f*

B♭ Baritone 2 *f* *poco f*

B♭ Euph./Bar. *f* *poco f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timpani *mf* *f*

Drums *f* *mf*

Tamb. *mf* *f*

Xyloph.

B♭ Sopr. Sax. *mf* *f*

E♭ Alto Sax. 1 *mf* *f* *mf* *f*

E♭ Alto Sax. 2 *mf* *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *mf* *f*

B♭ Flug. 1 *mf* *f*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf* *f*

F Horn 1 *mf* *f* *mf* *f*

F Horn 2 *mf* *f*

F Horn 3 *mf* *f*

B♭ Trp./Crnt. 1 *mf*

B♭ Trp./Crnt. 2 *mf* *f*

B♭ Trp./Crnt. 3 *mf* *f*

C Trombone 1 *mf* *f* *mf* *f*

C Trombone 2 *mf* *f* *mf* *f*

C Trombone 3 *mf* *f* *mf* *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Tamb. *f*

Xyloph. *f*

To Coda 47

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tam-tam
- Xylophone

The score spans measures 44 to 50. Measure 47 is marked as the start of the Coda. The music features complex rhythmic patterns and dynamic markings, including a forte (f) marking in measure 49. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

51 "Mah Na Mah Na"

55

This musical score is for the piece "Mah Na Mah Na" and covers measures 51 through 57. The instrumentation includes:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Xylophone

The score is written in 4/4 time with a key signature of one flat (B♭). A dynamic marking of *mf* (mezzo-forte) is indicated at the beginning of measure 55 for several instruments. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page.

51

52

53

54

55

56

57

THE MUPPETS

Arranged by Johnny Ocean

Instrumentation

Fanfare

1	Full Score	1	Bb Baritone 1
2	Bb Soprano Saxophone	1	Bb Baritone 2
1	Eb Alto Saxophone 1	2	Bb Euphonium/Baritone (<i>Bass Clef</i>)
1	Eb Alto Saxophone 2	2	Bb Euphonium/Baritone (<i>Treble Clef</i>)
2	Bb Tenor Saxophone	2	Eb Bass (<i>Bass Clef</i>)
1	Eb Baritone Saxophone	2	Eb Bass (<i>Treble Clef</i>)
1	Eb Flugelhorn	2	Eb Bass (<i>Bass Clef</i>)
5	Bb Flugelhorn 1	2	Eb Bass (<i>Treble Clef</i>)
5	Bb Flugelhorn 2	1	C Bass (Stringbass)
5	Bb Flugelhorn 3	1	Timpani
3	Bb Trumpet/Cornet 1	1	Drums
3	Bb Trumpet/Cornet 2	1	Tambourine
3	Bb Trumpet/Cornet 3	1	Xylophone
1	Eb Horn 1		
1	F Horn 1		
1	Eb Horn 2		
1	F Horn 2		
1	Eb Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	Bb Trombone 1 (<i>Bass Clef</i>)		
1	Bb Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	Bb Trombone 2 (<i>Bass Clef</i>)		
1	Bb Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	Bb Trombone 3 (<i>Bass Clef</i>)		
1	Bb Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar