

PRAISE TO OUR RISEN LORD

for Mixed Voices, S.A.T.B., with Organ and Chimes (Handbells)

Text from the
Bible and a 14th Century Latin Hymn

FREDERICK SWANN

♩ = 120

S. *f* *with increasing intensity*

Alto

T. *f* *with increasing intensity*

Tenor

Bass

Chimes
(Handbells)

ff *f*

♩ = 120

Organ

Pedal

4 S.A.

Al - le - lu - ia, Christ is ris - en, Al - le - lu - ia, Christ is ris - en,

T.B.

6

ff

Al - le - lu - ia, Christ is ris - en, Al - le - lu - ia,

ff

The musical score for measures 6-8 is in G major (one sharp) and 4/4 time. The vocal staves (Soprano and Bass) have lyrics: "Al - le - lu - ia, Christ is ris - en, Al - le - lu - ia,". The piano accompaniment consists of a right hand with eighth notes and a left hand with chords. Measure 6 has a forte (ff) dynamic. Measure 7 has a piano accompaniment with a forte (ff) dynamic. Measure 8 has a piano accompaniment with a forte (ff) dynamic.

9

unis. *div.*

We know that our re - deem - er lives! —

unis. *div.*

The musical score for measures 9-12 is in G major (one sharp) and 4/4 time. The vocal staves (Soprano and Bass) have lyrics: "We know that our re - deem - er lives! —". The piano accompaniment consists of a right hand with eighth notes and a left hand with chords. Measure 9 has a unison (unis.) dynamic. Measure 10 has a unison (unis.) dynamic. Measure 11 has a unison (unis.) dynamic. Measure 12 has a unison (unis.) dynamic.