

EIGHTH NOTE PUBLICATIONS

Kingsfold

Traditional English Folk Song
Arranged by David Marlatt

This folk song has been used as the melody for several popular hymns including: *I Heard the Voice of Jesus Say*, *O Sing a Song of Bethlehem*, *I Feel the Winds of God Today* and several others. Ralph Vaughn Williams also arranged a famous setting for string orchestra, the *5 Variants of 'Dives and Lazarus'*.

It is a beautiful work that seems to float along both melodically and harmonically. This arrangement is opened by a solo trumpet with a sense of a lone player on the top of a hill surrounded by mist. The tune is then played in full quartet voicing leading to other variations and rescorings. Ending, as it began, very peacefully and reflectively.

PREVIEW ONLY

KINGSFOLD

Traditional English Folk Song
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Maestoso $\text{♩} = 80$
alone
mp

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

2 3 4 5

Maestoso $\text{♩} = 80$

2 3 4 5

PREVIEW ONLY

6 7 8 9 10

6 7 8 9 10

11 12 13 14 *slight rit.* a Tempo

11 12 13 14 *slight rit.* a Tempo

PREVIEW ONLY

16 17

15 16 17 18

19 20 21 22

Four empty musical staves (two treble and two bass clefs) for measures 19 to 22. The key signature is one sharp (F#).

19 20 21 22

Musical notation for measures 19 to 22. The notation is in one sharp (F#) and includes chords and melodic lines in both the treble and bass staves.

PREVIEW ONLY

23 24 25 26

Four empty musical staves (two treble and two bass clefs) for measures 23 to 26. The key signature is one sharp (F#).

23 24 25 26

Musical notation for measures 23 to 26. The notation is in one sharp (F#) and includes chords and melodic lines in both the treble and bass staves.

27 28 29 30

Four empty musical staves (two treble and two bass clefs) for measures 27 through 30. The key signature is one sharp (F#).

27 28 29 30

Musical notation for measures 27 through 30. The notation is written on two staves (treble and bass clefs). Measure 27 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff consists of chords and eighth notes. The bass staff has a simple bass line. Measures 28 and 29 continue the melody. Measure 30 ends with a final chord.

PREVIEW ONLY

31 32 33 34

Four empty musical staves (two treble and two bass clefs) for measures 31 through 34. The key signature is one sharp (F#). Measure 34 includes a piano (*p*) dynamic marking.

31 32 33 34

Musical notation for measures 31 through 34. The notation is written on two staves (treble and bass clefs). Measure 31 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff consists of chords and eighth notes. The bass staff has a simple bass line. Measures 32 and 33 continue the melody. Measure 34 ends with a final chord.

35 36 37 38

lead
mp

mp

mp

35 36 37 38

PREVIEW ONLY

39 40 41 42

39 40 41 42

43 44 45 46

43 44 45 46

mp

PREVIEW ONLY

47 48 49 50

lead

47 48 49 50

51 52 53 54

mp

mf *f*

51 52 53 54

p *mf* *f*

PREVIEW ONLY

55 56 57 58

p *p*

55 56 57 58

mp *p*

59 60 61 62

Trbn cues

lead

mf

59 60 61 62

PREVIEW ONLY

63 64 65 66

63 64 65 66

67 68 69 70

f *f* *f* *f*

mp *f*

67 68 69 70

mp *f*

PREVIEW ONLY

71 72 73 74

71 72 73 74

75 76 77 78 Slowly ♩ = 66

no dim. no dim. ff ff ff ff p p p p

75 76 77 78 Slowly ♩ = 66

ff p

PREVIEW ONLY

80 81 Slower

pp pp pp pp pp

79 80 81 Slower

p pp