

Eighth Note Publications

Cotton Candy

David Marlatt

Cotton Candy is a quick, light and fun tune intended as a closer or encore on a concert. It is musically simple and the harmonies are typical of cartoon or circus music. The title suggests the gaiety that one would encounter at a town fair or circus, eating “food” that is nothing but sugar!

This work is dedicated to the A.N Myer Secondary School Flute Ensemble

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s Messiah, Largo from New World Symphony and even Mahler’s First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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12 13 14 15

mp *f* *mf* *mf*

16 17 18 19

mf *f* *mf* *mf*

PREVIEW ONLY

20 22 23

f *p* *f* *p*

36 37 38 39

f *p* *mp* *f*

40 41 42 43

p *f*

44 45 46 47

mf *p* *f* *mp*

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