

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

Soprano Saxophone & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78046

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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B $\flat$ SOPRANO
SAXOPHONE

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) *A Glass of Champagne - Coupe de Champagne* *Ein Glas Champagner*

Norman Tailor
Arr.: Michal Worek

Maestoso $\text{♩} = 92$

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Musical score for 'A Glass of Champagne' in B-flat major, 2/4 time. The score is written for Soprano Saxophone. It begins with a key signature of two flats and a tempo marking of Maestoso, quarter note = 92. The first staff contains measures 1-9, featuring a forte (f) dynamic and a trill (tr) in measure 8. The second staff, starting at measure 10, includes a first ending bracket labeled 'A' and continues with a forte (f) dynamic. The third staff, starting at measure 20, includes a first ending bracket labeled '1' and a forte (f) dynamic. The piece concludes with a trill (tr) in measure 29.

2) *Russian Salad - Salade Russe - Russischer Salat*

Tempo di Valse $\text{♩} = 180$

Musical score for 'Russian Salad' in B-flat major, 3/4 time. The score is written for Soprano Saxophone. It begins with a key signature of two flats and a tempo marking of Tempo di Valse, quarter note = 180. The first staff, starting at measure 31, includes a mezzo-forte (mf) dynamic and a first ending bracket labeled 'B'. The second staff, starting at measure 43, includes a mezzo-forte (mf) dynamic and a first ending bracket labeled 'C'. The third staff, starting at measure 62, includes a first ending bracket labeled '1' and a mezzo-forte (mf) dynamic. The fourth staff, starting at measure 76, includes a forte (f) dynamic and a first ending bracket labeled 'F'. The fifth staff, starting at measure 89, includes a mezzo-forte (mf) dynamic and a first ending bracket labeled 'G'. The sixth staff, starting at measure 103, includes a first ending bracket labeled 'H' and a forte (f) dynamic. The piece concludes with a first ending bracket labeled 'D.S. al Φ con rep.' and a first ending bracket labeled 'D'.

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Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso $\text{♩} = 92$

Soprano Saxophone

Piano

8

A

16

24

2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

mf

39 **B**

47 **C** **2nd x poco rit.**

mf

56 **D** **a tempo** ♩ = 144 **E**

f

65

3) Chateaubriand

115 $\text{♩} = 120$

mf

119

124 1. 2. I §

mp

129 Ø

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 115-118) shows a vocal line starting with a half note G4 and a piano accompaniment of eighth notes. The second system (measures 119-123) continues the vocal melody with a half note G4 and the piano accompaniment. The third system (measures 124-128) features a first ending bracket over measures 124-125, followed by a repeat sign and a section marked 'I §'. The piano accompaniment in this system includes a mezzo-piano (*mp*) dynamic. The fourth system (measures 129-132) shows the vocal line ending with a whole rest and a final chord, while the piano accompaniment continues with eighth notes. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat).

4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet

154 $\text{♩} = 126$ **L**

161

170

M

179

N

187

O

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

196 Bossa Nova ♩ = 126

P

f *mf*

202

208 **Q**

mf

213 **R**

mf

6) Dessert - Nachspeise

11

Easy Swing Tempo
♩ = 152

245

249

253

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süssigkeiten

297 **Tempo di Valse** $\text{♩} = 66$

mf

305

313

V

mf

321

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 361-364). The top staff is a single melodic line in treble clef, marked *f* (forte). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also marked *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody consists of eighth and sixteenth notes with slurs. The piano accompaniment features chords and single notes in both hands.

Second system of music (measures 365-368). The top staff continues the melodic line. The piano accompaniment continues with chords and single notes. The notation includes slurs and various note values.

Third system of music (measures 369-372). The top staff continues the melodic line. The piano accompaniment continues with chords and single notes. The notation includes slurs and various note values.

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