

Besetzung:

Partitur

Solo Tenorhorn in B

1. Flöte in C

2. Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

2. Trompete in ES

3. Trompete in ES

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES/F

2. Horn in ES/F

3. Horn in ES/F

1. Posaune in C/B

2. Posaune in C/B

3. Posaune in C/B

4. Posaune in C/B

2 x 1. Bass in C/ES

2 x 2. Bass in C/B

Kleine Trommel

Große Trommel/ Becken

Pauken

Partitur
Aufführungsdauer - 6'13''

Ade, zur guten Nacht
Solo für Tenorhorn
von A. Erich Kratz

Andante

Flöte 1
Flöte 2
Oboe
Fagott
Klarinette in Es
Klarinette 1
Klarinette 2
Klarinette 3
Solo Tenorhorn
Altsaxophon 1
Altsaxophon 2
Tenor-Saxophon
Bariton-Saxophon
Flügelhorn 1
Flügelhorn 2
Tenorhorn 1
Bariton C
Trompete 1
Trompete 2
Trompete 3
Trompete 2 Eb
Trompete 3 Eb
Horn 1 Eb
Horn 2 Eb
Horn 3 Eb
Horn 4 Eb
Posaune 1
Posaune 2
Posaune 3
Posaune 4
Bass 1
Bass 2
Pauke
Kleine Trommel
Große Trommel

Fl. 1

Fl. 2

Ob.

Fag.

Hrn. 1b

Hrn. 2b

Hrn. 3b

Hrn. 4b

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 2 Eb

Trpt. 3 Eb

Tbn. 1

Tbn. 2

Tbn. 3

Tub. C

Pos. 1

Pos. 2

Pos. 3

Snr.

Bsn.

Cym.

Tirol
Musikverlag



Fl. 1
Fl. 2
Ob.
Fag.
Fz Kl.
Kl. 1
Kl. 2
Kl. 3
Solo Ten.
A.Sax. 1
A.Sax. 2
T. Sax.
B.Sax.
Flgh. 1
Flgh. 2
Ten. 1
Bar. C.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 2 Eb
Trpt. 3 Eb
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Bass 1
Bass 2
Pk.
Kl. Tr.
Gr. Tr.

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mp



Fl. 1
Fl. 2
Ob.
Fag.
Fz Kl.
Kl. 1
Kl. 2
Kl. 3
Solo Ten.
A.Sax. 1
A.Sax. 2
T. Sax.
B.Sax.
Flgh. 1
Flgh. 2
Ten. 1
Bar. C.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 2 Eb
Trpt. 3 Eb
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Pos. 1
Pos. 2
Pos. 3
Pk.
Bt.
Bt.
Pk.
Kl. Tr.
Gr. Tr.

Tirol Musikverlag

alla Barcarolle

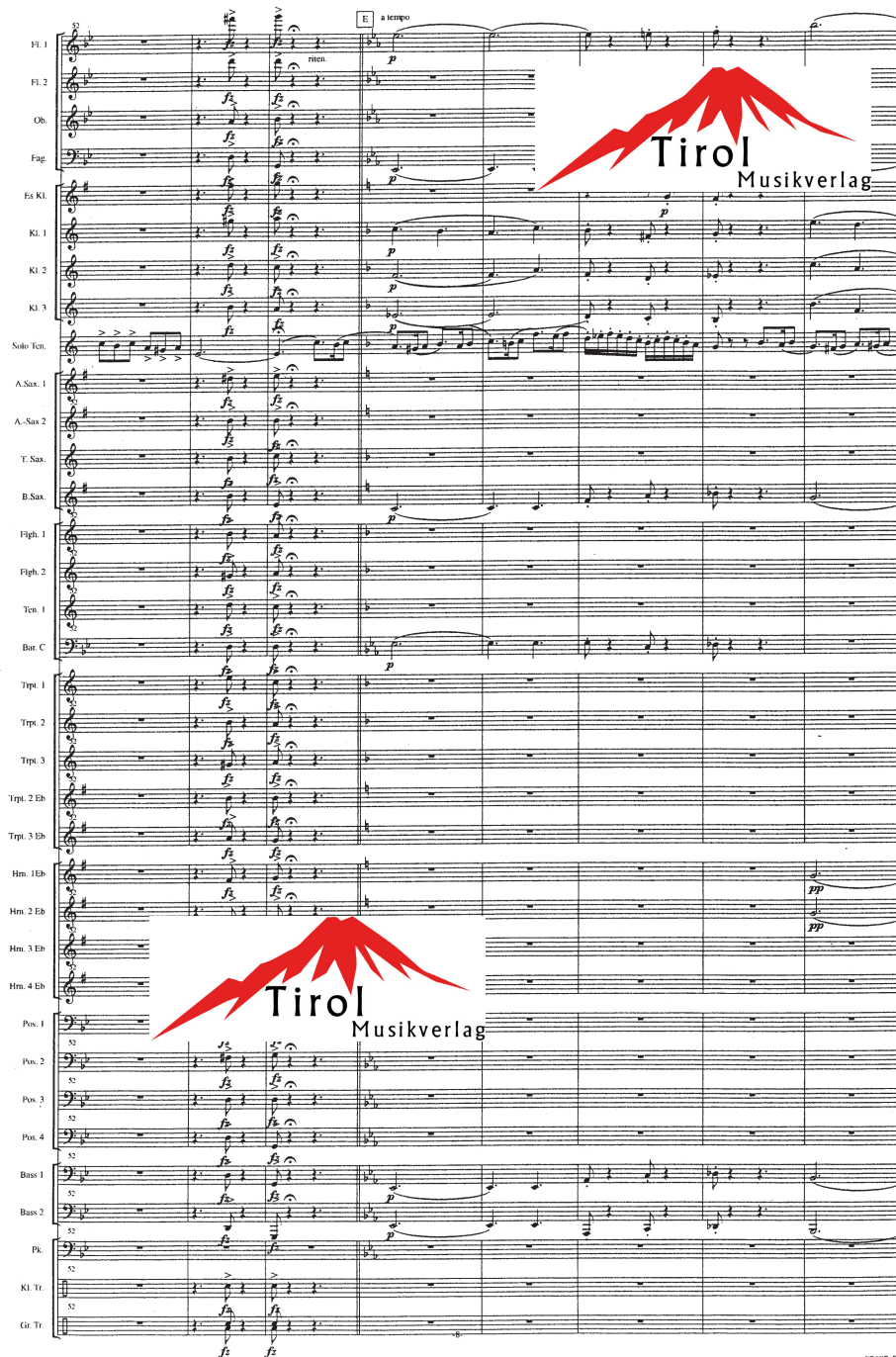
mp



Musical score for Partitur Seite 6, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid. The score includes staves for various instruments and voices, including Fl. 1, Fl. 2, Ob., Fag., Es Kl., Kl. 1, Kl. 2, Kl. 3, Solo Ten., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flgh. 1, Flgh. 2, Ten. 1, Bar. C., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 2 Eb, Trpt. 3 Eb, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Bass 1, Bass 2, Pk., Kl. Tr., and Gr. Tr. The score is marked with dynamic indications such as *p*, *f*, and *pp*.



Musical score for Partitur Seite 7, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid. The score includes staves for various instruments and voices, including Fl. 1, Fl. 2, Ob., Fag., Es Kl., Kl. 1, Kl. 2, Kl. 3, Solo Ten., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flgh. 1, Flgh. 2, Ten. 1, Bar. C., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 2 Eb, Trpt. 3 Eb, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Bass 1, Bass 2, Pk., Kl. Tr., and Gr. Tr. The score is marked with dynamic indications such as *p*, *f*, and *pp*.



Partitur Seite 8

FL 1

FL 2

Ob.

Fag.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Solo Ten.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flgh. 1

Flgh. 2

Ten. 1

Bar. C.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 2 Eb

Trpt. 3 Eb

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Pon. 1

Pon. 2

Pon. 3

Pon. 4

Bass 1

Bass 2

Pk.

Kl. Tr.

Gr. Tr.

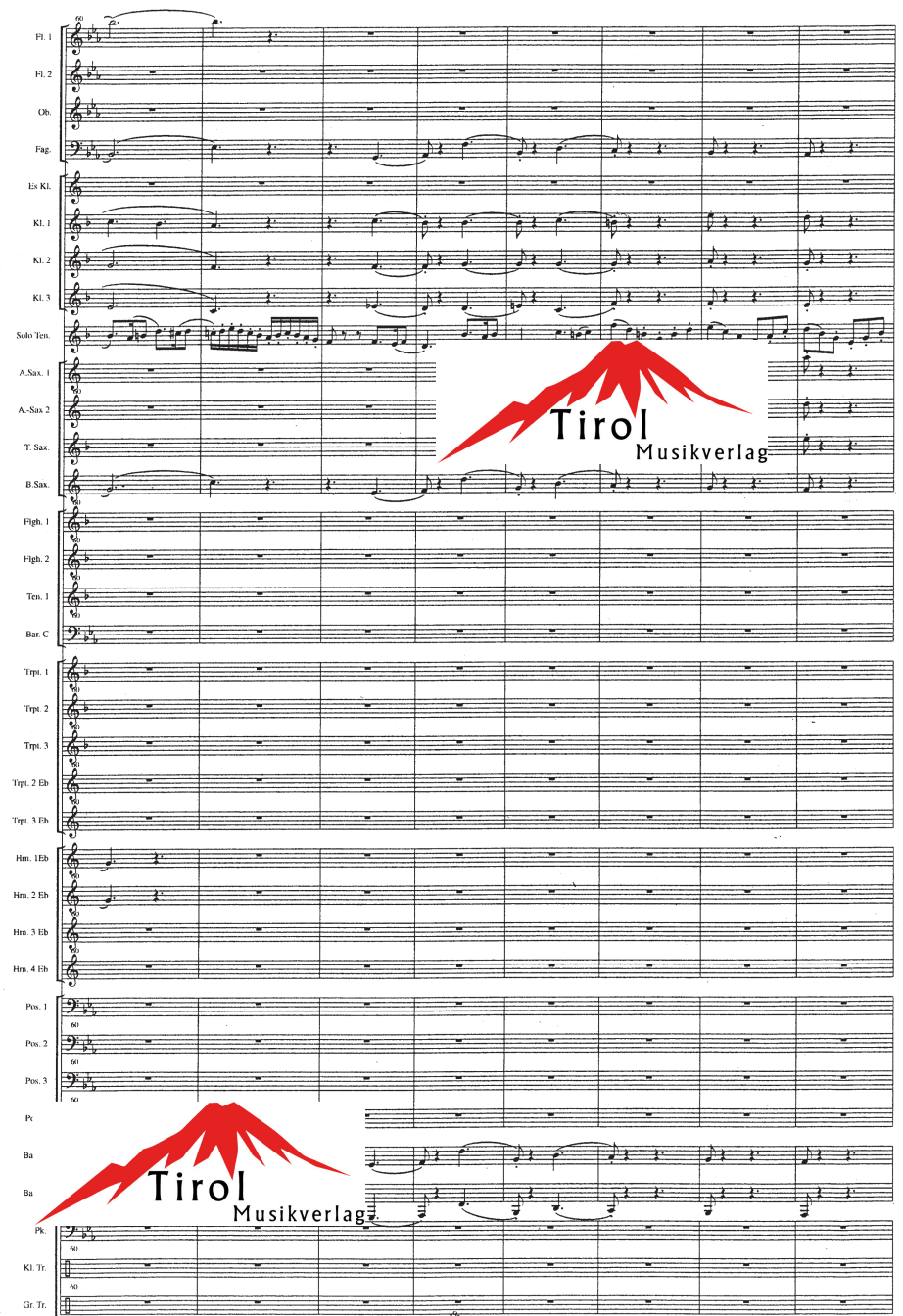
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riten.

p

a tempo

pp



Partitur Seite 9

FL 1

FL 2

Ob.

Fag.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Solo Ten.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flgh. 1

Flgh. 2

Ten. 1

Bar. C.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 2 Eb

Trpt. 3 Eb

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Pon. 1

Pon. 2

Pon. 3

Pk.

Ba.

Ba.

Pk.

Kl. Tr.

Gr. Tr.

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Fl. 1
Fl. 2
Ob.
Fag.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Solo Ten.
A-Sax. 1
A-Sax. 2
T. Sax.
B. Sax.
Hgh. 1
Hgh. 2
Ten. 1
Bar. C.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 2 Eb
Tpt. 3 Eb
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Pon. 1
Pon. 2
Pon. 3
Pon. 4
Bass. 1
Bass. 2
Pk.
Kl. Tr.
Gr. Tr.

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H. 1
Fl. 2
Ob.
Fag.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Solo Ten.
A-Sax. 1
A-Sax. 2
T. Sax.
B. Sax.
Hgh. 1
Hgh. 2
Ten. 1
Bar. C.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 2 Eb
Tpt. 3 Eb
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Pon. 1
Pon. 2
Pon. 3
Pon.
Bst.
Bst.
Pk.
Kl. Tr.
Gr. Tr.

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Partitur Seite 12

Instrumental parts include:

- Fl. 1, Fl. 2
- Ob.
- Fag.
- Es Kl.
- Kl. 1, Kl. 2, Kl. 3
- Solo Ten.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- B. Sax.
- Flgh. 1, Flgh. 2
- Ten. 1
- Bar. C.
- Trpt. 1, Trpt. 2, Trpt. 3
- Trpt. 2 Eb, Trpt. 3 Eb
- Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb
- Pon. 1, Pon. 2, Pon. 3, Pon. 4
- Bass 1, Bass 2
- Pk.
- Kl. Tr.
- Gr. Tr.

Rehearsal mark 82 is indicated at the beginning of the page.

Partitur Seite 13

Instrumental parts include:

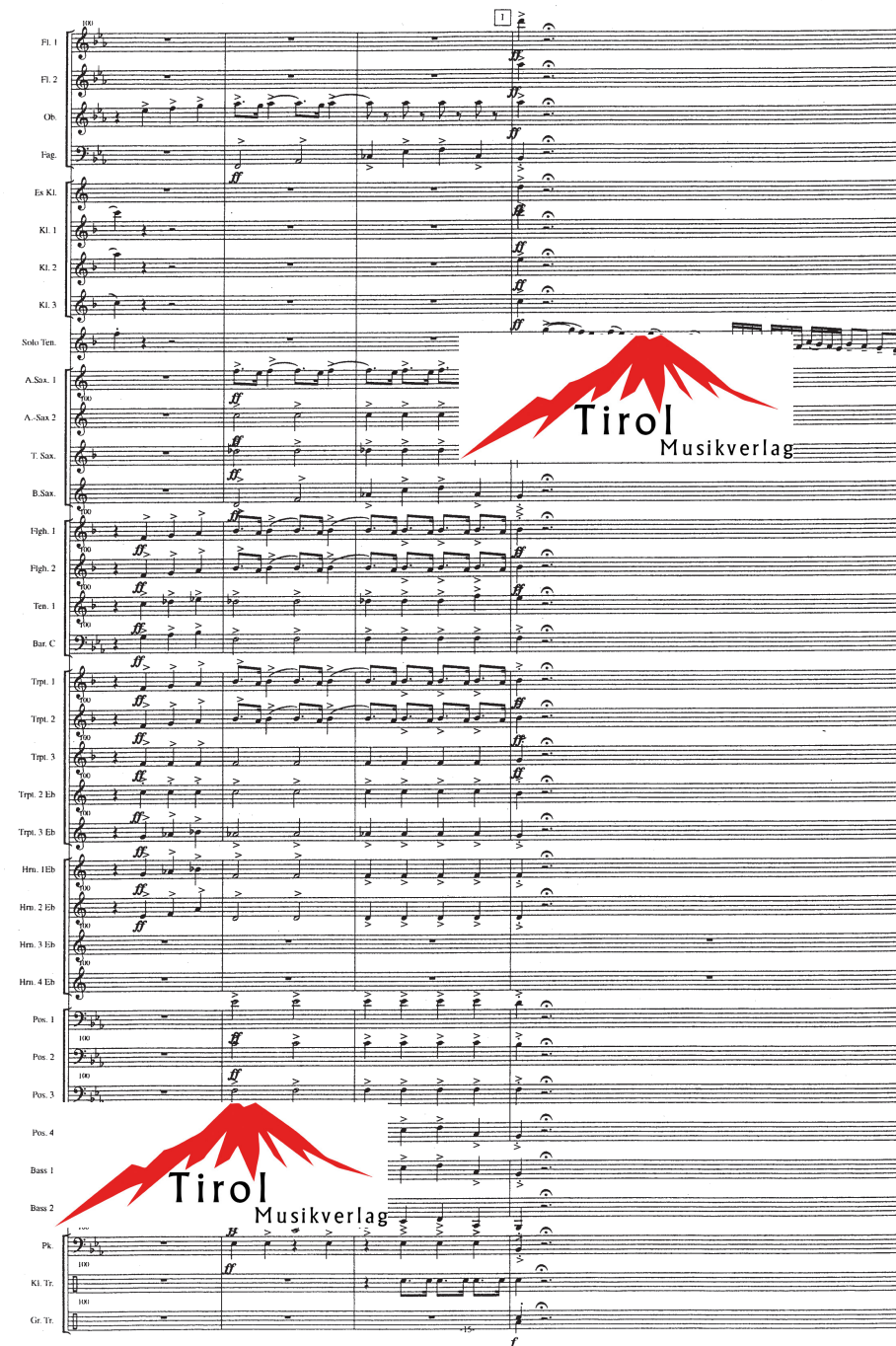
- Fl. 1, Fl. 2
- Ob.
- Fag.
- Es Kl.
- Kl. 1, Kl. 2, Kl. 3
- Solo Ten.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- B. Sax.
- Flgh. 1, Flgh. 2
- Ten. 1
- Bar. C.
- Trpt. 1, Trpt. 2, Trpt. 3
- Trpt. 2 Eb, Trpt. 3 Eb
- Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb
- Pon. 1, Pon. 2, Pon. 3, Pon. 4
- Bass 1, Bass 2
- Pk.
- Kl. Tr.
- Gr. Tr.

Rehearsal mark 88 is indicated at the beginning of the page.

Alto marcia is marked above the first staff.



Musical score for page 14, featuring a large red mountain logo with the text "Tirol Musikverlag". The score includes parts for Fl. 1, Fl. 2, Ob., Fag., Es Kl., Kl. 1, Kl. 2, Kl. 3, Solo Ten., A.Sax. 1, A.Sax. 2, T. Sax., B. Sax., Fgh. 1, Fgh. 2, Ten. 1, Bar. C., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 2 Eb, Trpt. 3 Eb, Hrn. 1Bb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Bass 1, Bass 2, Pk., Kl. Tr., and Gr. Tr. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.



Musical score for page 15, featuring a large red mountain logo with the text "Tirol Musikverlag". The score includes parts for Fl. 1, Fl. 2, Ob., Fag., Es Kl., Kl. 1, Kl. 2, Kl. 3, Solo Ten., A.Sax. 1, A.Sax. 2, T. Sax., B. Sax., Fgh. 1, Fgh. 2, Ten. 1, Bar. C., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 2 Eb, Trpt. 3 Eb, Hrn. 1Bb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Bass 1, Bass 2, Pk., Kl. Tr., and Gr. Tr. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.



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Kadenz

104

Fl. 1

Fl. 2

Ob.

Fag.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Solo Ten.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hgh. 1

Hgh. 2

Ten. 1

Bar. C.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 2 Eb

Trpt. 3 Eb

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Bass 1

Bass 2

Pk.

Kl. Tr.

Gr. Tr.



Tirol Musikverlag

a tempo

105

Fl. 1

Fl. 2

Ob.

Fag.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Solo Ten.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hgh. 1

Hgh. 2

Ten. 1

Bar. C.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 2 Eb

Trpt. 3 Eb

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Pos. 1

Pos. 2

Pos. 3

Pos.

Bass

Bass

Pk.

Kl. Tr.

Gr. Tr.