

Quadrille

On themes from "Orphée aux Enfers"

Tenor Recorder & Piano

Arr.: Michal Worek

Isaac Strauss

EMR 64706

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TENOR
RECORDER

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on themes from "Orphée aux Enfers"

Isaac Strauss

Arr.: Michal Worek

Allegro ma non troppo $\text{♩} = 112$


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is illegal!



9

14

20

25

31

39

44

50

56

A

B

C

f

mf

ff

p

EMR 64706

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Quadrille

on themes from "Orphée aux Enfers"

Isaac Strauss
Arr.: Michal Worek

Allegro ma non troppo $\text{♩} = 112$

Tenor Recorder

Piano

7

13 **A**

19

EMR 64706

25

25

B

ff

31

31

37

37

p

43

43

C

f *p*

48

48

53

Musical score for measures 53-58. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment also starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat).

59

D

Musical score for measures 59-64. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest for measures 59-61, then resumes with a melodic line. The piano accompaniment features a forte (*f*) dynamic and a rhythmic pattern of eighth notes. A key signature change to one flat (B-flat) occurs at measure 61. The key signature has one flat (B-flat).

65

E

Musical score for measures 65-70. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest for measures 65-67, then resumes with a melodic line. The piano accompaniment features a mezzo-piano (*mp*) dynamic and a rhythmic pattern of eighth notes. A key signature change to two flats (B-flat and E-flat) occurs at measure 68. The key signature has two flats (B-flat and E-flat).

71

Musical score for measures 71-76. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a forte *subito* (*f subito*) dynamic marking. The piano accompaniment features a forte *subito* (*f subito*) dynamic marking and a rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat).

77

Musical score for measures 77-82. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a mezzo-piano (*mp*) dynamic marking. The piano accompaniment features a mezzo-piano (*mp*) dynamic marking and a rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat).

83

F

Musical score for measures 83-88. The system is marked with a forte (*f*) dynamic. The key signature has one flat (B-flat). The melody in the right hand features eighth and sixteenth notes, with a repeat sign at measure 84. The piano accompaniment in the left hand consists of chords and moving lines, also marked with *f*.

89

G

Musical score for measures 89-94. The system is marked with mezzo-piano (*mp*) dynamics. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines, marked with *mp*. There are repeat signs in both the melody and piano parts.

95

Musical score for measures 95-100. The melody in the right hand continues with eighth and sixteenth notes. The piano accompaniment in the left hand consists of chords and moving lines.

101

Musical score for measures 101-106. The system is marked with a forte (*f*) dynamic. The melody in the right hand continues with eighth and sixteenth notes. The piano accompaniment in the left hand consists of chords and moving lines, marked with *f*.

107

H

Musical score for measures 107-112. The system is marked with fortissimo (*ff*) dynamics. The melody in the right hand continues with eighth and sixteenth notes. The piano accompaniment in the left hand consists of chords and moving lines, marked with *ff*.

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