

Schlau-Schlau

Polka-schnell, Op. 6

B $\flat$ Bass & Piano

Arr.: Michal Worek

Johann Strauss III

EMR 52145

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B $\flat$ BASS

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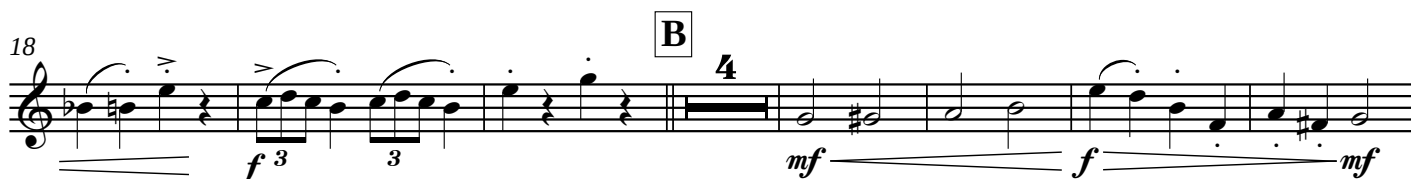
Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A

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Johann Strauss III

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Allegro $\text{♩} = 152$

A

B $\flat$ Bass

Piano

f *p*

tr

7

f *mf*

13

p subito *p*

19

B

f *mf*

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4, then a quarter note B4, a quarter note A4, and a half note G4 (marked *f*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

Measures 31-36 of the musical score. The vocal line has a half rest in measure 31, followed by a half note G4 (marked *mf*), a half note A4, and a half note B4 (marked *f*). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

C

Measures 37-42 of the musical score. The vocal line consists of a continuous eighth-note melody starting on G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*.

Measures 43-48 of the musical score. The vocal line has a half rest in measure 43, followed by a half note G4 (marked *mf*), a half note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *mf*.

Measures 49-54 of the musical score. The vocal line has a half note G4 (marked *f*), followed by a half note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f*, *ff*, and *p subito*.

55

D

61

67

E

73

80

B^b BASS

B^b BASS TUTORS

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