

6 Slow Melodies

- 1. Andante e Canzonetta / 2. Cavatine du Matin
3. Cantilena for a Fairy / 4. Ballade
5. Canción Dulce / 6. The Lost Melody*

Violin Solo
or with Piano accompaniment optional

Eddy Debons

EMR 65691

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6 Slow Melodies

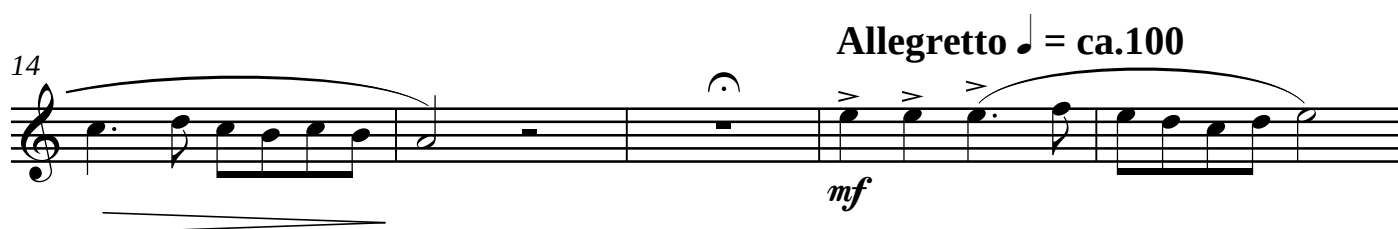
1. Andante e Canzonetta (pour Emma)

Eddy Debons

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Andante ♩ = ca.72

con moto



Allegretto ♩ = ca.100



Più lento

rall.

Lento

rit.

6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

Violin

Piano

mp

mf

con moto

Ped. _____ | Ped. simile

4

8

11

f

rit. *a tempo*

2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Moderato ♩ - ca. 90

mp *f*

6

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter rest, and a half note B4. The dynamic is marked *mp*. The second system continues the melody with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The dynamic is marked *f*. The third system concludes the melody with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The dynamic is marked *mp*. The piano accompaniment is shown in the second system, with the right hand in treble clef and the left hand in bass clef. The right hand plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays a series of chords: G3-A3, G3-A3-B3, G3-A3-B3, and G3-A3-B3. The dynamics are marked *mp* and *f*.

11

rit.

11

mp

rit.

mp

15

a tempo

Più lento

15 **a tempo** **Più lento**

15 **a tempo** **Più lento**

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante ♩ = ca.56

mf mp

mf mp

5 f mf mp

10 rit. a tempo mf meno.f

14 rit.

18 Più lento a tempo rall.

delicato

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4. Ballade (pour Julie)

7

Eddy Debons

$\text{♩} = 47$

mf

mp

3

mf

f

mp

poco rit. a tempo

5

con moto

mf

mp

mf

7

(écho)

p

mf

p

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the piece. The melody is in treble clef, key of D major (two sharps), 4/4 time. It starts with a half rest, followed by a quarter note D, then eighth notes E, F, G, A, B, A, G, F, E, D. Dynamics include *mf*. The piano accompaniment is in bass clef, key of D major, 4/4 time, consisting of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *mp*.

Measures 5-8. Measure 5 starts with a half rest, followed by a quarter note D, then eighth notes E, F, G, A, B, A, G, F, E, D. Dynamics include *f*. Measure 6 has a half rest, followed by a quarter note D, then eighth notes E, F, G, A, B, A, G, F, E, D. Dynamics include *mf*. Measure 7 has a half rest, followed by a quarter note D, then eighth notes E, F, G, A, B, A, G, F, E, D. Dynamics include *mf*. Measure 8 has a half rest, followed by a quarter note D, then eighth notes E, F, G, A, B, A, G, F, E, D. Dynamics include *mf*. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f* and *mf*.

Measures 9-12. Measure 9 starts with a half rest, followed by a quarter note D, then eighth notes E, F, G, A, B, A, G, F, E, D. Dynamics include *mp*. Measure 10 has a half rest, followed by a quarter note D, then eighth notes E, F, G, A, B, A, G, F, E, D. Dynamics include *cresc.*. Measure 11 has a half rest, followed by a quarter note D, then eighth notes E, F, G, A, B, A, G, F, E, D. Dynamics include *rit.*. Measure 12 has a half rest, followed by a quarter note D, then eighth notes E, F, G, A, B, A, G, F, E, D. Dynamics include *a tempo*. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *mp* and *cresc.*.

Measures 13-16. Measure 13 starts with a half rest, followed by a quarter note D, then eighth notes E, F, G, A, B, A, G, F, E, D. Dynamics include *Rubato*. Measure 14 has a half rest, followed by a quarter note D, then eighth notes E, F, G, A, B, A, G, F, E, D. Dynamics include *a tempo*. Measure 15 has a half rest, followed by a quarter note D, then eighth notes E, F, G, A, B, A, G, F, E, D. Dynamics include *cresc.*. Measure 16 has a half rest, followed by a quarter note D, then eighth notes E, F, G, A, B, A, G, F, E, D. Dynamics include *rit.*. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *mp* and *cresc.*.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante ♩ = ca.82

poco rit.

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The tempo is Andante (♩ = ca.82). The dynamics are marked *mf* (mezzo-forte) in both the piano and violin parts. The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with some grace notes.

5 a tempo

Measures 5-8. The tempo changes to a tempo. The dynamics are marked *più f* (piano), *sub. p* (piano), and *più f* (piano) in the violin part, and *f* (forte), *p* (piano), and *f* (forte) in the piano part. The piano part has a more active accompaniment with some triplets.

9

Measures 9-11. The tempo is a tempo. The dynamics are marked *mf* (mezzo-forte) in both the piano and violin parts. The piano part has a steady eighth-note accompaniment, while the violin part has a more melodic line.

12

rit.

a tempo

rit.

Measures 12-14. The tempo changes to rit. (ritardando) in measure 12, a tempo in measure 13, and rit. (ritardando) in measure 14. The dynamics are marked *f* (forte) in both the piano and violin parts. The piano part has a steady eighth-note accompaniment, while the violin part has a more melodic line.

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