

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

Conductor No. RWS-730-51

# African Holy Night

(featuring the Percussion Section)

Arranged by  
Robert W. Smith

**RWS**  
CONCERT BAND SERIES

**RWS** MUSIC  
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

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## African Holy Night (featuring the Percussion Section)

Arranged by  
**Robert W. Smith**

### INSTRUMENTATION

|                                                   |    |
|---------------------------------------------------|----|
| Conductor Score.....                              | 1  |
| Flute .....                                       | 10 |
| Oboe .....                                        | 2  |
| 1st B♭ Clarinet.....                              | 6  |
| 2nd B♭ Clarinet .....                             | 6  |
| B♭ Bass Clarinet.....                             | 2  |
| Bassoon .....                                     | 2  |
| E♭ Alto Saxophone.....                            | 6  |
| B♭ Tenor Saxophone.....                           | 2  |
| E♭ Baritone Saxophone.....                        | 1  |
| 1st B♭ Trumpet.....                               | 5  |
| 2nd B♭ Trumpet .....                              | 5  |
| F Horn .....                                      | 4  |
| Trombone.....                                     | 6  |
| Euphonium B.C. ....                               | 2  |
| Euphonium T.C.....                                | 2  |
| Tuba .....                                        | 4  |
| Mallet Percussion: Marimba (opt. Xylophone).....  | 2  |
| Percussion 1: Congas, Djembe (opt. Low Tom) ..... | 3  |
| Percussion 2: Shekere (opt. Shaker).....          | 2  |
| Percussion 3: Suspended Cymbal.....               | 2  |

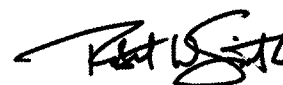
### PROGRAM NOTES

As the beauty, calm and serenity of Christmas eve travels across the globe each year, the musical celebrations of this holy night show the similarities and differences in the cultures of our world. Based on the traditional "O Holy Night," this unique arrangement celebrates the African continent featuring the percussion section. We hope you enjoy our performance of "African Holy Night" arranged by Robert W. Smith.

### NOTES TO CONDUCTOR

The percussion section is of prime importance throughout this arrangement. I would suggest rehearsing the grooves in each section. After the percussion is established, layer in the wind sections keeping all in the groove and musical balanced. You may wish to stage the percussion at or near the front of the stage for musical and visual presence.

I hope that you, the band and audience find "African Holy Night" to be a rewarding musical experience. Best wishes to all for a wonderful performance and holiday season!



### ABOUT THE ARRANGER



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



# AFRICAN HOLY NIGHT

## Conductor Score

RWS-1720-00

(featuring the Percussion Section)

arr. by Robert W. Smith (ASCAP)

African Groove  $\text{♩} = 60$

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

African Groove  $\text{♩} = 60$

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion  
Marimba (opt. Xylophone)

Congas

Percussion 1  
Congas,  
Djembe (opt. Low Tom)

Percussion 2  
Shekere (opt. Shaker)

Percussion 3  
Suspended Cymbal

1 2 3 4 5 6 7 8

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9

Flute

Oboe

1st CL. *Soli*  
*mp*

2nd CL. *Soli*  
*mp*

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

9

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

9

10

11

12

13

14

15

16

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23 24

27

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

27

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Djembe  
(opt. Concert Tom)

*mp*

*mf*

25 26 27 28 29 30 31 32

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38 39 40

45

*div.**mf*

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Marimba (opt. Xylo with soft mallets)

*mf**mf**sim.**mf**sim.*

Sus. Cym.

41

42

43

44

45

46

47

48

*pp**mf*

53

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

53

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53 54 55 56

*mf*

*mf*

*sim.*

*sim.*

*mf*

*mf*

*sim.*

*mf*

*sim.*

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

57 58 59 60 61 62 63 64

- 11 -

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77 78 79 80

*pp* *mf*

85

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

85

div.

81

82

83

84

85

86

87

88

*p**f*

This page contains the musical notation for three percussion parts across measures 89 to 96. The staves are labeled as follows:

- Perc. 1**: Features a complex rhythmic pattern with eighth and sixteenth notes, accented throughout.
- Perc. 2**: Starts with a rest, followed by a dynamic change from *mp* to *f* at measure 90, then continues with a steady eighth-note rhythm.
- Perc. 3**: Remains silent until measure 92, where it begins with a half note followed by rests.

The score includes various musical markings such as accents (>), slurs, and dynamic changes (*mf*, *mp*, *f*). A large diagonal watermark reading "Not valid for performance!" is overlaid across the entire page.

This musical score page contains measures 97 through 104. The instrumentation includes:

- Flute**: Measures 97-100 have eighth-note patterns; measures 101-104 are rests.
- Oboe**: Measures 97-100 have half-note patterns; measures 101-104 are rests.
- 1st Cl.**: Measures 97-100 have quarter-note patterns; measures 101-104 are rests.
- 2nd Cl.**: Measures 97-100 have quarter-note patterns; measures 101-104 are rests.
- B. Cl.**: Measures 97-100 have quarter notes; measures 101-104 have eighth-note patterns.
- Bsn.**: Measures 97-100 have quarter notes; measures 101-104 have eighth-note patterns.
- A. Sx.**: Measures 97-100 have whole notes with a *div.* marking; measures 101-104 have eighth-note patterns.
- T. Sx.**: Measures 97-100 have whole notes; measures 101-104 have quarter notes.
- B. Sx.**: Measures 97-100 have quarter notes; measures 101-104 have eighth-note patterns.
- 1st Trpt.**: Measures 97-100 have whole notes; measures 101-104 have quarter notes.
- 2nd Trpt.**: Measures 97-100 have whole notes; measures 101-104 have quarter notes.
- F Hn.**: Measures 97-100 have whole notes; measures 101-104 have quarter notes.
- Tbn.**: Measures 97-100 have quarter notes; measures 101-104 have a half note followed by a wavy line.
- Euph.**: Measures 97-100 have quarter notes; measures 101-104 have half notes.
- Tuba**: Measures 97-100 have quarter notes; measures 101-104 have eighth-note patterns.
- Mlt.**: Measures 97-100 have eighth-note patterns; measures 101-104 have eighth-note patterns.
- Perc. 1**: Measures 97-100 have eighth-note patterns; measures 101-104 have eighth-note patterns.
- Perc. 2**: Measures 97-100 have eighth-note patterns; measures 101-104 have eighth-note patterns.
- Perc. 3**: Measures 97-100 are rests; measures 101-104 have a half note.

Dynamics include *mf* (mezzo-forte) and *p* (piano). A rehearsal mark **101** is present at the start of measure 101.

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110 111 112

[illegible]

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

121 122 123 124 125 126 127 128

*ff* *pp* *ff*

*div.*

*x = slap*

For reference only. Not valid for performance.

[illegible]

**137 Percussion Feature (ad lib African Vocals)**

Flute *ff*

Oboe *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

**137 Percussion Feature (ad lib African Vocals)**

1st Trpt. *ff*

2nd Trpt. *ff*

F Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. *ff*

Perc. 1 *ff f*

Perc. 2 *ff f*

Perc. 3 *ff*

137 138 139 140 141 142 143 144

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

145 146 147 148 149 150 151 152

*p*

*p*

*p*

*pp*

153

Flute *ff* *f*

Oboe *ff* *div.* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sx. *ff* *a2* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

1st Trpt. *ff* *a2* *f*

2nd Trpt. *ff* *f*

F Hn. *ff* *a2* *f*

Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. *ff* *f*

Perc. 1 *ff* *p* *f*

Perc. 2 *ff* *p* *f*

Perc. 3 *ff* *pp*

153 154 155 156 157 158 159 160



