

Percussion Time!

To the Band Director and Student

The first year of band is full of new challenges and excitement. Percussion Time! enhances students' experiences with supplementary opportunities to develop techniques that are specific to percussion instruments, to learn more about musical style, to feel the beauty of dynamic contrasts, and to have the delight and stimulation of musical expressiveness. The fourteen pieces explore contrasting styles, textures and colors, with no technical demands beyond Grade 1 and 1.5. They are appropriate for ensemble festival performance and as features on a band concert.

Students will be enthusiastic upon discovering that they can make musical sounds not only with traditional percussion instruments but also with a trash can, cardboard box, glass jar, keys, metal pots, and other household implements; and audiences will enjoy hearing these as musical sounds. The "Rehearsal & Performance Notes" describe the nontraditional instruments. If desired, two or more students can be used on each part.

We thank percussionists Terry DiLucciano (Leesburg, OH), Dan Distefano (Fort Lee, NJ), Erin Goetsch (Dolores, CO), and Kristie Hollard (Fulton, IL) for their contributions to Percussion Time. Also, a special thanks to the copyist, Mr. Taylor Lasseigne.

Good Luck!!!

Quincy C. Hilliard
Joseph P. D'Alicandro, Jr.

Instrumentation

1 Conductor score

3 Part 'A' Book

contains first part (mallets) and second part (non-mallet.)

3 Part 'B' Book

contains all other parts

1 Full Performance CD

recording by the Washington Winds Percussion Ensemble,
Edward S. Petersen, conductor.

Additional part books, conductor scores, and full-performance CDs are also available separately from the publisher.

Conductor
121-3373-00 (1)

1.
A Bonnie Song

Joseph P. D'Alicandro, Jr.

Moderato (flowing) ♩ = 114 - 118

Mallets

Triangle

*Metal Pipes
or Claves

*Glass Jar

*Key Ring or
Tambourine

1 2 3 4 5

6 7 8 9 10

11

12 13 14 15

* see performance notes

19

Mallets

Triangle

Metal Pipes or Claves

Glass Jar

Key Ring or Tambourine

16 17 18 20

p

Mallets

Triangle

Metal Pipes or Claves

Glass Jar

Key Ring or Tambourine

21 22 23 24 25 26

f

27

Mallets

Triangle

Metal Pipes or Claves

Glass Jar

Key Ring or Tambourine

28 29 30

f

mf

mf

34

Mallets

Triangle

Metal Pipes or Claves

Glass Jar

Key Ring or Tambourine

31 32 33 35

Mallets

Triangle

Metal Pipes or Claves

Glass Jar

Key Ring or Tambourine

36 37 38 39 40

42

Mallets

Triangle

Metal Pipes or Claves

Glass Jar

Key Ring or Tambourine

41 43 44 45 46

49

Mallets

Triangle

Metal Pipes or Claves

Glass Jar

Key Ring or Tambourine

47 48 50 51 52

mp

mp

mp

mp

mp

Mallets

Triangle

Metal Pipes or Claves

Glass Jar

Key Ring or Tambourine

53 54 55 56 57 58

cresc.

cresc.

p cresc.

cresc.

cresc.

Mallets

Triangle

Metal Pipes or Claves

Glass Jar

Key Ring or Tambourine

59 60 61 62 63 64

ff

ff

ff

ff

ff