

Spotlight Solos

10 Contemporary Arrangements for Solo Voice and Piano

Compiled and Edited by Sally K. Albrecht

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from the musical "42nd Street"

4. FORTY-SECOND STREET

Arranged by
LARRY SHACKLEY

Words by AL DUBIN
Music by HARRY WARREN

Bright and bouncy (♩ = ca. 84), swing the eighths

The musical score is written for piano and voice. It begins with a piano introduction in D minor, 4/4 time, with a tempo of approximately 84 beats per minute. The introduction features a series of chords: Dm, Dm/C, Dm/B, Bb7, Dm/A, and G#dim7. The piano part includes a melody in the right hand and a bass line in the left hand. The melody starts with a half note D4, followed by a quarter note E4, a quarter note F4, and a half note G4. The bass line starts with a half note D3, followed by a quarter note C3, a quarter note B2, and a half note A2. The piano introduction ends with a measure of rest.

The first system of the piano introduction is marked *mf* and includes the following chords: Dm, Dm/C, Dm/B, Bb7, Dm/A, and G#dim7. The second system is marked *cresc.* and includes the following chords: Bb7, A7, Dm, Dm/C, Bb7, A7, Dm, Dm/C, Bb7, and A7. The third system is marked *dim.* and includes the following chords: Dm, Dm/C, Bb7, and A7.

The vocal melody begins at measure 11, marked *mf*. The lyrics are: "In the heart of lit - tle old New York, - you'll find a thor - ough - fare;". The piano accompaniment for the vocal melody includes the following chords: Dm, Dm(ma7), Dm7, Dm6, Bb7, A7(#5), Dm, Bb7, and A7.

10. THEME FROM NEW YORK, NEW YORK

Arranged by
MARK HAYES

Music by **JOHN KANDER**
Words by **FRED EBB**

Moderate swing tempo (♩ = ca. 112)

The musical score is written for voice and piano in 4/4 time. It begins with a piano introduction featuring a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The first system of piano accompaniment includes chords: F, Am/C, F⁶/C, F, Am/C, F⁶/C, Gm⁷, C⁷/G, and Gm⁷. The vocal melody starts at measure 4 with the lyrics 'Start spread-in' the news, I'm leav-ing to-day.' The piano accompaniment continues with chords: Gm⁷/C, F, Am/C, F⁶/C, F, Am/C, F⁶/C, Gm⁷(add4), C⁷, and Gm⁷/C. The second system of piano accompaniment includes chords: C⁷, Gm⁷/C, C⁷, F, E/F, F/C, E/C, F/C, F, E/F, F/C, E/C, Gm⁷, C⁷, and Gm⁷. The vocal melody continues with the lyrics 'I want to be a part of it, New York, New York.'