



HIGH KNOB CELEBRATION

for Flexible Wind Band with 6 Adaptable Parts

Jason Bailey

(ASCAP)

from *A Southwestern Virginia Portrait*

INSTRUMENTATION

- 1 - Transposed Score (showing all transposed parts)
- 1 - Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Flute, Oboe, B \flat Clarinet/Trumpet,
E \flat Alto Saxophone

Part 2: Flute, Oboe, B \flat Clarinet/Trumpet,
E \flat Alto Saxophone, F Horn

Part 3: B \flat Clarinet/Trumpet, E \flat Alto Saxophone,
F Horn

Part 4: B \flat Tenor Saxophone/Bass Clarinet,
F Horn, Trombone/Euphonium/Bassoon

Part 5: B \flat Bass Clarinet, Trombone,
Euphonium/Bassoon

Part 6: E \flat Bari Sax, B \flat Bass Clarinet,
Trombone/Euphonium/Bassoon, Tuba

PERCUSSION PARTS

(1 required plus 4 optional parts)

Timpani: [optional], 3 drums

Mallets: [optional], Any Instrument

Bells: [optional]

Percussion 1: Snare Drum, Bass Drum

Percussion 2: [optional], Tambourine

Suspended Cymbal

A festival is held each year at High Knob Lake in the mountains of SW Virginia, celebrating our musical heritage of bluegrass. This movement celebrates our musical heritage with several tunes from the Carter Family, including *The Sunny Side of Life* and *Will the Circle Be Unbroken*, culminating in a gathering of worship and celebration with a jazzy rendition of the hymn.



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Condensed Score (34347).....	\$12.00

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for Flexible Wind Band with 6 Adaptable Parts

Jason Bailey
[ASCAP]

Exuberant! ♩ = 90

The score is organized into six main parts, each with a bracketed label on the left:

- PART 1:** Flute Oboe, B-Clarinet B-Trumpet, E-Alto Sax
- PART 2:** Flute Oboe, B-Clarinet B-Trumpet, E-Alto Sax, F Horn
- PART 3:** B-Clarinet B-Trumpet, E-Alto Sax, F Horn
- PART 4:** B-Tenor Sax Bass Clarinet, F Horn
- PART 5:** Trombone Euphonium Bassoon, Bass Clarinet, Trombone Euphonium Bassoon
- PART 6:** E-Bari Sax, Bassoon Euphonium, Bass Clarinet, Tuba

OPTIONAL (except Percussion 1): Timpani, Mallets Vibes, Marimba, Xylophone, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tambourine), Suspended Cymbal

The score consists of 8 measures, with measure numbers 1 through 8 printed at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked as Exuberant! with a quarter note equal to 90 beats per minute. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and phrasing slurs.

10

18

1
FL. Ob.
Cl. Tpt.
A. Sax.

2
FL. Ob.
Cl. Tpt.
A. Sax.
Hn.

3
Cl. Tpt.
A. Sax.
Hn.

4
T. Sax. B. Cl.
Hn.
Tbn. Euph. Bsn.

5
B. Cl.
Tbn. Euph. Bsn.

6
B. Sax.
Bsn. Euph.
B. Cl.
Tuba

Timp.
Mall.
Bells
Perc. 1 S.D. B.D.
Perc. 2 Tamb.
Sus. Cym.

9 10 11 12 13 14 15 16 17 18

20

26

The musical score is arranged in systems for different instrument groups:

- System 1:** Fl. Ob., Cl. Tpt., A. Sax.
- System 2:** Fl. Ob., Cl. Tpt., A. Sax., Hn.
- System 3:** Cl. Tpt., A. Sax., Hn.
- System 4:** T. Sax. B. Cl., Hn., Tbn. Euph. Bsn.
- System 5:** B. Cl., Tbn. Euph. Bsn.
- System 6:** B. Sax., Bsn. Euph., B. Cl., Tuba.
- System 7:** Timp., Mall., Bells.
- System 8:** Perc. 1 S.D., B.D., Perc. 2 Tamb., Sus. Cym.

Measures 19-28 are shown. Dynamics include *mp* (mezzo-piano) and *f* (forte). A rehearsal mark is present at measure 26.

19 20 21 22 23 24 25 26 27 28

30

1
FL. Ob.
Cl. Tpt.
A. Sax.

2
FL. Ob.
Cl. Tpt.
A. Sax.
Hn.

3
Cl. Tpt.
A. Sax.
Hn.

4
T. Sax. B. Cl.
Hn.
Tbn. Euph. Bsn.

5
B. Cl.
Tbn. Euph. Bsn.

6
B. Sax.
Bsn. Euph.
B. Cl.
Tuba

Timp.
Mall.
Bells

Perc. 1
S.D., B.D.

Perc. 2
Tamb.

Sus. Cym.

29 30 31 32 33 34 35 36 37 38 39

mp *mf* *f* *mp*

Softer (keep the style!)

w/ yam

Tambourine

w/ sticks

41

1
FL. Ob.
Cl. Tpt.
A. Sax.

2
FL. Ob.
Cl. Tpt.
A. Sax.
Hn.

3
Cl. Tpt.
A. Sax.
Hn.

4
T. Sax. B. Cl.
Hn.
Tbn. Euph. Bsn.

5
B. Cl.
Tbn. Euph. Bsn.

6
B. Sax.
Bsn. Euph.
B. Cl.
Tuba

Timp.
Mall.
Bells

Perc. 1
S.D., B.D.

Perc. 2
Tamb.

Sus. Cym.

40 41 42 *mp* 43 44 *mf* 45 46 47 48 49

68 Hymn-like

64

1
FL
Ob.
Cl.
Tpt.
A Sax.

2
FL
Ob.
Cl.
Tpt.
A Sax.
Hn.

3
Cl.
Tpt.
A Sax.
Hn.

4
T. Sax.
B. Cl.
Hn.
Tbn.
Euph.
Bsn.

5
B. Cl.
Tbn.
Euph.
Bsn.

6
B. Sax.
Bsn.
Euph.
B. Cl.
Tuba.

Timp.
Mall.
Bells.
Perc. 1
S.D., B.D.
Perc. 2
Tamb.
Sus. Cym.

63 64 65 66 67 68 69 70 71 72 73