

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

Tenor Saxophone & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78047

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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**B $\flat$ TENOR
SAXOPHONE**

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) *A Glass of Champagne - Coupe de Champagne* *Ein Glas Champagner*

Norman Tailor
Arr.: Michal Worek

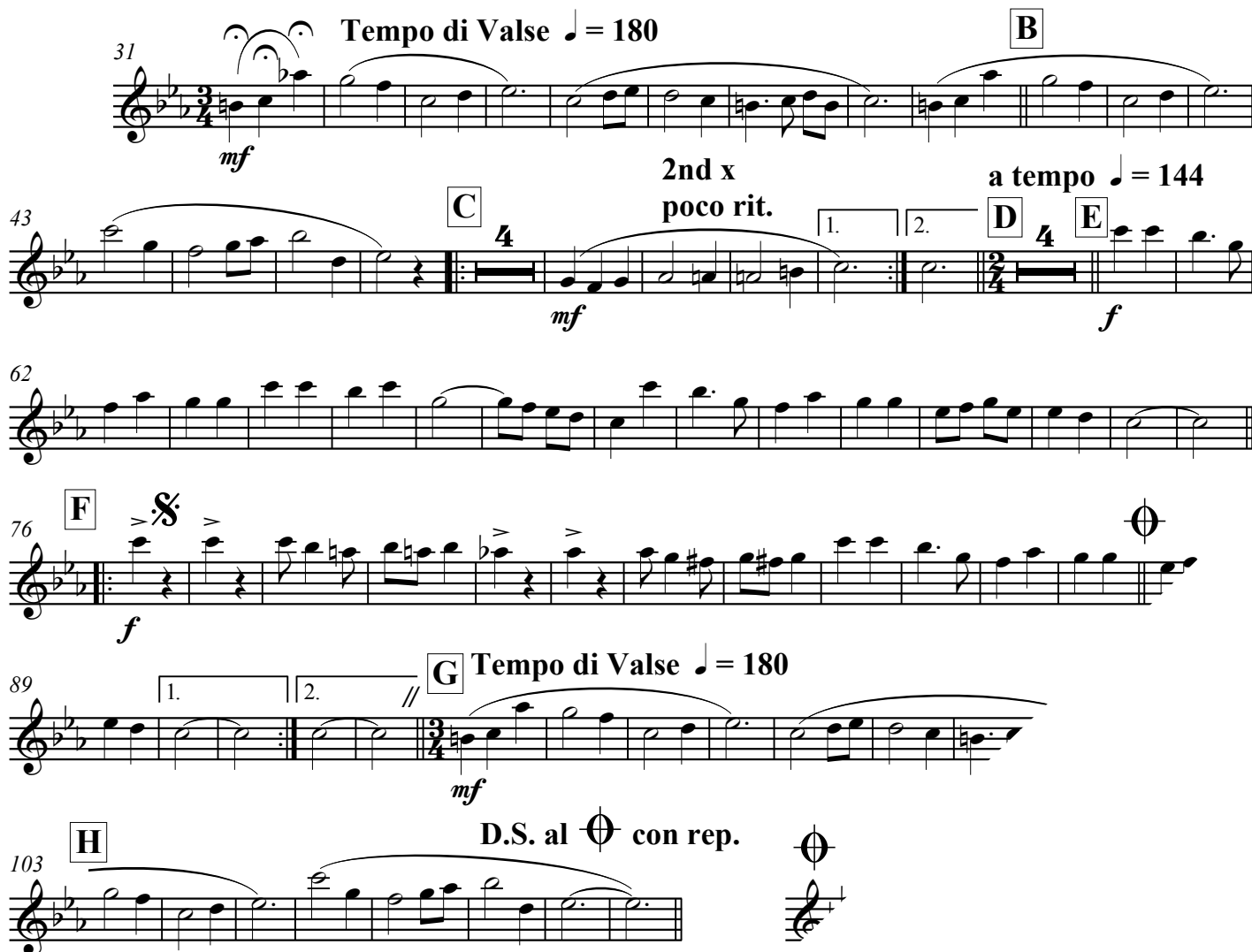
Maestoso $\text{♩} = 92$


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2) *Russian Salad - Salade Russe - Russischer Salat*

Tempo di Valse $\text{♩} = 180$



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Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor

Arr.: Michal Worek

Maestoso ♩ = 92

Tenor Saxophone

Piano

f

8

(tr) 3

A

16

(tr)

24

f

f

(tr)

2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

mf

39 **B**

47 **C** **2nd x poco rit.**

mf

56 **D** **a tempo** ♩ = 144 **E**

f

65

3) Chateaubriand

115 $\text{♩} = 120$

mf

119

124 1. 2. I §

mp

129 Ø

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 115-118) shows a vocal line starting with a half note G4, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system (measures 119-123) continues the vocal melody with a long note and the piano accompaniment with sustained chords. The third system (measures 124-128) includes a first and second ending for the vocal line, marked with '1.' and '2.' and a repeat sign. The piano accompaniment has a more active bass line with eighth notes. The fourth system (measures 129-132) shows the vocal line ending with a whole rest, while the piano accompaniment concludes with a series of chords. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A tempo marking of $\text{♩} = 120$ is present at the beginning. A section marker 'I §' appears above measure 124, and a final section marker 'Ø' is at the end of the piece.

4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet

154 $\text{♩} = 126$ **L**

154 $\text{♩} = 126$ **L**

mf

f

mf

161

161

mf

f

170

M

170 **M**

mf

f

179

N

179 **N**

f

mf

187

O

187 **O**

f

mf

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

202

208 Q

mf

213

R

mf

6) Dessert - Nachspeise

11

Easy Swing Tempo
♩ = 152

245

249

253

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süssigkeiten

297 **Tempo di Valse** $\text{♩} = 66$

mf

mf

313 **V**

mf

321

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 361-364). The top staff is a single melodic line in treble clef, marked *f* (forte). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also marked *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features eighth-note patterns with ties and slurs.

Second system of music (measures 365-368). The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The notation includes eighth notes, rests, and ties, maintaining the forte dynamic.

Third system of music (measures 369-372). The top staff shows a more complex melodic line with slurs and ties. The bottom staff continues the piano accompaniment. The system concludes with a double bar line and repeat signs.

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13780	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13781	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13782	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13783	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13784	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13780	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
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EMR 13781	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
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EMR 13784	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13782	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 13784	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13782	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
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EMR 923F	BEATLES, The	Hey Jude (8)
EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923F	BEATLES, The	Penny Lane (8)
EMR 923F	BEATLES, The	Yellow Submarine (8)
EMR 923F	BEATLES, The	Yesterday (8)
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EMR 28784	BEETHOVEN, L.v.	Romance
EMR 30563	BEETHOVEN, L.v.	Schottisches Lied
EMR 28834	BEETHOVEN, L.v.	Sonatine
EMR 23341	BEETHOVEN, L.v.	Turkish March
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EMR 2215	BOEHME, Oskar	Russischer Tanz
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EMR 25464A	CAPLET, André	Adagio
EMR 25756	CARULLI, Ferdinando	Andante Affettuoso
EMR 19005	CHESEAUX, Tony	Easter Song
EMR 25296A	CHOPIN, Frédéric	2 Préludes
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EMR 2070F	CORELLI, Arcangelo	Sonata in G Minor
EMR 291F	CORRETTE, Michel	Sonata in D Minor
EMR 25232A	CZERNY, Carl	2 Marches
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EMR 22074	DEBONS, Eddy	Dargilla
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EMR 21631	DUBOIS, Théodore	Première Suite
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EMR 22350	FAURE, Gabriel	Après un Rêve
EMR 2319	FILLMORE, Henry	15 Rags
EMR 23744	FOSTER, Stephen	Old Folks At Home
EMR 6081F	FRANCK, César	Panis Anglicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 305F	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 23795	GABRIEL MARIE, J.	The Golden Wedding
EMR 25588	GADE, Niels W.	Album Leaves N° 1
EMR 2145F	GALLIARD, Johann E.	6 Sonatas
EMR 2139F	GALLIARD, Johann E.	Sonata N° 1 in A minor
EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, Johann E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, Johann E.	Sonata N° 6 in C major
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EMR 13407	GAY, Bertrand	5 Liebeslieder
EMR 13407	GAY, Bertrand	5 Love-Songs
EMR 13407	GAY, Bertrand	5 Mélodies d'Amour
EMR 28857	GAY, Bertrand	Dans la vieille maison
EMR 28882	GAY, Bertrand	Dolly
EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
EMR 2155F	GERSHWIN, George	An American in Paris
EMR 8602	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22369	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8580	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20028	GERSHWIN, George	Rhapsody In Blue
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EMR 8629	GERSHWIN, George	Swanee (5)
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EMR 23764	GOSSEC, Fr.-J.	Gavotte
EMR 25532	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 19285	GOUNOD, Charles	Ave Maria
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EMR 19524	HÄNDEL, Georg Fr.	Konzert F-Moll
EMR 30536	HÄNDEL, Georg Fr.	Larghetto
EMR 302F	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30678	HÄNDEL, Georg Fr.	Sonate N° VI
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EMR 2206	HÖHNE, Carl	Fantaisie slave
EMR 2206	HÖHNE, Carl	Slavische Fantasie
EMR 2206	HÖHNE, Carl	Slavonic Fantasy
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EMR 2032F	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2046F	MARCELLO, B.	Sonata N° 5 in Bb major
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