

Il Risorgimento

Galop

E $\flat$ Bass & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64692

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E♭ BASS

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Galop

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Arr.: Michal Worek

Allegro ♩ = 160

**Photocopying
is illegal!**

Allegro $\text{♩} = 160$

2

f

9 

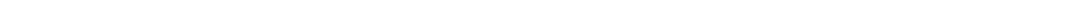
17

A

f

25

[illegible]

42 

51 C

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The measure number '51' is at the beginning, followed by a box containing the letter 'C', indicating a common time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and several slurs indicating phrasing. The staff continues with more notes and slurs, ending with a double bar line.

60 D

p

68

Musical notation for measures 68-71. Measure 68: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 69: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 70: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 71: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

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Romualdo Marenco

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Allegro $\text{♩} = 160$

Sheet music for Eb Bass and Piano, measures 1 through 23. The music is in 2/4 time, key of Bb major, and marked Allegro with a tempo of 160 beats per minute. The piano part features a strong, rhythmic accompaniment with frequent chords and a bass line. The Eb Bass part provides a melodic line with occasional rests and dynamic markings like *f* (forte).

Measures 1-7: Introduction and first phrase.

Measure 8: Second phrase begins.

Measures 9-15: Development of the second phrase.

Measure 16: Section A begins, marked with a box 'A'.

Measures 17-22: Continuation of Section A.

Measure 23: Final measure of the excerpt.

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30

30

B

ff

ff

37

37

ff

44

44

ff

ff

51

51

C

ff

ff

58

58

ff

65

D

Musical score for measures 65-71. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with a *p* (piano) dynamic marking. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth notes and chords, with a *p* (piano) dynamic marking.

72

Musical score for measures 72-78. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment features a *mf sub.* (mezzo-forte, subito) dynamic marking, indicating a change in volume.

79

E

Musical score for measures 79-85. The system consists of a vocal line and a piano accompaniment. The vocal line features a *mf* (mezzo-forte) dynamic marking. The piano accompaniment continues the rhythmic pattern from the previous system.

86

Musical score for measures 86-92. The system consists of a vocal line and a piano accompaniment. The vocal line features a *f* (forte) dynamic marking. The piano accompaniment continues the rhythmic pattern from the previous system.

93

Musical score for measures 93-98. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a *f* (forte) dynamic marking. The piano accompaniment continues the rhythmic pattern from the previous system.

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