

20 Slow Melodies

Volume 1

Bass Clarinet Solo

EMR 50596

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ BASS
CLARINET

20 Slow Melodies

Volume 1

1. Aria

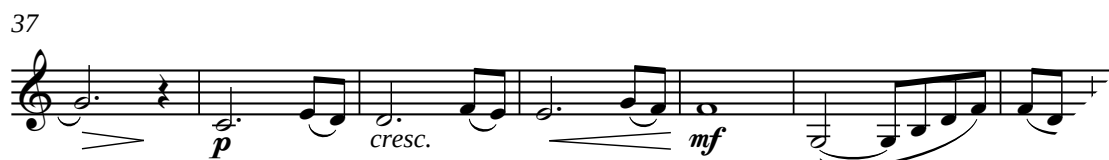
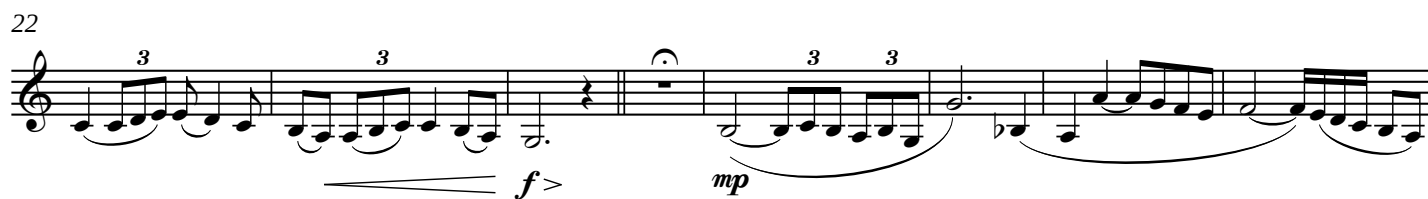
Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento $\text{♩} = 72$

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from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Duration: 1'40

Andantino

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8

17

27

35

mp cantabile

mf cantabile

pp *f*

p *mf* *p*

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Duration: 2'04

Larghetto

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Edgieretto

Arr. Bertrand Moren

7

13

20

26

mp cantabile < > mf

rit. A tempo

p f p

f

Duration: 1'53

4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

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9



17



28



Duration: 2'30

5. Ave Maria

Tranquillo

Robert Prizeman

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9



19 rit.

A a tempo



29

B

rit.



46 C a tempo



57

poco rit al fine....



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Duration: 2'30

6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

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9 *mp cantabile*

19 *mf* *f*

29 **A** *mp cantabile*

37 *mf*

45 *f* *pp*

54 **B** *f* *p* *p*

63 *pp sotto voce* *f* *pp so'*

72 *f*

81 *f* *f*

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Duration: 2'45

7. Dreamy Blues

Günter Noris

Blues ♩ = 69

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6

10 **A** optional tacet

16 play **B**

22

27 **C** optional tacet

33 play **D**

38

42 as written or ad lib.

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8. Gramercy Park

Duration: 2'30

Valse anglaise ♩ = 108

Norman Tailor

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11



20

30 **B**

D.S. al Coda

37



Duration: 2'30

9. Irish Meadows

Andante Espressivo

Bertrand Moren

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6



11



15



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10. La Douceur

Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

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11. L'Amour

Die Liebe / Love

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

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5



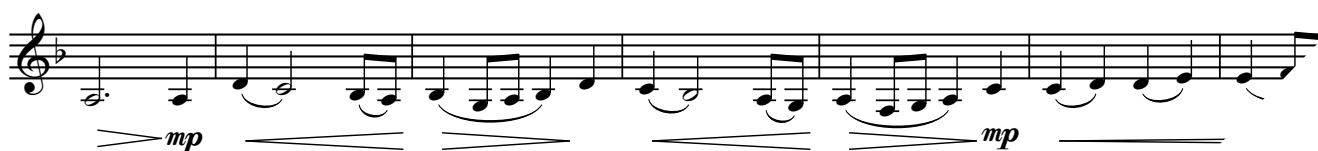
11



17



24



rit..

31



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12. La Primavera

Duration: 2'00

Largo**Antonio Vivaldi**

Arr.: Bertrand Moren

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10

21

30

mf *p*

13. L'Espérance

*Die Hoffnung / Hope**from the 12 Heroic Marches*

Duration: 2'10

Moderato ♩ = 104**Georg Philip Telemann**

Arr.: Colette Mourey

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7

14

20

25

mf *mp* *mf* *f*

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14. Romance

from "Eine Kleine Nachtmusik" Wolfgang Amadeus Mozart

Duration: 2'30

Arr.: Bertrand Moren

Andante - all repeats optional

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The musical score is written for Bass Clarinet in B-flat major (two flats) and 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several repeat signs throughout the piece. Four specific repeats are labeled with boxes: A (measures 6-10), B (measures 15-19), C (measures 23-27), and D (measures 33-37). The score ends with a final cadence in measure 47.

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15. L'Inverno

Antonio Vivaldi

Arr.: Bertrand Moren

Duration: 1'50

Andante Espressivo

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mp cantabile *p* *f* *p* *mf* *mf*

Tr. optional *tr*

p *mf* *f* *fall.*

Tr. optional *tr* Tr. or *tr*

p *mf* *a meno*

Duration: 1'20

♩. = 84

16. Morning Has Broken

Arr.: Ted Barclay

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10

20

30

1.

2.

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Adagio ♩ = 40

Duration: 2'30

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8

16

25

32

p

f

cresc.

dim.

pp

p cresc.

f

allarg.

Molto lento

cresc.

Duration: 1'45

Moderato

18. Nocturne

Bertrand Moren

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9

18

26

34

43

p espressivo

mf

f

mf

p espressivo

rit.

a niente

A

B

C

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19. Serenade

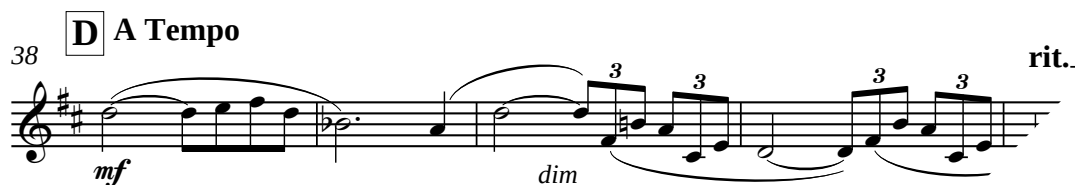
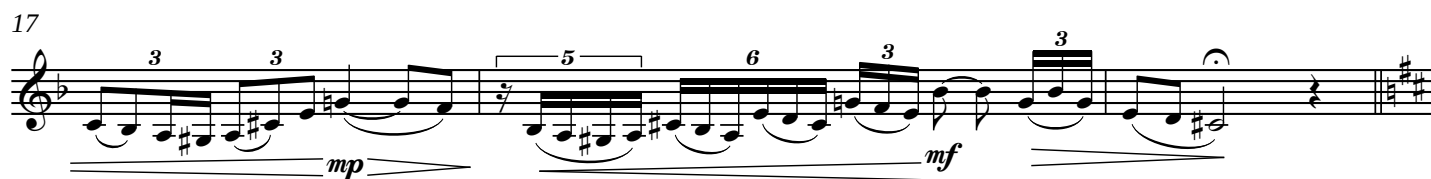
pour Lionel Fumeaux

Gilles Rocha

Duration: 2'30

Andante Doloroso

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20. Springtime

Duration: 1'50

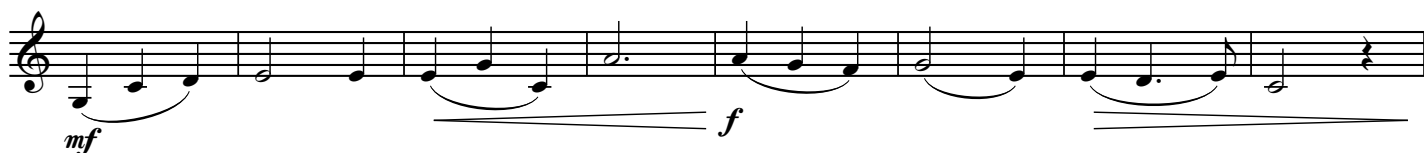
Bertrand Moren

Andante moderato

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9



17

A



27

B



36

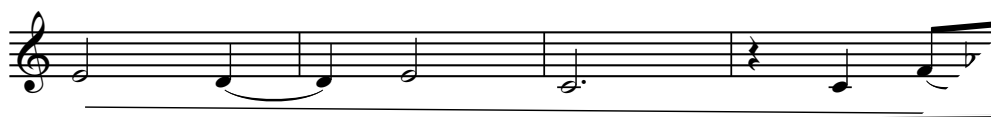


42



48

rall.



a niente

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EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
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EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
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EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 10298	TAILOR, Norman	Mazurka

