

THE LION AND THE UNICORN

for Two-Part Choir, with Piano

Based on a Children's Poem c.1800

ED HARRIS

Marching ♩ = 116 $\text{♩} = \text{♩} \text{♩}$

Piano

The piano introduction is in 3/4 time, marked 'Marching' with a tempo of 116 beats per minute. It features a melody in the right hand and a bass line in the left hand, both in a key with three flats (B-flat major or D-flat minor). The melody starts with a quarter note, followed by eighth notes, and includes a triplet of eighth notes. The bass line consists of quarter and eighth notes. The introduction ends with a final chord.

4

Part I *mf*

The Li - on and the

Part II *mf*

The Li - on and the

mp simile

Measures 4-6 of the vocal parts. Part I and Part II both sing the lyrics 'The Li - on and the'. The piano accompaniment is in the key of B-flat major/D-flat minor, 3/4 time. It features a melody in the right hand and a bass line in the left hand. The piano part is marked 'mp simile'.

7

Un - i - corn are fight - ing for the Crown, the

Un - i - corn are fight - ing for the Crown, the

Measures 7-9 of the vocal parts. Both Part I and Part II sing the lyrics 'Un - i - corn are fight - ing for the Crown, the'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part is marked 'mp simile'.

10

Li - on and the Un - i - corn are all a-round the

Li - on and the Un - i - corn are all a-round the

13

town. The Li - on has

town. The Li - on has

16

sil - ver claws, the Un - i - corn has a gold - en horn,

sil - ver claws, the Un - i - corn has a gold - en horn,