

CONDUCTOR

As recorded by James Brown

Words and Music by James Brown

Arranged by Jerry Burns

OUT OF SIGHT

Moderate blues ♩ = 126

Score for **OUT OF SIGHT**, arranged by Jerry Burns. The score is for a 12-piece band, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderate blues" with a quarter note equal to 126 beats per minute.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 6. A large red watermark "Preview Only" is overlaid diagonally across the score.

Instrument Parts:

- C Flute/C Piccolo:** Measures 1-4: *f* (four eighth notes, eighth rests, eighth notes). Measures 5-6: *mf* (quarter note, quarter note, quarter note, quarter note).
- Bb Clarinet:** Measures 1-4: *f* (four eighth notes, eighth rests, eighth notes). Measures 5-6: *mf* (quarter note, quarter note, quarter note, quarter note).
- Eb Alto Saxophone:** Measures 1-4: *f* (four eighth notes, eighth rests, eighth notes). Measures 5-6: *mf* (quarter note, quarter note, quarter note, quarter note).
- Bb Tenor Saxophone/Baritone T.C.:** Measures 1-4: *f* (four eighth notes, eighth rests, eighth notes). Measures 5-6: *mf* (quarter note, quarter note, quarter note, quarter note).
- Bb Trumpet:** Measures 1-4: *f* (four eighth notes, eighth rests, eighth notes). Measures 5-6: *mf* (quarter note, quarter note, quarter note, quarter note).
- Horn in F:** Measures 1-4: *f* (four eighth notes, eighth rests, eighth notes). Measures 5-6: *mf* (quarter note, quarter note, quarter note, quarter note).
- Trombone/Baritone B.C.:** Measures 1-4: *f* (four eighth notes, eighth rests, eighth notes). Measures 5-6: *mf* (quarter note, quarter note, quarter note, quarter note).
- Tuba:** Measures 1-4: *f* (four eighth notes, eighth rests, eighth notes). Measures 5-6: *mf* (quarter note, quarter note, quarter note, quarter note).
- Snare Drum/Bass Drum:** Measures 1-4: *f* (four eighth notes, eighth rests, eighth notes). Measures 5-6: *mf* (quarter note, quarter note, quarter note, quarter note).
- Quad-Toms:** Measures 1-4: *f* (four eighth notes, eighth rests, eighth notes). Measures 5-6: *mf* (quarter note, quarter note, quarter note, quarter note).
- Cymbals:** Measures 1-4: *f* (four eighth notes, eighth rests, eighth notes). Measures 5-6: *mf* (quarter note, quarter note, quarter note, quarter note).

Rehearsal Markers:

- Rehearsal 1:** Measure 1.
- Rehearsal 2:** Measure 2.
- Rehearsal 3:** Measure 3.
- Rehearsal 4:** Measure 4.
- Rehearsal 5:** Measure 5.
- Rehearsal 6:** Measure 6.

Performance Notes:

- Snare Drum/Bass Drum:** Ride Cym. (Measures 5-6)
- Cymbals:** Hold for Snare (Ride Cym.) (Measures 5-6)

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Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

The musical score is for a conductor's part, labeled 'CONDUCTOR - 2'. It spans measures 7 through 12. The instrumentation includes Fl./Picc., Cl., A. Sax., T. Sax./Bar., Tpt., Hn., Tbn./Bar., Tuba, S.D./B.D., Quads, and Cyms. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and beams. A large red watermark 'Preview Only' is overlaid diagonally across the page.

FL./Picc. *f* *ff* *mf* *f*

Cl. *f* *ff* *mf* *f*

A. Sax. *f* *ff* *mf* *f*

T. Sax./Bar. *f* *ff* *mf* *f*

Tpt. *f* *ff* *mf* *f*

Hn. *f* *ff* *mf* *f*

Tbn./Bar. *f* *ff* *mf* *f*

Tuba *f* *ff* *mf* *f*

S.D./B.D. *f* *ff* *mf* *f*

Quads *f* *ff* *mf* *f*

Cyms. *ff* *mf* *f* Hold Ride Cym.

1. 2. 18

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

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