



Godzilla

Featuring *Godzilla! (Main Title Theme), The Power Plant, Golden Gate Chaos, and Back to the Ocean*

Composed by ALEXANDRE DESPLAT

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	1 Percussion II (Suspended Cymbal)
1 1st Flute	1 2nd B♭ Trumpet	8 1st Violin
1 2nd Flute	3 Trombone	8 2nd Violin
2 Oboe	1 Tuba	5 3rd Violin (Viola T.C.)
1 1st B♭ Clarinet	2 Mallet Percussion (Marimba/Bells)	5 Viola
1 2nd B♭ Clarinet	1 Timpani (G#-A-D)	5 Cello
2 Bassoon	2 Percussion I (Tom-Tom/Snare Drum, Bass Drum)	5 String Bass
1 B♭ Bass Clarinet		
1 E♭ Alto Saxophone		
4 F Horn		

Containing four contrasting themes from the soundtrack of this hit re-make of the classic monster movie, this arrangement is scored for full orchestra; however, it is also completely playable by string orchestra alone, or with any number of added winds or percussion.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Godzilla

Featuring *Godzilla! (Main Title Theme)*, *The Power Plant*, *Golden Gate Chaos*, and *Back to the Ocean*

CONDUCTOR SCORE

Duration - 3:20

“Godzilla! (Main Title Theme)”
Mysteriously (♩ = 112)

Composed by ALEXANDRE DESPLAT

Arranged by Michael Story

Flutes

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Marimba, Bells)

Timpani
(G♯-A-D)

Percussion I
(Tom-Tom/Snare Drum,
Bass Drum)

Percussion II
(Suspended Cymbal)

Violins

Viola
(Violin III)

Cello

String Bass

“Godzilla! (Main Title Theme)”
Mysteriously (♩ = 112)

9

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc. Marimba

Timp.

Perc. I

Perc. II

9

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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9 10 11 12 13 14

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Fls. I II

Ob.

Cls. I II

**Bsn.
(B $\flat$ B. Cl.)**

E $\flat$ Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

Vlns. I II

**Vla.
(Vln. III)**

Cello

Str. Bass

25

Fls. I II

Ob.

Cls. I II *mf*

Bsn. (B $\flat$ B. Cl.) *mf*

E $\flat$ Alto Sax. *mf*

Hn. *mf*

Tpts. I II *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II *p*

25

Vlins. I II

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

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25 26 27 28

Fls. I II *p* *f* 32 *a2*

Ob. *p* *f*

Cls. I *p* *f*

II *p* *f*

Bsn. (B $\flat$ B. Cl.) *p* *f*

E $\flat$ Alto Sax. *p* *f*

Hn. *p* *f*

Tpts. I *p* *f*

II *p* *f*

Tbn. *p* *f*

Tuba *p* *f*

Mlt. Perc. *p* *f*

Timp. *p* *f*

Perc. I Tom-Tom *p* *f*

B.D. *p* *f*

Perc. II *f*

Vlns. I *p* *f* 32

II *p* *f*

Vla. (Vln. III) *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

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Fls. I II

Ob.

Cls. I II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlrs. I II

Vla.
(Vln. III)

Cello

Str. Bass

mp

(V)

(V)

2

2

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

48 49 50 51 52 53 54 55

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlrs. I II

Vla. (Vln. III)

Cello

Str. Bass

rit.

61 "Golden Gate Chaos" Bright ($\text{♩} = 120$)

65

Fls. I II *mp* *f*

Ob. *mp* *f*

Cls. I II *mp* *f*

Bsn. (B $\flat$ B. Cl.) *mp* *f*

E $\flat$ Alto Sax. *mp* *f*

Hn. *mp* *f*

Tpts. I II *mp* *f*

Tbn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. I *mp* *f*

Perc. II *mp* *f*

Vlins. I II *mp* *f*

Vla. (Vln. III) *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

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63 64 65 66

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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f *a2*

67 68 69 70

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

p *f*

4 3 2 1

0 1 2

“Back to the Ocean”
76 Slower (♩ = 96)

[illegible]

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ Alto Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

87 88 89 90 91

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