



# Battle Creek March

MIKE STORY

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## INSTRUMENTATION

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- |    |                              |   |   |
|----|------------------------------|---|---|
| 1  | Conductor                    | 6 | Trombone/Baritone/Bassoon                     |
| 10 | C Flute                      | 2 | Baritone T.C.                                 |
| 2  | Oboe                         | 4 | Tuba  |
| 10 | B $\flat$ Clarinet           | 1 | Mallet Percussion<br>(Bells)                  |
| 2  | B $\flat$ Bass Clarinet      | 2 | Percussion I<br>(Snare Drum, Bass Drum)       |
| 6  | E $\flat$ Alto Saxophone     | 2 | Percussion II<br>(Suspended Cymbal, Triangle) |
| 4  | B $\flat$ Tenor Saxophone    | 1 | Rehearsal Piano                               |
| 2  | E $\flat$ Baritone Saxophone |   |   |
| 8  | B $\flat$ Trumpet            |   |   |
| 4  | Horn in F                    |   |   |
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After a quiet and subdued opening, layered sonorities build a flow to a forceful, tutti conclusion. There are no surprises and the degree of difficulty is a secure grade 1. This march will serve as a fresh opener for your next concert or contest appearance. (1:45)

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# BATTLE CREEK MARCH

CONDUCTOR

MIKE STORY

Moderate march tempo ♩ = 104-108

5

C Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet

Horn in F

Trombone/  
Baritone/Bassoon

Tuba

Mallet Percussion

Snare Drum

Crash Cymbals

Bass Drum

Triangle

Conductor - 2

13 21

Fl.

Ob.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

13 21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

Trgl.

This musical score is for a conductor's part, labeled "Conductor - 2". It spans 24 measures, with a repeat sign at measure 13 and a first ending at measure 21. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Snare Drum (S.D.), Cymbals (Cyms.), Bass Drum (B.D.), and Triangle (Trgl.). The Flute part begins with a melodic line in measure 13, marked with a first ending bracket. The Clarinet and Alto Saxophone parts also have melodic lines, with the Alto Saxophone part marked *mf* in measure 21. The percussion parts include a steady snare drum pattern and a triangle pattern. A large red watermark "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.

Conductor - 3

29 35

Fl.

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

29 35

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

S.D.

Cyms.

B.D. *mf*

Trgl.

Conductor - 4

39 47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39 47

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms. *mf*

B.D.

Trgl.



Conductor - 6

This musical score is for a conductor, covering measures 63 to 71. It is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Snare Drum (S.D.), Cymbals (Cyms.), Bass Drum (B.D.), and Triangle (Trgl.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

Conductor - 7

79

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Milt. Perc.

S.D.

Cym.

B.D.

Trgl.

87

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

Trgl.

87

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