

# Gourmetmenu

## *Menu Gastronomique / Feinschmeckermenü*

Baritone Saxophone & Piano

Arr.: Michal Worek

**Norman Tailor**

**EMR 78048**

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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**E♭ BARITONE  
SAXOPHONE**

# Gourmetmenu

## Menu Gastronomique - Feinschmeckermenü

### 1) *A Glass of Champagne - Coupe de Champagne* *Ein Glas Champagner*

**Norman Tailor**  
Arr.: Michal Worek

**Maestoso** ♩ = 92

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is illegal!

Musical score for 'A Glass of Champagne' in 2/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats (B♭, E♭), and a 2/4 time signature. It begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4. The second staff continues with a half note D4, a half note C4, and a half note B3. The third staff continues with a half note A3, a half note G3, and a half note F3. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte).

### 2) *Russian Salad - Salade Russe - Russischer Salat*

**Tempo di Valse** ♩ = 180

Musical score for 'Russian Salad' in 3/4 time. The score consists of several staves. The first staff starts with a treble clef, a key signature of two flats (B♭, E♭), and a 3/4 time signature. It begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4. The second staff continues with a half note D4, a half note C4, and a half note B3. The third staff continues with a half note A3, a half note G3, and a half note F3. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score also includes section markers A, B, C, D, E, F, G, and H, and a repeat sign.

# Gourmetmenu

## Menu Gastronomique - Feinschmeckermenü

### 1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor

Arr.: Michal Worek

Maestoso ♩ = 92

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems, each containing a Baritone Saxophone staff and a Piano staff. Measure numbers 8, 16, and 24 are indicated at the start of their respective systems. The Baritone Saxophone part includes trills and triplets. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. Dynamics such as 'f' (forte) are used throughout. A rehearsal mark 'A' is placed above the Baritone Saxophone staff at measure 10.

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## 2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

*mf*

39 **B**

47 **C** **2nd x poco rit.** 1. 2.

*mf*

56 **D** **a tempo** ♩ = 144 **E**

*f*

65

The musical score is written for piano and violin. It begins at measure 31 with a tempo marking of 'Tempo di Valse' and a quarter note equal to 180 beats. The piano part features a steady accompaniment of eighth notes, while the violin part has a melodic line with slurs and ties. Measure 39 marks the beginning of section B. Measure 47 marks the beginning of section C, which includes a '2nd x poco rit.' marking and first/second endings. Measure 56 marks the beginning of section D, which is 'a tempo' with a quarter note equal to 144 beats, followed by section E. The score concludes at measure 65. Dynamics range from mezzo-forte (mf) to forte (f).

## 3) Chateaubriand

115  $\text{♩} = 120$ 

Measures 115-118. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 120. The first staff (treble clef) has a melodic line starting in measure 116 with a *mf* dynamic. The second staff (bass clef) has a continuous eighth-note accompaniment. The piano part features chords in the right hand and the eighth-note accompaniment in the left hand.

119

Measures 119-123. The melodic line in the first staff continues with a *mf* dynamic. The piano accompaniment remains consistent with the eighth-note pattern in the left hand and chords in the right hand.

124

Measures 124-128. Measure 124 includes first and second endings. A repeat sign with a first ending bracket is present. The piano part continues with the eighth-note accompaniment. A *mp* dynamic marking appears in measure 125. The system ends with a repeat sign and a first ending bracket.

129

Measures 129-132. The first staff (treble clef) is empty. The piano part continues with the eighth-note accompaniment in the left hand and chords in the right hand. The system ends with a repeat sign and a first ending bracket.

4) *Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet*154  $\text{♩} = 126$ **L**

Musical score for measures 154-160. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment features a strong, rhythmic pattern in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

161

Musical score for measures 161-169. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern with chords. Dynamics include *mf* and *f*.

170

**M**

Musical score for measures 170-178. The vocal line has a melodic phrase. The piano accompaniment continues with chords. Dynamics include *mf* and *f*.

179

**N**

Musical score for measures 179-186. The vocal line features a trill and a melodic phrase. The piano accompaniment continues with chords. Dynamics include *f*.

187

**O**

Musical score for measures 187-194. The vocal line has a melodic phrase with first and second endings. The piano accompaniment continues with chords. Dynamics include *f*.

# 5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

196 Bossa Nova ♩ = 126

**f** **mf**

202

208 Q

**mf**

213

R

**mf**

# 6) Dessert - Nachspeise

11

Easy Swing Tempo  
♩ = 152

mf

245

mf

249

mf

253

mf

7) *Coffe with Chocolates - Café et Friandises*  
*Kaffee mit kleinen Süssigkeiten*

297

Tempo di Valse  $\text{♩} = 66$ 

305

313

V

321

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 361-364). The top staff (treble clef) features a melodic line with slurs and a forte (*f*) dynamic. The bottom staff (bass clef) features a rhythmic accompaniment with chords and a forte (*f*) dynamic. The time signature is 2/4.

365

Second system of music (measures 365-368). The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. The time signature is 2/4.

369

Third system of music (measures 369-372). The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. The time signature is 2/4.

BARITONE SAXOPHONE & ORGAN

|            |                      |                     |
|------------|----------------------|---------------------|
| EMR 25178A | VERDI, Giuseppe      | 2 Chorus Of Gipsies |
| EMR 28735  | VIVALDI, Antonio     | Concerto in F Major |
| EMR 28762  | VIVALDI, Antonio     | Concerto in G Minor |
| EMR 25155A | WAGNER, Richard      | 2 Arias             |
| EMR 25409A | WEBER, Carl Maria v. | 4 Arias             |

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|            |                      |                                     |
|------------|----------------------|-------------------------------------|
| EMR 25381B | BARTOK, Bela         | 3 Romanian Folk Dances              |
| EMR 25647  | BRAHMS, Johannes     | Albumblatt                          |
| EMR 25465B | CAPLET, André        | Adagio                              |
| EMR 25759  | CARULLI, Ferdinando  | Andante Affettuoso                  |
| EMR 25297B | CHOPIN, Frédéric     | 2 Préludes                          |
| EMR 25233B | CZERNY, Carl         | 2 Marches                           |
| EMR 25591  | GADE, Niels W.       | Album Leaves N° 1                   |
| EMR 25535  | GOUNOD, Charles      | Air des Bijoux / Choeur des Soldats |
| EMR 25703  | LALO, Edouard        | Andante                             |
| EMR 25493B | MERTZ, Johann K.     | Adagio                              |
| EMR 25815  | ONSLow, George       | Andantino                           |
| EMR 25325B | SCHUMANN, Robert     | 2 Waldszenen                        |
| EMR 25437B | SCHUMANN, Robert     | 4 Lieder                            |
| EMR 25207B | SCRIABINE, Alexander | 2 Feuilletts d'Album                |
| EMR 25353B | SMETANA, Bedrich     | 2 Waltzes                           |
| EMR 25259B | TARREGA, Francisco   | 2 Pieces                            |
| EMR 25178B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                 |
| EMR 25155B | WAGNER, Richard      | 2 Arias                             |
| EMR 25409B | WEBER, Carl Maria v. | 4 Arias                             |

BARITONE SAXOPHONE & CONCERT BAND

|           |                |                  |
|-----------|----------------|------------------|
| EMR 11164 | PARSON, Ted    | Stovepipe Stomp  |
| EMR 10775 | TAILOR, Norman | Concerto Piccolo |

SAXOPHONE ENSEMBLE

2 SAXOPHONES (SA)

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| EMR 20829 | NAULAIS, Jérôme | Album Volume 3 (5)  |
| EMR 20830 | NAULAIS, Jérôme | Album Volume 4 (5)  |
| EMR 20831 | NAULAIS, Jérôme | Album Volume 5 (5)  |
| EMR 20832 | NAULAIS, Jérôme | Album Volume 6 (5)  |
| EMR 20833 | NAULAIS, Jérôme | Album Volume 7 (5)  |
| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5)  |
| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5)  |
| EMR 20836 | NAULAIS, Jérôme | Album Volume 10 (5) |

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| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5)  |
| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5)  |
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|           |                   |                     |
|-----------|-------------------|---------------------|
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2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

|           |                   |                     |
|-----------|-------------------|---------------------|
| EMR 26532 | MORTIMER, John G. | Easy Christmas Duos |
|-----------|-------------------|---------------------|

3 SAXOPHONES (AAT) & PIANO (ORGAN)

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 8332  | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 8338  | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 8338  | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 8331  | BACH, Johann S.    | Aria (5)                          |
| EMR 8340  | BACH, Johann S.    | Arioso (5)                        |
| EMR 8332  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 8335  | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 8338  | BORODIN, Alexander | Polovetisian Dance (5)            |
| EMR 21772 | BUTTALL, Philip R. | Tutti Frutti                      |
| EMR 8335  | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8332  | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8331  | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 8339  | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 8334  | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 8339  | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 8334  | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8332  | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8340  | GERSHWIN, George   | Summertime (5)                    |

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 8335 | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 8337 | GLUCK, W.C.            | Marche Religieuse (5)                 |
| EMR 8337 | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 8333 | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 8337 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8331 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8339 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8338 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8334 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8336 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8340 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8340 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 2270 | MORTIMER, J.G.         | Trios Vol. 1                          |
| EMR 2271 | MORTIMER, J.G.         | Trios Vol. 2                          |
| EMR 2272 | MORTIMER, J.G.         | Trios Vol. 3                          |
| EMR 8332 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 8335 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 8331 | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 8332 | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 8333 | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 8334 | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 8335 | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 8336 | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 8337 | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 8338 | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 8339 | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
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| EMR 8336 | NAULAIS, Jérôme (Arr.) | Candelight Walz-Auld Lang Syne (5)    |
| EMR 8339 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8340 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8334 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
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| EMR 8333 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
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| EMR 8331 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8339 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8334 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8336 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8333 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8336 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

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| EMR 24781 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
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| EMR 28381 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28382 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28383 | NORIS, Günter   | Let's Dance Volume 4         |
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| EMR 2272 | MORTIMER, J.G. | Trios Vol. 3 + CD |

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| EMR 24776 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24777 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
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| EMR 28376 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28377 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28378 | NORIS, Günter   | Let's Dance Volume 4         |